

FORAS COLLEGE

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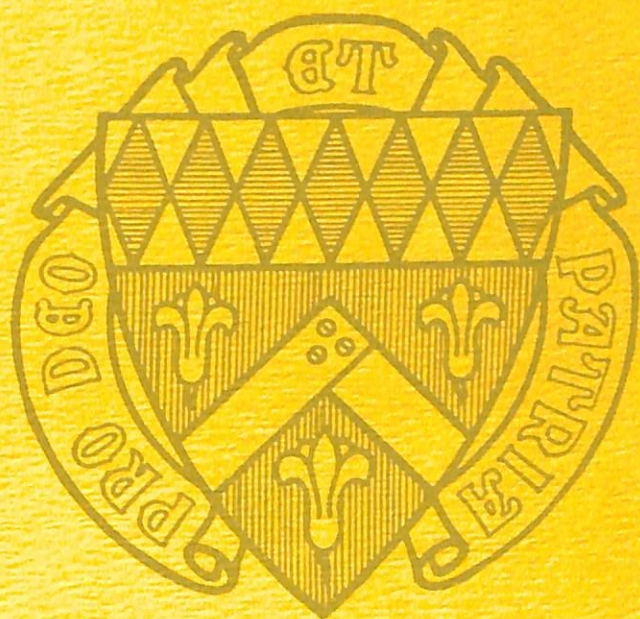
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PURGOLD

PURGOLD

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LORAS COLLEGE

Dubuque, Iowa

Introduction

As the official history of Loras College, the “Purgold” chronicles in its pages the events and activities which make up the lives of the members of this community.

In reflecting Loras College this year, the “Purgold” mirrors a community in the process of significant change and growth. The inauguration of a new President, the first practical results of the Tri-College Consortium, and the initiation of an extensive curriculum evaluation program are major manifestations of change; less apparent but of great importance are additions in faculty, alternations within departments, and the increasing excitement and challenge of student life at Loras.

The history of Loras College is shaped by the diversity of the interests and involvements of those who compose the community, and is recorded in these pages, where, perhaps, something of the seriousness, something of the sparkle, the shared experience—responsibility and pleasure—are to be found.

PURGOLD

CONTENTS

ADMINISTRATION	9
ACADEMICS	25
"THE TIME OF YOUR LIFE" . . .	97
ACTIVITIES	105
ATHLETICS	145
ASSOCIATIONS	169

Introduction	1
Dedication	4
Service Award	6
Spirit Award	7
Time Capsule	198
Index	199
Editor's Note	200

1968

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DEDICATION

The 1968 "Purgold" is dedicated to Rev. Karl G. Schroeder in recognition of the distinguished career he has made of serving the Loras community.

His is a long association with the College. Father Schroeder graduated from Loras in 1930, and returned to join the faculty in 1938, having studied four years at the University of Louvain, Belgium, where he was ordained in 1934. He received a Bachelor's Degree from Oxford University in 1938 and an Oxon Master's degree in 1942. He was named chairman of the Department of English in 1955 and this year resigned from that post.

Perhaps the most apparent of Father Schroeder's contributions to this institution is his work with the Loras College Players, the theatre group he has directed for twenty-nine years. The Loras Players is thought to be the oldest amateur theatre group in Iowa; its established reputation, in a major way, is due to Father Schroeder's effort and imagination, to his sense of theatre and his sincerity of purpose. Certainly as significant is his work as chairman of the Department of English and as a teacher. During thirty years on the faculty he has shared his interests outside as well as within the classroom, for he is an educator, concerned with informing students and helping to shape their lives.

In the course of a lifetime devoted to an institution, a man contributes more than hard work toward the improvement of that institution: he also contributes a spirit of sacrifice and service. Father Schroeder has dedicated his life to this institution, and in so doing has paid Loras College a great tribute.



"ENTER
TO
LEARN



LEARN
TO
SERVE"

SERVICE AWARD

In the interest of recognizing significant contributions to the Loras College community, the 1968 "Purgold" has, this year, established the "Purgold" Service Award.

Hoping that this award will, like the "Purgold" Spirit Award, become a tradition here at Loras, the 1968 "Purgold" Service Award is this year awarded to those members of the clergy who have contributed to the liturgical renewal within the Loras College community.

Though the vanguard of the new liturgy, to whom this award goes, has initiated the renewal, all concerned and dedicated members of the community are to be congratulated for their part in establishing a more meaningful worship and a fuller understanding of Christianity. With the future hidden, the many strides yet to be made endure as a challenge to all concerned Christians of the community.



*We were fluttering, wandering,
longing creatures a thousand years
before the sea and the wind in the
forest gave us words.*

*Now how can we express the
ancient of days in us with only the
sounds of our yesterdays.*

Gibran



SPIRIT AWARD

The 1968 "Purgold" Spirit Award is this year given to Alpha Phi Omega in recognition of the organization's commitment to provoking action within the Loras College community. Over the years, APO has staged various campus activities as well as concerning itself with serving the college. While providing ushers

for various campus events, this year APO produced the Sneak Prevue program "Enter the Young." The accomplishments of Alpha Phi Omega must engender the respect and admiration of all dedicated Lorasmen. Organizations of this caliber are essential to the life of the community.

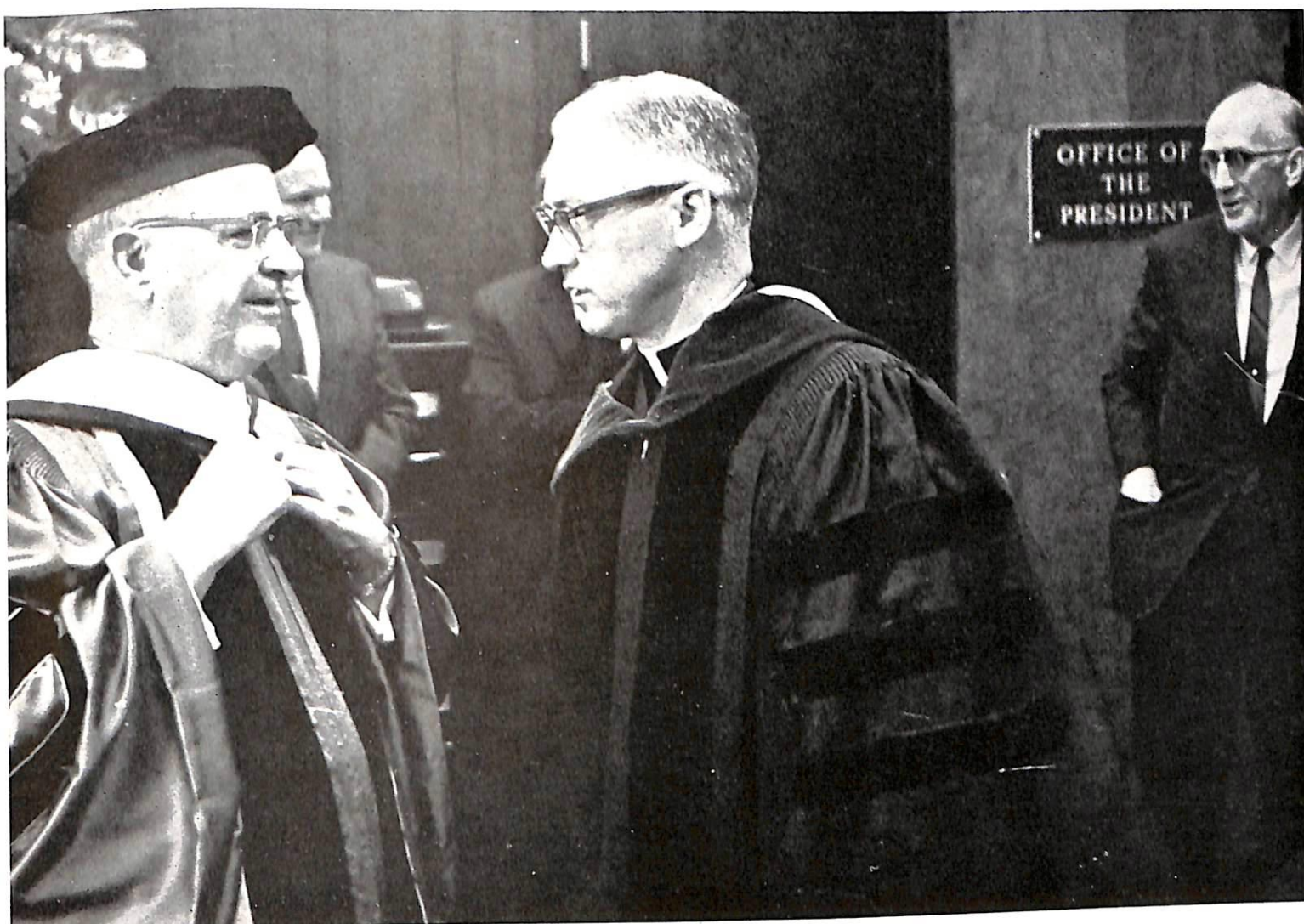
*He who has not
the spirit of his
age, has all the
misery of it.*

Voltaire





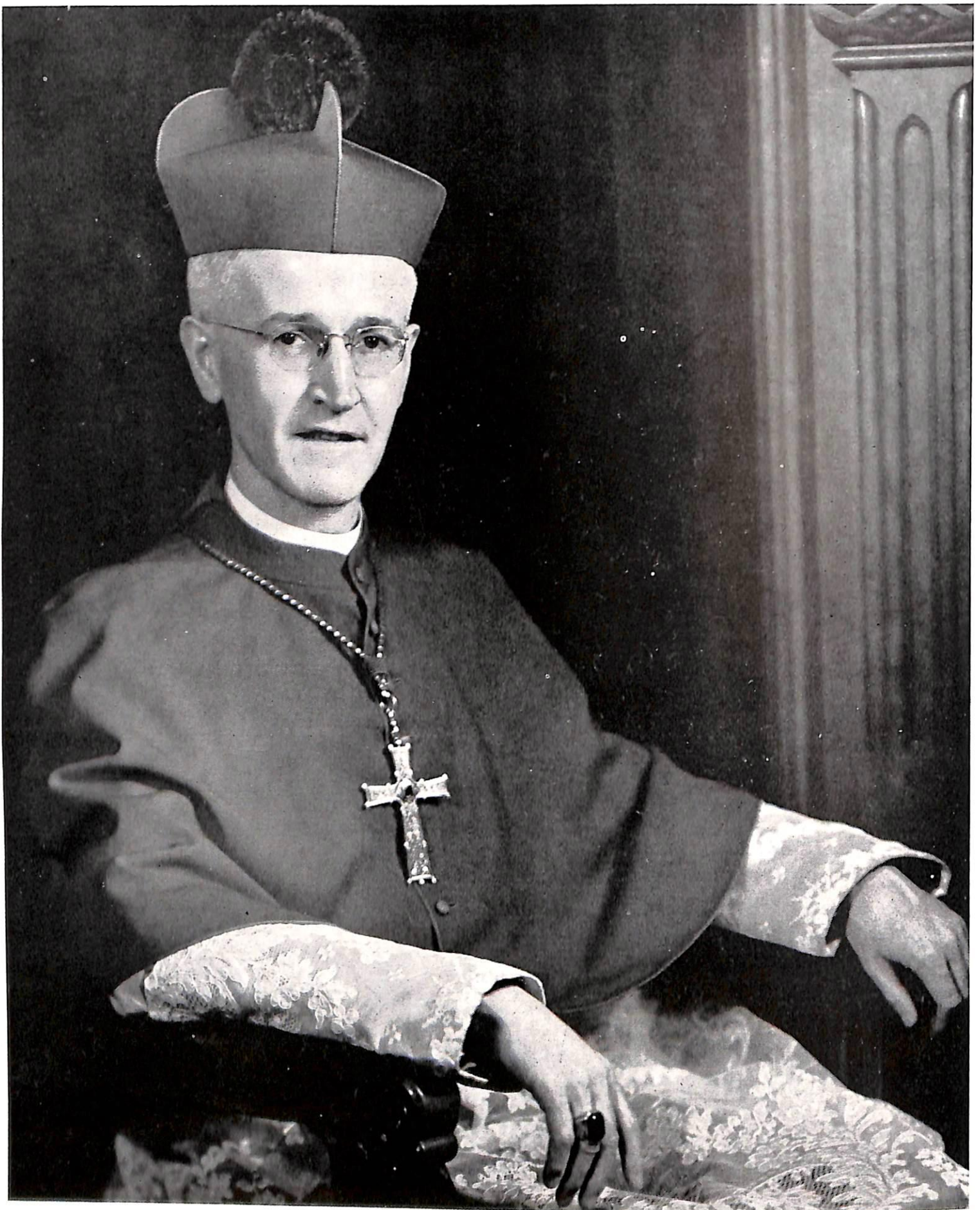
ADMINISTRATION



In the photograph above, the Rt. Rev. Msgr. Dorance V. Foley (left) appears to be giving a last word of advice to newly inaugurated President Driscoll before leaving the office he held for a decade. Looking on is Dr. Gaylord Couchman (right) former President of the University of Dubuque and now a member of the Dubuque City Council.

This photo catches the administration in a moment of change; a moment when Loras College transfers the power of its highest office.

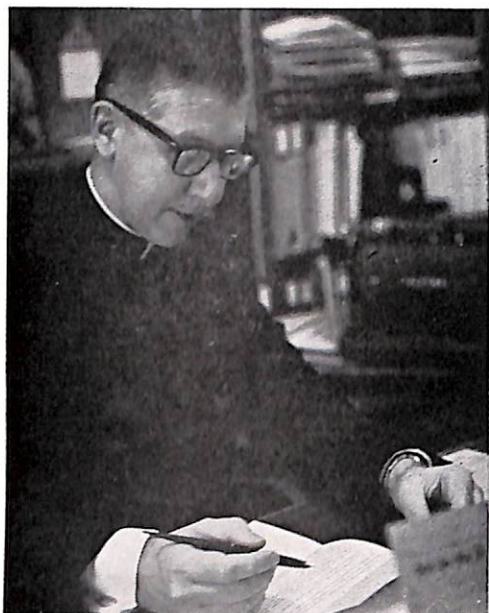
On the following pages is found the story of the events of Inauguration Weekend 1967, another chapter in the history of Loras College. Few events of the 1967-68 academic year will effect the Loras community, in the years to come, as will the change in administration.



The Most Reverend
JAMES J. BYRNE, S.T.D.
Archbishop of Dubuque
Chancellor



The Rt. Rev. Msgr.
JUSTIN A. DRISCOLL, Ph.D.
President



**RT. REV. MSGR.
FRANCIS P. FRIEDL, Ph.D.**
*Executive Vice-President
Dean of Studies*



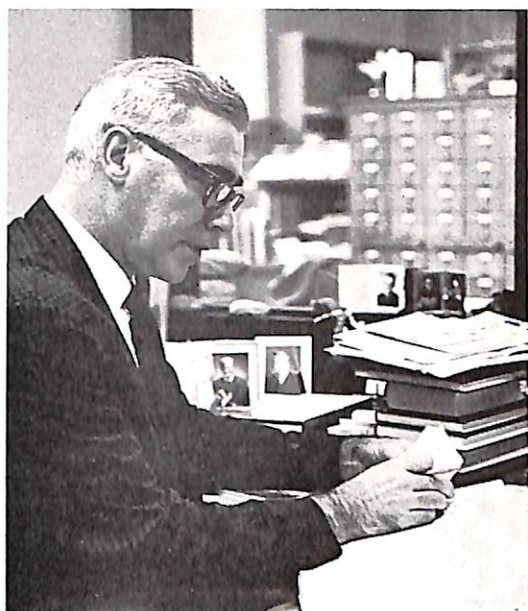
GERARD B. NOONAN, M.A.
Registrar



CLARENCE T. O'DOWD, B.A.
Vice-President for Business Affairs



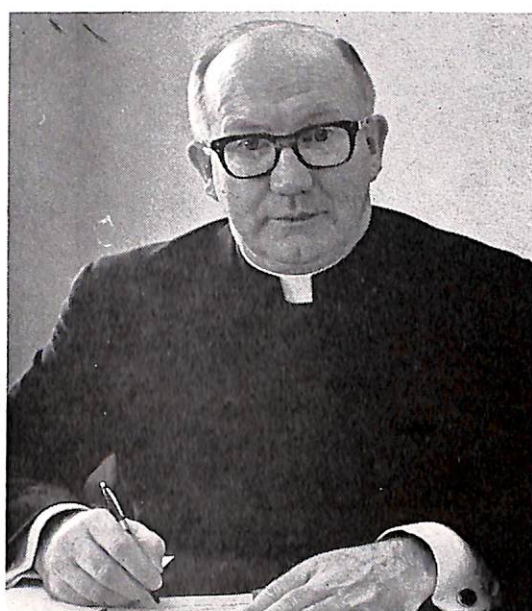
CHARLES D. McCORMICK, B.A.
Assistant Business Manager



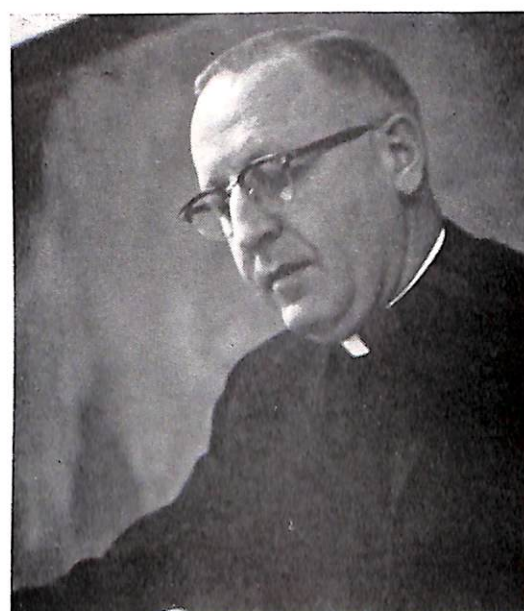
DAVID A. LOCHER, M.A.L.S.
Librarian



ROBERT F. KLEIN, M.S.L.S.
Assistant Librarian



REV. WILLIAM P. LEONARD, M.A.
Rector of St. Pius X Seminary



REV. JOHN J. PITZEN, M.A.
Spiritual Director



REV. EDWARD P. SULLIVAN, M.A.
Dean for Student Affairs



REV. EUGENE C. KUTSCH, M.S.
Dean of Men



GEORGE A. FREUND, B.A.
Director of Public Relations



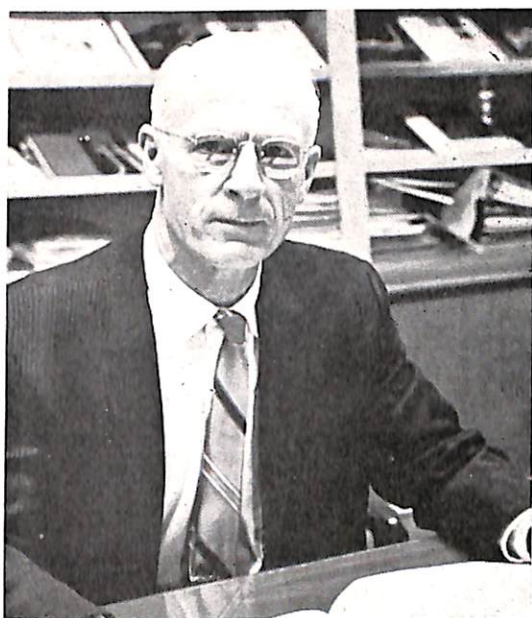
THOMAS G. GOODMAN, B.A.
Assistant Director of Public Relations



REV. CHARLES W. WHALEN, M.A.
Secretary of Endowment Fund



JOHN E. COE, M.A.
Director of Athletics



JOHN J. PLAMONDON, M.A.
Director of Placement Bureau



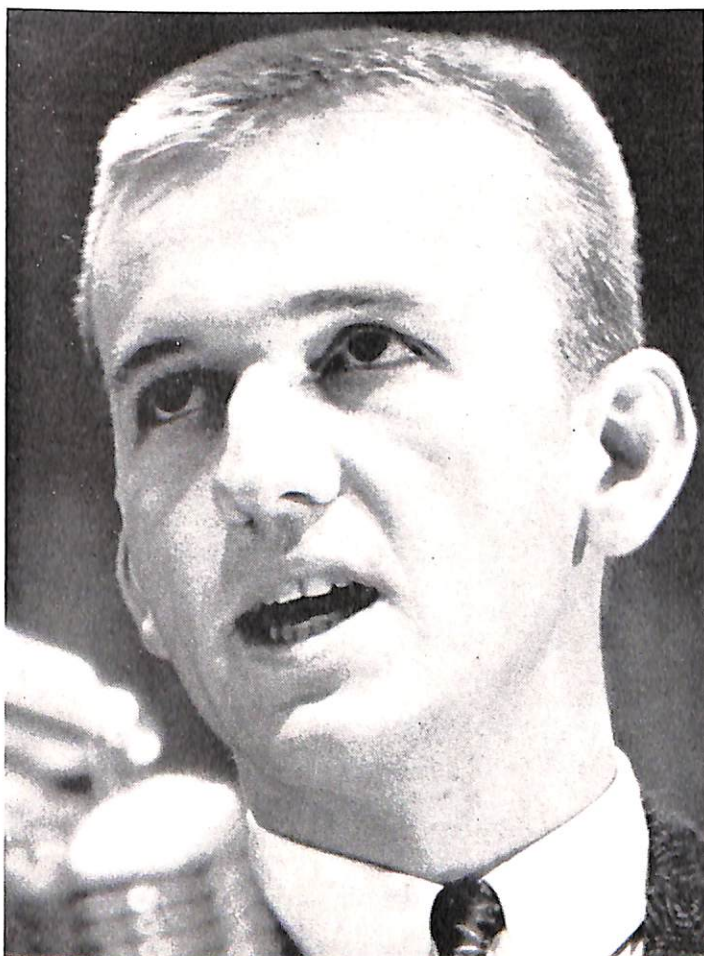
MRS. DAVID BURKART, R.N.
Nurse



The weekend of October 20-22, 1967 marked yet another milestone in the life of the Loras College community. This Inauguration Weekend provided another chapter in the history of an ever-changing Loras.

At 11:00 A.M. on Friday, October 20, in excess of two hundred college representatives and delegates, representing educational offices and organizations from all parts of the country, gathered in the Fieldhouse to take part in the inauguration of the Rt. Rev. Msgr. Justin Albert Driscoll, Ph.D., as the nineteenth President of Loras College. Also in attendance were the members of the three segments of the Loras community—administration, faculty, and students.

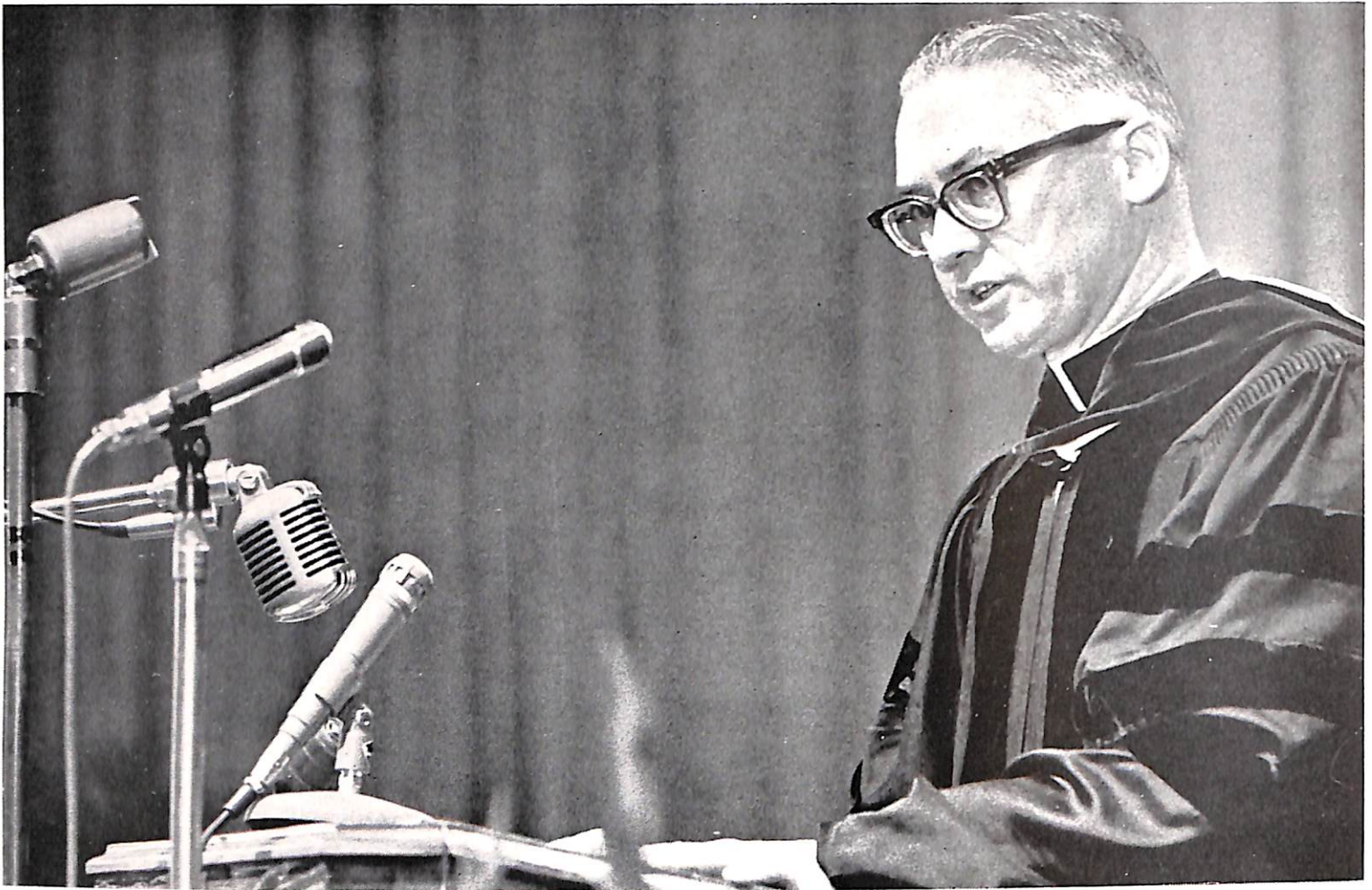




Rt. Rev. Msgr. Francis P. Friedl acted as Master of Ceremonies for the Inauguration Program while Gaylord M. Couchman, newly retired President of the University of Dubuque, delivered the Invocation.

Mr. Joseph Beisenstein, Student Senate President, then delivered the Loras Student Body's message of congratulation to Monsignor Driscoll. In his message, President Beisenstein stressed the need for communication between all segments of the community.

Representing the Loras Faculty, Mr. Vaughn Gayman extended congratulations to Loras' new President and assured him that members of the faculty were prepared to co-operate in any effort directed at academic excellence. Pictured above is Dr. Couchman. To the left is Senate President Beisenstein.



Following a brief congratulatory message by Mayor Richard Ludwig of Dubuque, the Rt. Rev. Msgr. Dorance V. Foley, retired President, passed the mace (symbol of the Presidential Office) to the Most Reverend James J. Byrne who in turn presented it to Monsignor Driscoll.

As the nineteenth President of Loras College, Monsignor Driscoll then proceeded to deliver his Inaugural Address. President Driscoll spoke of the commitments of this community while emphasizing Loras' commitment to faith.

In the course of his address, Monsignor Driscoll spoke of the need of church-related colleges for financial aid so that diversity within the community can be maintained. "But diversity is a value in education only if different schools exist and flourish, only if they are encouraged and assisted," he said.

President Driscoll proclaimed that, "Loras College is dedicated to truth. It seeks to widen the horizons of man and the beauty of the uni-

verse. It claims no monopoly on truth, but it has a vital interest in all truth: in the world's dust as well as in man's destiny; in man's reason as well as in God's mystery."

"The college should be in the world but not of it. It is a vantage point, not a billboard, a house of intellect through whose wide windows the turmoil and the violence of even this violent age can be appraised on principles more lasting than the shifting passions of the hour."

Monsignor Jusin A. Driscoll
Inaugural Address 1967



As a part of the Inauguration Ceremonies, Loras College awarded twelve honorary degrees. Awards were made by the Most Rev. James J. Byrne, Archbishop of Dubuque, as follows.

CITATIONS

SR. MARY BENEDICT PHELAN, B.V.M.
Doctor of Letters

L. A. VAN DYKE
Doctor of Letters

THOMAS J. COOGAN
Doctor of Science

GEORGE N. SCHULTE
Doctor of Science

THOMAS F. THORNTON, JR.
Doctor of Science

JOHN C. CULVER
Doctor of Laws

NORMAN A. DU KETTE
Doctor of Laws

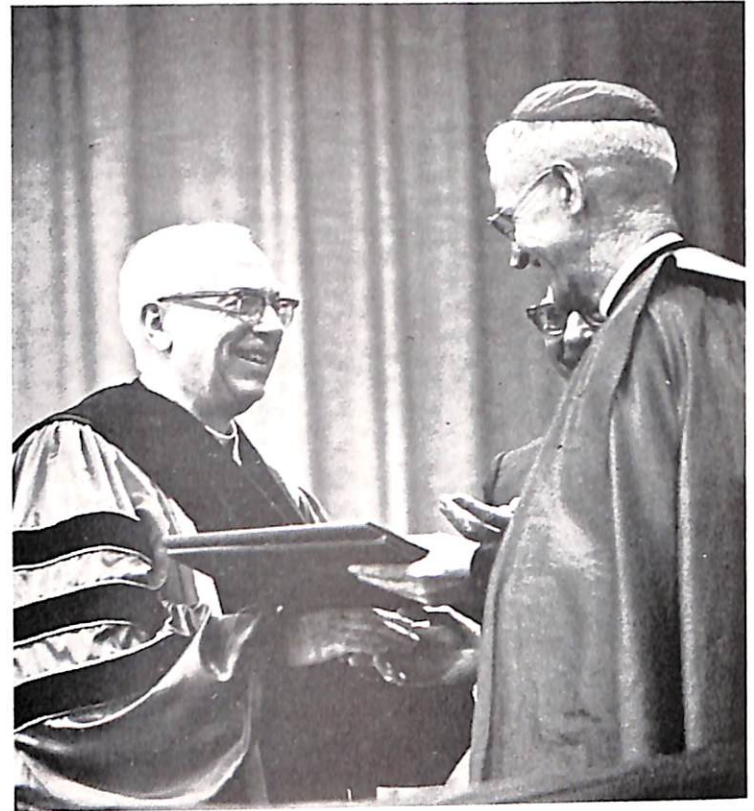
PETER FITZPATRICK
Doctor of Laws

MILTON L. KAPP
Doctor of Laws

JACK MILLER
Doctor of Laws

FRANCIS J. O'CONNOR
Doctor of Laws

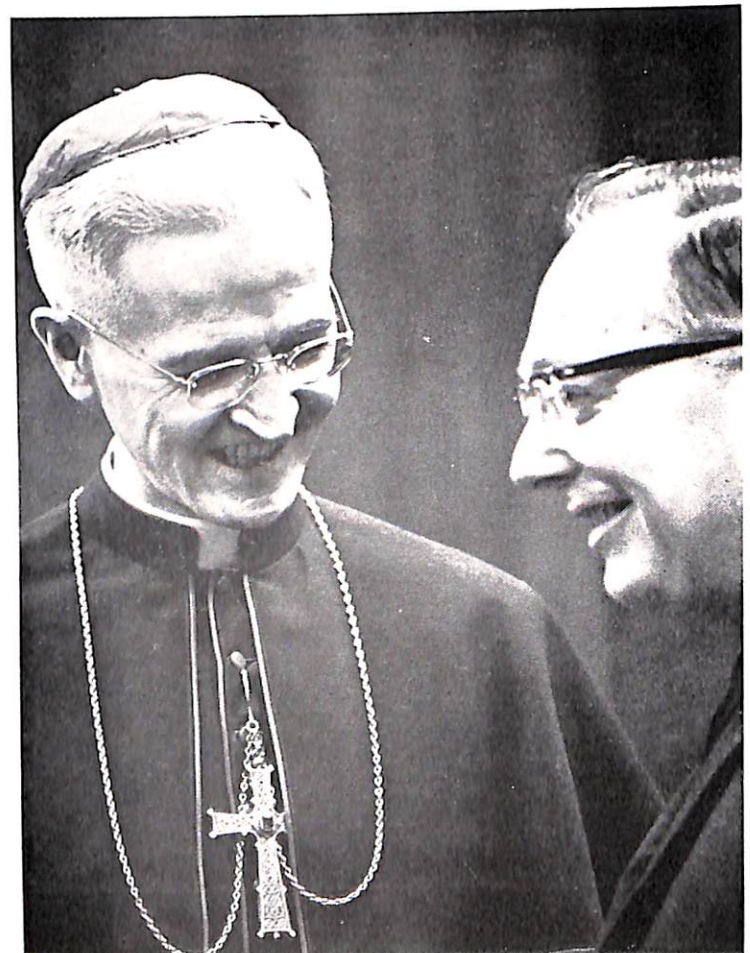
FRANCIS L. SAMPSON
Doctor of Laws



Among those receiving honorary degrees at the Inauguration Ceremonies were Sr. Mary Benedict Phelan, B.V.M., President of Clarke College here in Dubuque, and the Rt. Rev. Msgr. George N. Shulte of Loras.

Monsignor Shulte is a graduate of Loras College and has devoted his life to this institution. Under his administration, the Department of Chemistry rose to a position of undisputed excellence. In honoring Monsignor Schulte with the degree Doctor of Science, the Loras community expresses its gratitude for his diligent efforts toward realizing academic excellence.

Also receiving an honorary degree on Inauguration Day was the honorable Jack Miller, United States Senator from Iowa. He is seen speaking with the Most Rev. James J. Byrne in the photo to the right. Pictured above are Sr. Mary Benedict Phelan and Monsignor George N. Schulte receiving their degrees from Archbishop Byrne.





In conjunction with the Inauguration Day activities, an Academic Symposium was held in the Loras College Fieldhouse. First to speak was Rev. Andrew M. Greeley (upper left) of the University of Chicago. Father Greeley spoke of love and its place in the academic community. His observations were as amusing as informative. Father Greeley's program was entitled, "The Student, Learning and Life."

Next to take the podium was Dr. Franklin H. Littell, Ph.D., (above), with a lecture called, "The Christian and His Education." Following Dr. Littell was Congressman John C. Culver (left) speaking on "Education for the World of Tomorrow."

The Academic Symposium was a highlight of Inauguration Weekend and was attended by all segments of the academic community as well as citizens of the surrounding area.



The events of Saturday, October 21, were scheduled as part of Loras' Alumni Day. Activities included campus tours, swimming, social gatherings, and an Alumni Dinner.

The following day brought hundreds of Lorasmen and their families to the campus in joint observation of the Presidential Inauguration and Parents Day. The day's activities began with a Mass in the Fieldhouse concelebrated by the Most Rev. James J. Byrne, Archbishop of Dubuque, the Rt. Rev. Msgr. Justin A. Driscoll, Loras President, and the Rt. Rev. Msgr. Francis P. Friedl, Executive Vice President of Loras.

After Mass, tours of the Loras campus were made while parents gathered to take part in the dedication of three new campus facilities. Archbishop Byrne blessed Binz Hall, Heitkamp Memorial Planetarium, and San Jose Natatorium during the morning.

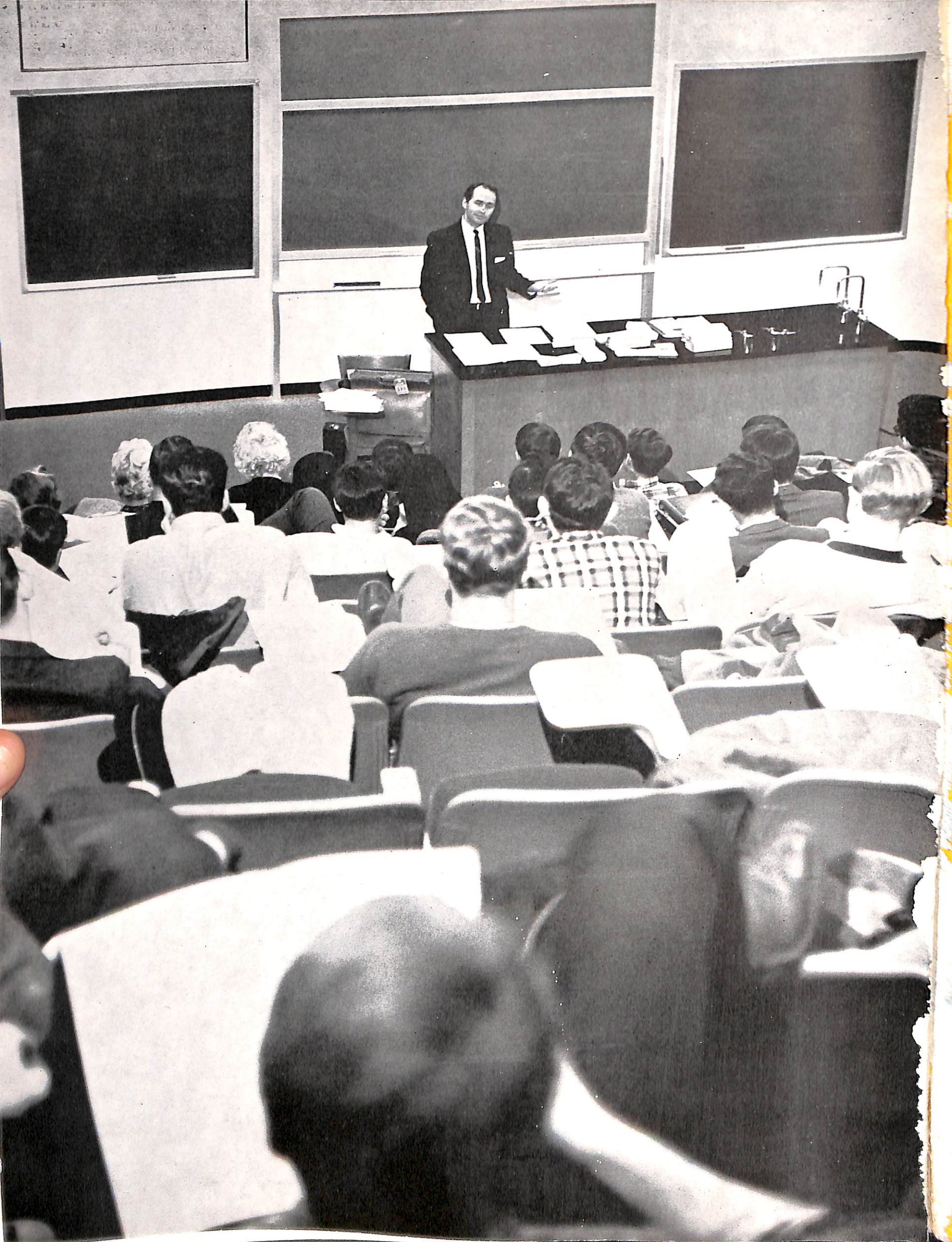
At noon, a buffet luncheon was held for Lorasmen and their parents in the East Dormitory dining room. The days activities were climaxed by a concert in the Loras College Fieldhouse featuring Earl Wrightson and Lois Hunt. This concert ended the weekend's festivities.





Displays such as the one above were commonplace during Inauguration Weekend. The students spared no pains in decorating the residence halls for the occasion. The display above was placed by the students atop East Dormitory.

The efforts of students and faculty in making Inauguration Weekend a success set the tone for years to come. The events of that October weekend marked a turning point for the Loras community; another chapter in the history of Iowa's oldest college.



ACADEMICS



LESTER M. BECKER, M.A.
Chairman
Professor of Accounting

ACCOUNTING

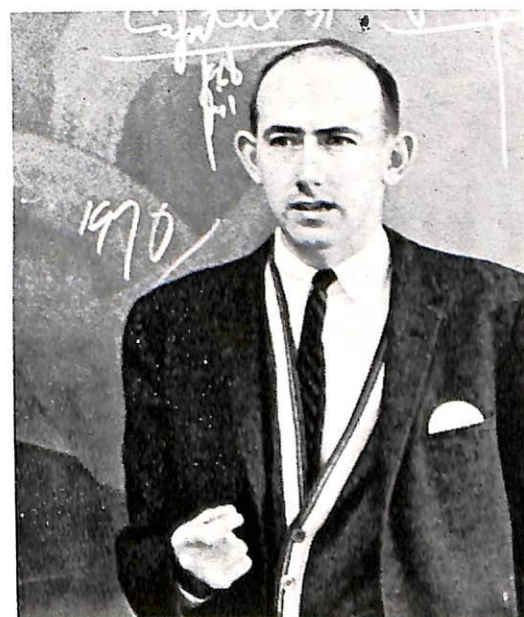
The Accounting Department, headed by Mr. Lester Becker with Mr. Robert Pommerich and Mr. David Puff assisting, stresses accuracy and efficiency with a firm foundation in business statistics, finance, and economics. Founded in 1946, the Department holds its classes in St. Joseph's Hall. The forthcoming merger with Business Administration and Economics will result in reorganization of the Department's functions

and elimination of time-consuming overlap of activity among the three departments.

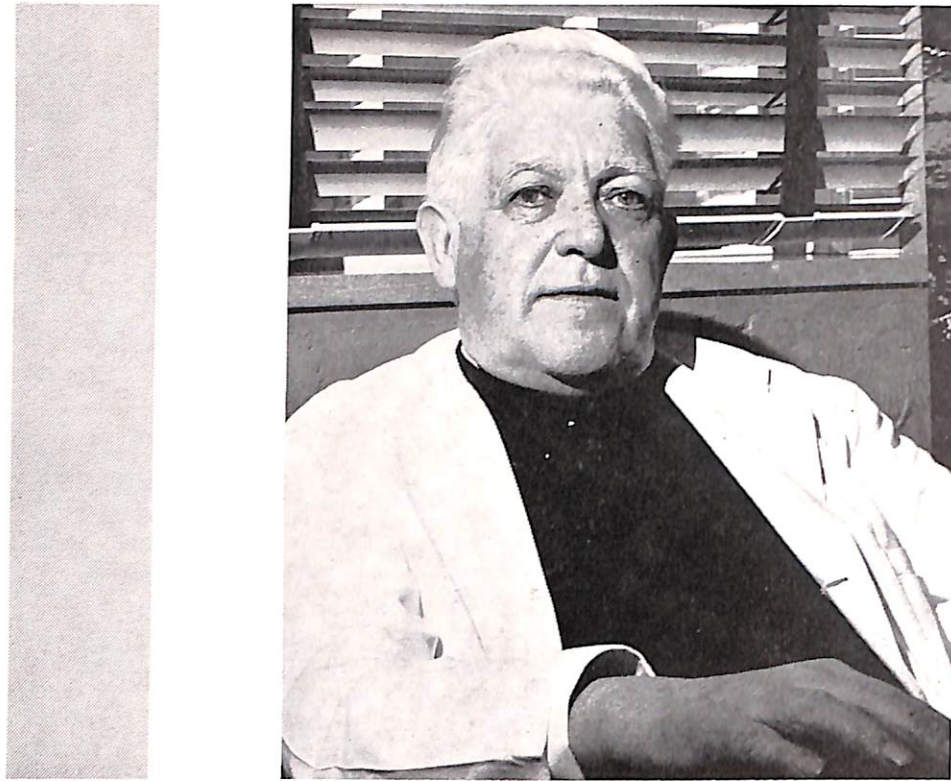
The Accounting Department's curriculum includes cost accounting, auditing and income tax, as well as study methods to control appropriations and expenditures in governmental units, hospitals and educational institutions. Budgeting and financial reports are included in the managerial accounting course.



ROBERT POMMERICH, M.B.A.
Assistant Professor of Accounting



DAVID C. PUFF, M.A.
Assistant Professor of Accounting



REV. EDWARD P. SULLIVAN, M.A.

Chairman

Associate Professor of Art

ART

In guiding students planning futures in art, the members of the Art Department develop creativity and improve individual technique through the rudiments of dexterity and media manipulation.

The Department, headed by Rev. Edward Sullivan, is located in the lower level of Beckman Hall. Classes are arranged by the instructors to afford pupils a maximum of personal attention and supervision. A projection room housing over fifteen thousand slides

supplements art courses in the ancient, medieval, Renaissance and modern periods.

In the twenty four years of its existence, the Department has acquired facilities for working in most major areas, including sculpture.

Every art major works on approximately 120 projects in his Loras years, and displays the best of these in his senior art show. These exhibits are held in Wahlert Memorial Library throughout the year.



JAMES F. LYNESS, M.F.A.

Instructor of Art



JAMES McDERMOTT, B.A.

Instructor of Art



JOSEPH E. KAPLER, Ph.D.
Chairman
Associate Professor of Biology

BIOLOGY

This year Dr. Joseph E. Kapler assumed chairmanship of the Biology Department, succeeding Rev. Warren Nye. The Department is in the second year of its curriculum revision; goals of the revision are to provide better balance between zoology and botany courses, to modernize the curriculum, and to promote greater flexibility so students may concentrate readily in a particular field of interest.

Rev. Lazarus Macior left the Department this year, and Mr. Donald Burton joined the staff. Members of the Department published several studies this year: Dr. John Bamrick published a paper in *The Journal of Invertebrate Pathology*; Dr. Edward Cawley published in the *Proceedings of the Iowa Academy of Science*; and Dr. Kapler published a study in the *Journal of Economic Entomology*.



REV. WARREN E. NYE, Ph.D.
Professor of Biology



JAMES F. BAMRICK, Ph.D.
Associate Professor of Biology

EDWARD T. CAWLEY, Ph.D.
Associate Professor of Biology



DONALD L. BURTON, M.A.
Instructor of Biology



THOMAS P. NAUMAN, M.A.
Instructor of Biology





FRANCIS J. NOONAN, M.A.

Chairman

Professor of Business Administration

BUSINESS ADMINISTRATION

The Department of Business Administration will combine with the Departments of Accounting and Economics for the fall term of 1968. Mr. Francis Noonan completes his term as Chairman of the Department of Business Administration this year. The Business Department is but seven years old; in the period since its establishment it has added much new equipment, and with its merger into the Division of Business, new resources and facilities will continue to expand the educational range and depth of the Department.

The Department offers practical courses which offset the liability of the college student's inexperience

in the business world by providing him with a firm conceptual background.

Business statistics, finance and marketing are basic courses designed to familiarize the Business major with the rudimentary processes of measurement and principle. Business law and management are application courses which analyze contracts and probe employer-employee relationships.

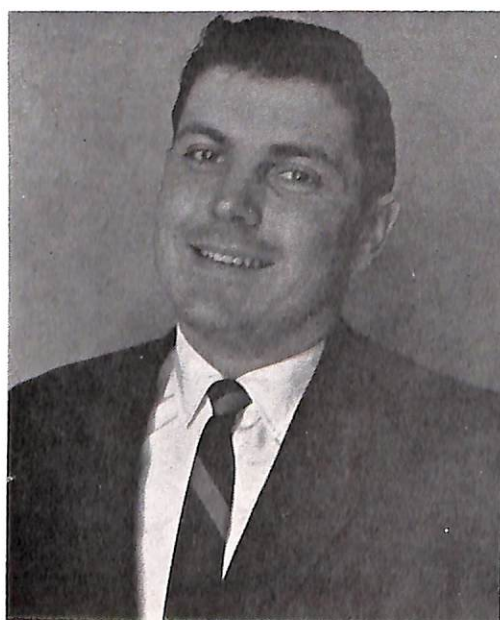
Equipped with a fundamental knowledge in the disciplines of the business world, the majors in the Business Department are, with experience, able to adjust to the business routine and deal with the problems of white collar and production work.



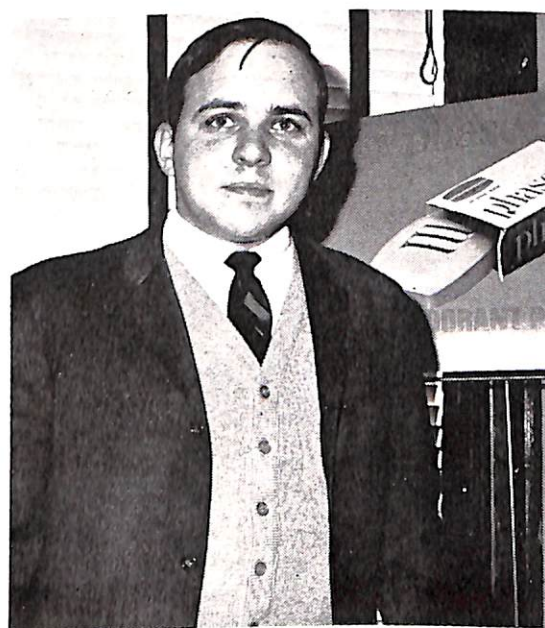
ROBERT POMMERICH, M.B.A.
Assistant Professor of Business Administration



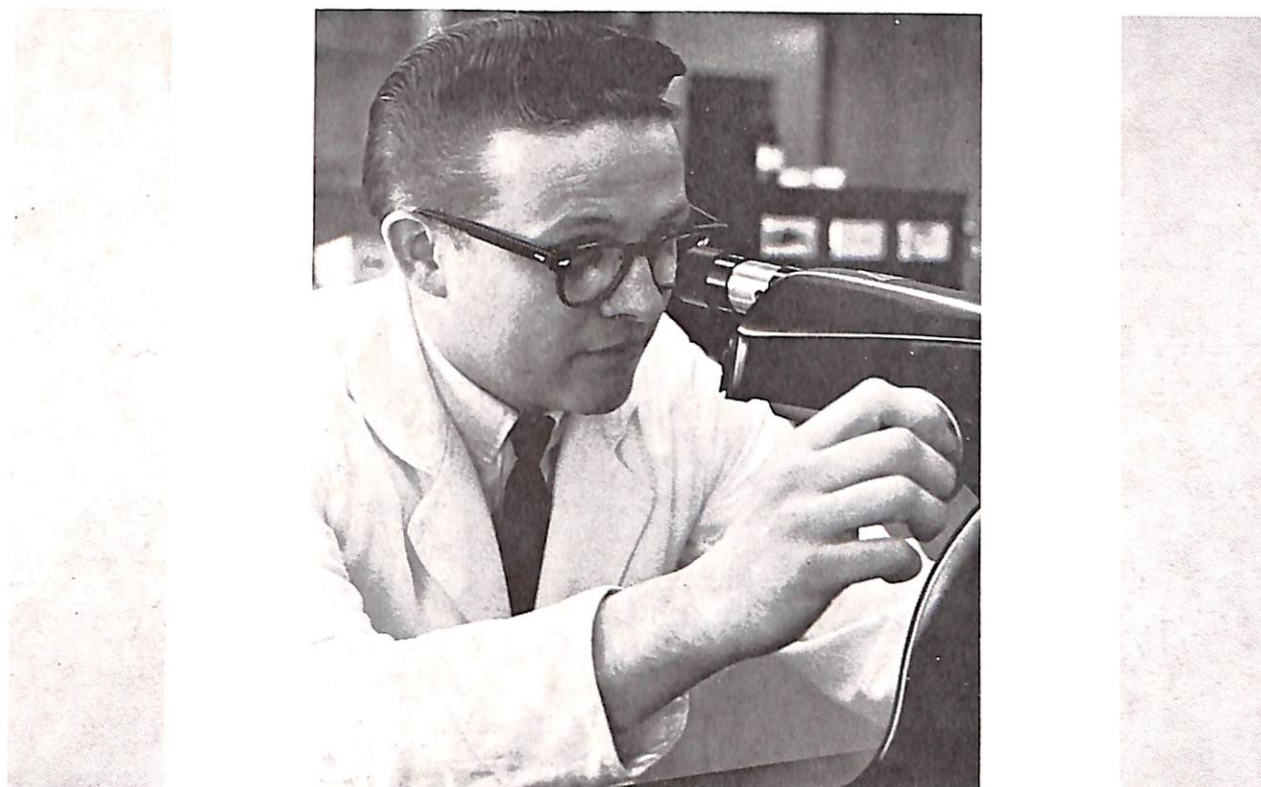
MICHAEL A. STAPLETON, LL.B.
Instructor of Business Administration



WILLIAM KONZETT, J.D.
Instructor of Business Administration



MATHEW J. HABERKORN, B.S.
Instructor of Business Administration



KENNETH W. KRAUS, Ph.D.

Chairman

Associate Professor of Chemistry

CHEMISTRY

This year marks the final year of Dr. Kenneth Kraus' chairmanship of the Department of Chemistry. The Department has acquired extensive new equipment, including precision devices such as the electrobalance and an atomic absorption unit. The Department has received several sizeable grants from General Electric and the National Science Foundation.

The Chemistry Department has come a long way since it began functioning as a separate academic

organ in 1932. One of its most consistent and outstanding contributions has been in the area of undergraduate research programs. Currently involved in such a program are four Lorasmen who, under the direction of Rev. Charles Lang, are probing enzyme substructure. A number of the Department's faculty are now engaged in projects supported by the National Science Foundation Program and other organizations in the field.



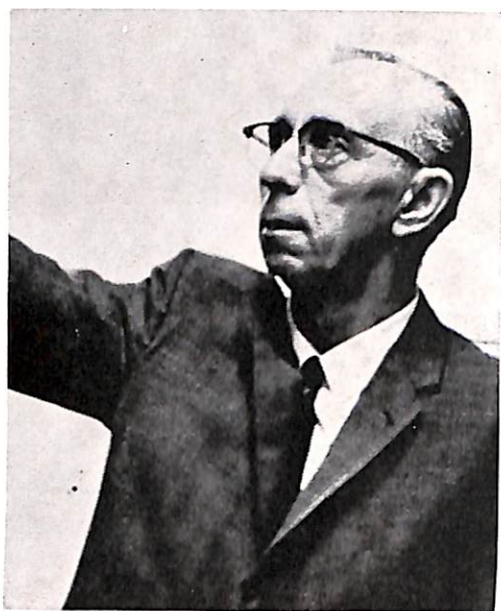
RT. REV. MSGR. GEORGE N. SCHULTE, Ph.D.

Professor of Chemistry



REV. ROBERT J. DOLTER, Ph.D.

Professor of Chemistry



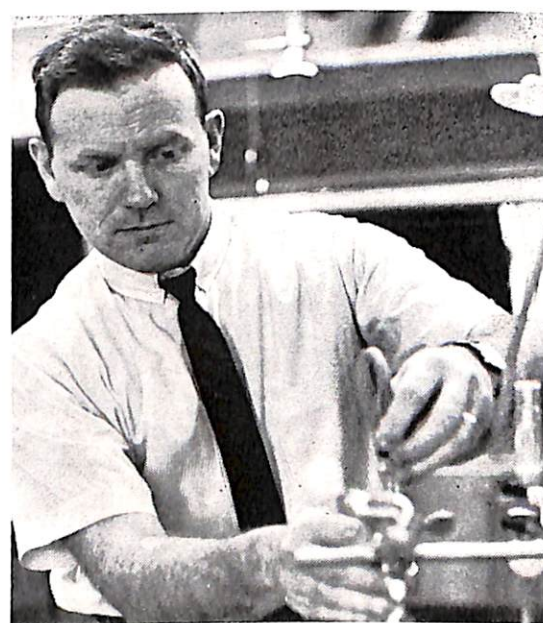
FLORIAN STORK, M.S.
Professor of Chemistry



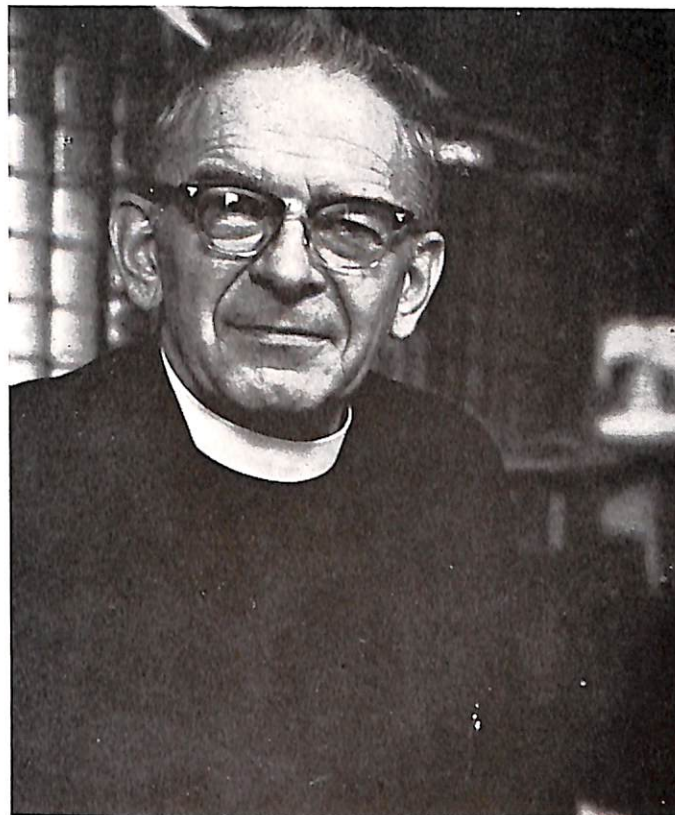
REV. CHARLES E. LANG, Ph.D.
Assistant Professor of Chemistry



ROBERT J. REULAND, Ph.D.
Assistant Professor of Chemistry



BERNARD J. WHITE, Ph.D.
Assistant Professor of Chemistry



REV. J. KENNETH DOWNING, Ph.D.

Chairman

Professor of Classical Languages

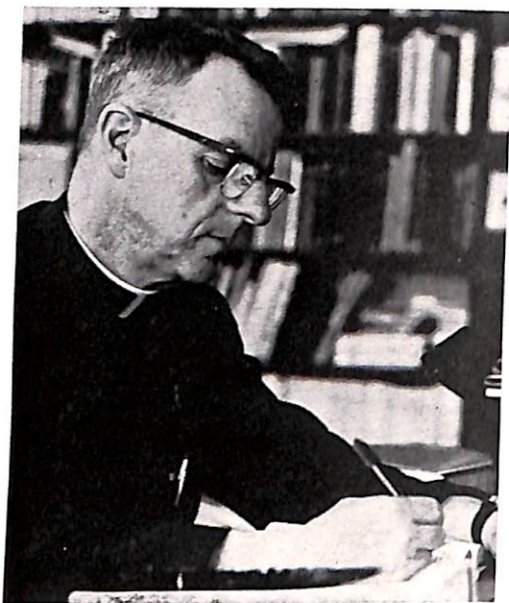
CLASSICAL LANGUAGES

The Department of Classical Languages has been a part of Loras College since the institution was founded in 1839. Latin and Greek were in an earlier day considered a necessary ingredient in the background of all college graduates, and this was especially true at Loras, whose first five students were candidates for the priesthood. Today, a workable knowledge of classical languages is still beneficial to a liberal arts student. Proficiency in this field enhances the student's vocabulary, since many terms used in arts and sciences can be better understood by looking at the classical roots such terms often stem from. Latin and Greek are needed by those studying for the priesthood and assist those who have taken

a serious interest in ecclesiastical and secular aspects of Western culture.

The Department, under the chairmanship of Rev. J. Kenneth Downing, helps fill the steady need for teachers of Latin and Greek. In terms of national percentages, the number of students of classical languages continues to decline, but the demand for teachers in the classics has not decreased.

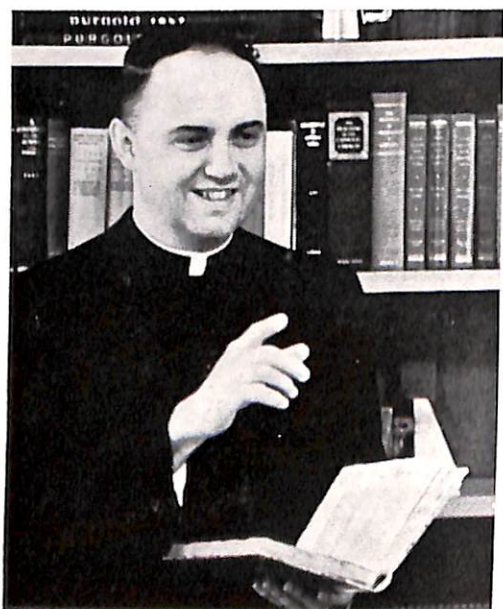
Such varied subjects as Greek and Roman Civilization, Medieval Hymns, and Roman Drama are included in the Loras classics curriculum. Of course, the famous scholars of antiquity, from Homer and Ovid in literature to Plato and Augustine in philosophy, are translated, analyzed, and discussed.



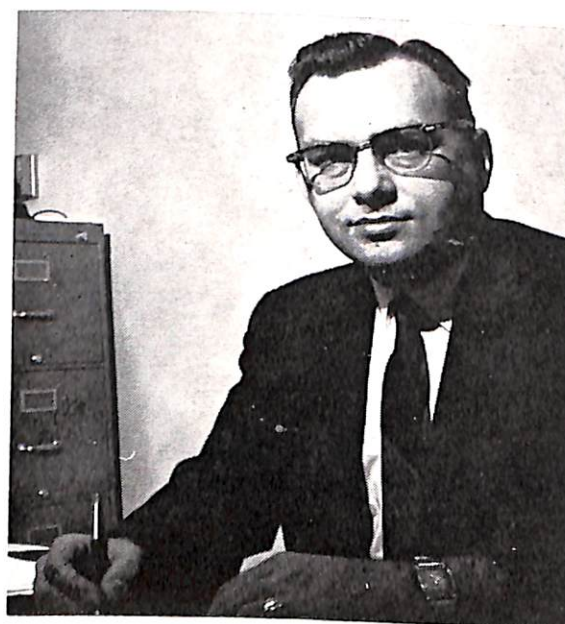
REV. WILLIAM G. MOST, Ph.D.
Professor of Classical Languages



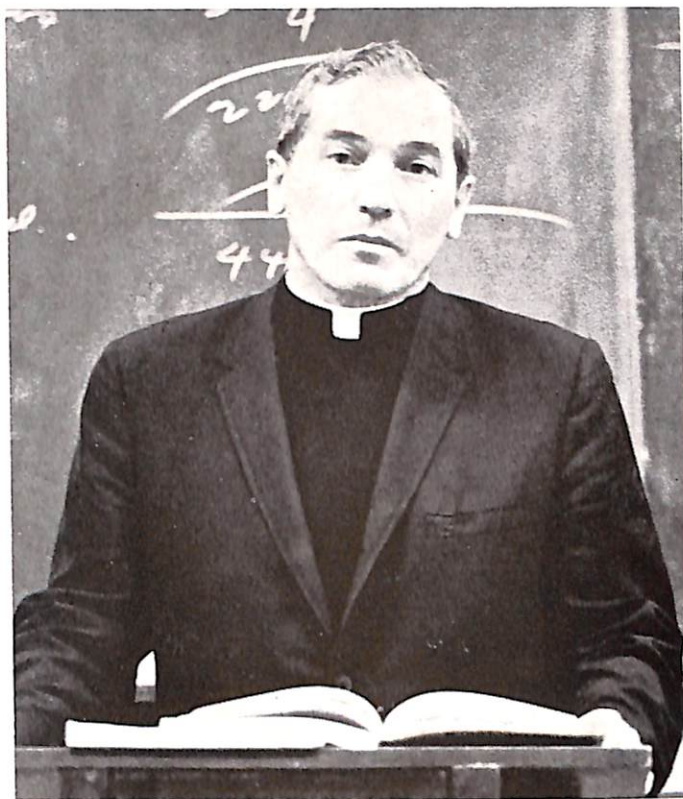
REV. WILFRED C. JOHANNES, Ph.D.
Associate Professor of Classical Languages



REV. NEIL W. TOBIN, Ph.D.
Instructor of Classical Language



ELMER V. MICHELS, M.A.
Instructor of Classical Language



REV. EDMUND A. KURTH, Ph.D.

Chairman

Professor of Economics

ECONOMICS

Because the Department of Economics will merge with the Business and Accounting Departments next fall, Rev. Edmund Kurth serves as the Economics Department's last chairman.

The Department, which dates to the 1920's, takes part in the merger in the interest of the efficiency and improvement of education. A student will still be able to choose Economics as his exclusive major.

Among the facilities available to students of economics is the Seminar Room in St. Joseph's Hall, complete with calculators, reference material, and graduate school information. Audio-visual instruction and tape recordings are useful to complement classroom lectures.

Father Kurth is President of the Catholic Economic Association, and addressed the group during its Washington, D.C. convention. The text of his speech, "Social Implications of United States Manpower Training Programs," has been published in the association's journal, *Review of Social Economy*.

In late February a special election was held by the three merging departments of Accounting, Business Administration, and Economics. In that election the members of the three departments voted Rev.

Edmund A. Kurth to head the new division of business. Father Kurth will assume his duties beginning July 1, 1968.



FRANCIS J. NOONAN, M.A.

Professor of Business Administration

DONALD J. SCHNEIDER, M.S.
Associate Professor of Economics



VICTOR SPRENGELMEYER, LL.B.
Instructor of Economics



GEORGE GIANNAKOUIROS, B.A.
Instructor of Economics





DONALD D. ROSS, Ed.D.
Chairman
Assistant Professor of Education

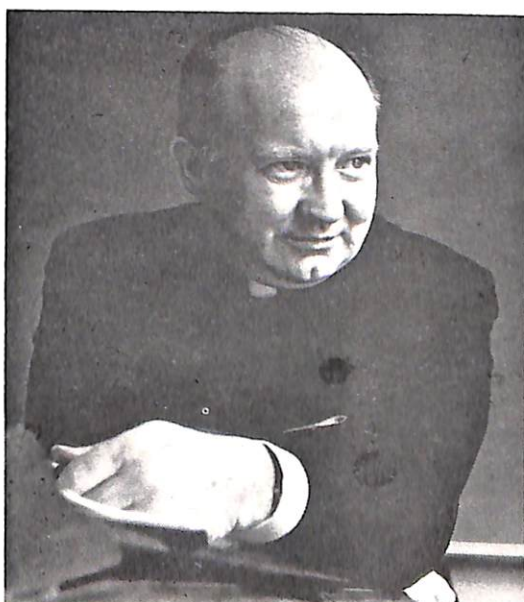
EDUCATION

The Education Department has expanded to a six-man faculty and has increased the number of courses the Department offers as well.

Formerly, the Department forwarded transcripts of its majors to the State Department of Public Instruction; the Department now decides for itself if a student is entitled to a teaching certificate.

Under the leadership of Dr. Donald Ross, the

Department has added a Placement Service in order to provide maximum opportunities for Loras graduates; during their Loras years, education majors may join the Student Iowa State Educational Association. The Department has also added a graduate program, and instructors can pursue a Masters degree in Administration, Guidance and Counseling. Loras has awarded sixteen Masters degrees in the last two years.



REV. WILLIAM P. LEONARD, M.A.
Assistant Professor of Education



ANTON J. SLECHTICKY, M.A.
Assistant Professor of Education

JAMES G. SMARJESSE, M.A.
Assistant Professor of Education



ELMER V. MICHELS, M.A.
Instructor of Education



JEROME F. BECKMAN, Ed.S.
Instructor of Education





CORWIN A. HELLMER, M.S.
Chairman
Assistant Professor of Engineering

ENGINEERING

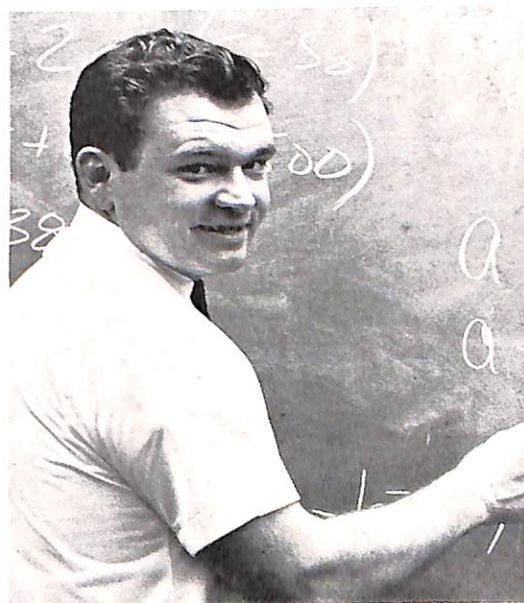
Mr. Corwin Hellmer is acting chairman of the Engineering Department, replacing Rev. Stanley Hayek, who is on leave for graduate study in mathematics at the University of Iowa.

Loras encourages engineering students to follow a 3/2 program of study, which enables them to procure their major degree in engineering as well as a Bachelor's degree from the liberal arts curriculum.

The Engineering Department has existed as such since 1944. Now, in addition to standard engineering coursework, the Department offers an introductory course in computer programming. The course includes basic concepts of flow charting and the FORTRAN technique. In view of the increasing importance of cybernetics, the course is considered a great asset to the Engineering Department.



DONALD I. MANOR, B.S.
Instructor of Engineering



KENNETH O. SWITZER, M.S.
Instructor of Engineering



REV. KARL G. SCHROEDER, M.A. (Oxon)
Chairman
Professor of English

ENGLISH

Rev. Karl G. Schroeder resigned this year as Chairman of the English Department after holding this position for twelve years. In a departmental elec-

tion held on February 22, Dr. Francis C. Lehner was named to succeed Father Schroeder. Dr. Lehner has been a member of the Loras faculty since 1955.

Father Schroeder, amid his other duties as chairman of the Department, has been dramatic director of the Loras Players for twenty-nine years. Since 1963, Dr. Lehner has held the editorship of the Delta Epsilon Sigma Bulletin, a publication of the National Scholastic Honor Society with its headquarters at Loras.

In December, the *Catholic World* published a poem of Dr. Lehner's entitled "The Year Was Nudging December." Another of his poems is to be printed in the third issue of the *Tulsa Poetry Quarterly*.

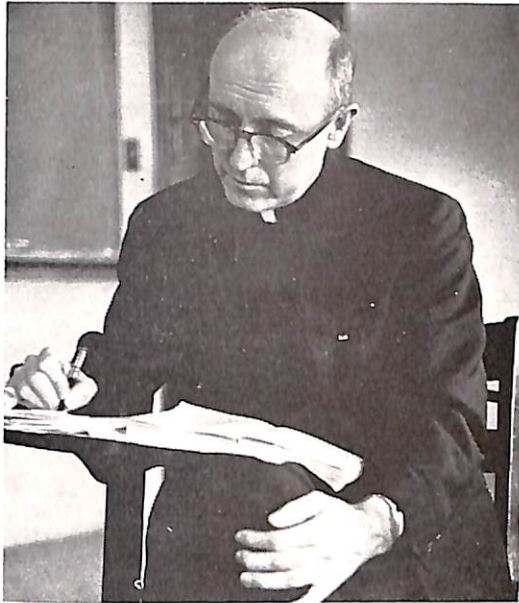
Rev. Cyril A. Reilly has published a number of liturgical hymns for the Archdiocese of Dubuque and elsewhere. His popular "We Long for You, O Lord" is included in the *Book of Catholic Worship, Our Parish Prays and Sings*, and three other national hymnals.

Rev. Daniel J. Rogers has experimented with an unannounced testing program during the second semester. Father Rogers has been instrumental in promoting the system on the Loras College campus.

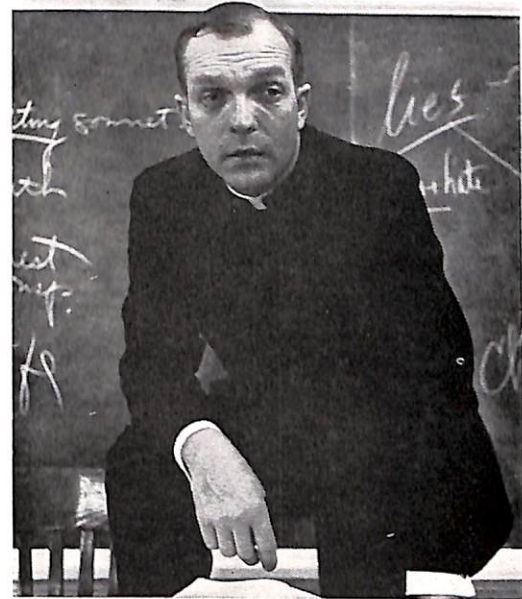


FRANCIS C. LEHNER, Ph.D.
Associate Professor of English

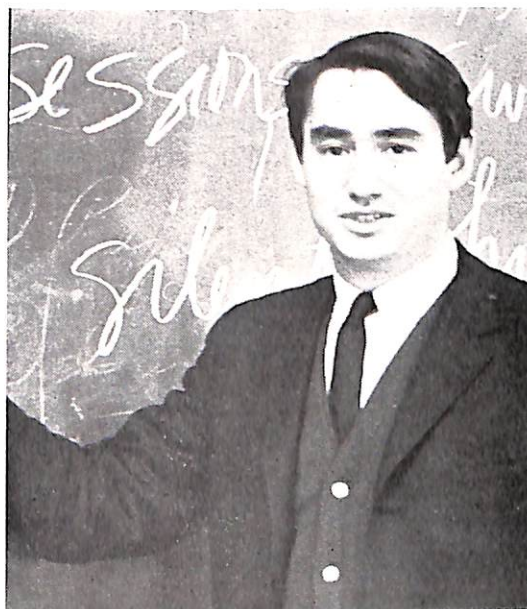
Faculty



REV. CYRIL A. REILLY, Ph.D.
Associate Professor of English



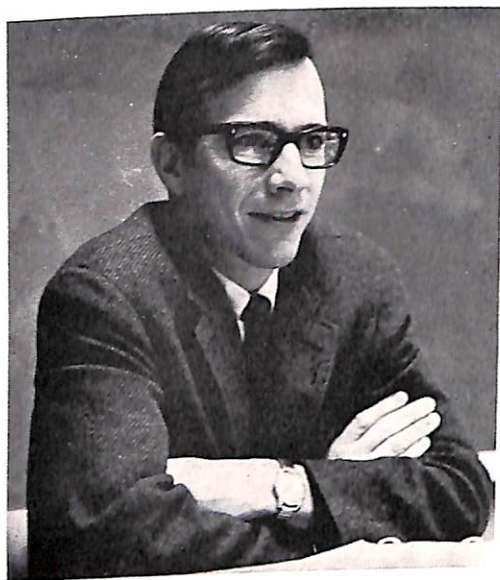
REV. DANIEL J. ROGERS, Ph.D.
Assistant Professor of English



JOSEPH P. SGAMMATO, M.A.
Assistant Professor of English



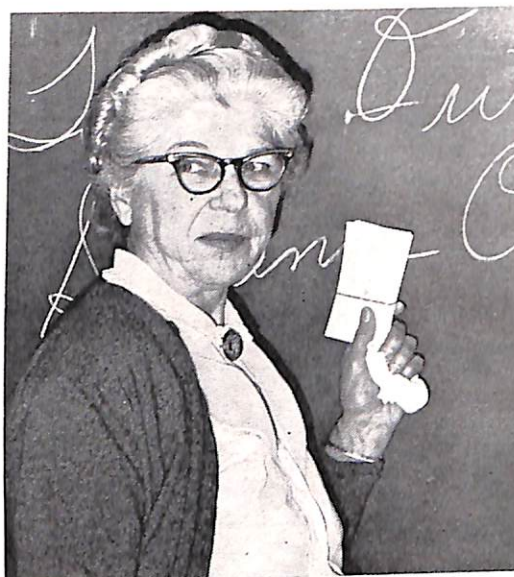
JOHN F. KENNEDY, M.A.
Instructor of English



THOMAS G. GOODMAN, B.A.
Instructor of English



MARY L. IMHOFF, B.A.
Special Instructor of English



ALMA A. KRUSE, B.A.
Special Instructor of English



HELEN D. ROWAN, B.A.
Special Instructor of English



MAURICE COUTOURIER, Licentiate
Visiting Instructor of English



THOMAS E. AUGE, Ph.D.

Chairman

Associate Professor of History

HISTORY

Dr. Thomas Auge this year was elected chairman of the Loras Department of History, succeeding Dr. Robert L. Brady. Dr. Auge has taught at Loras eight years.

The History Department faculty is composed of many specialists, and this year was joined by Mr. Peter Lallas, whose special field of interest is modern

European diplomatic history.

Returning to the History Department faculty this year was Rev. James J. Zatko, who was on a leave of absence during the first semester to do research in Europe. Father Zatko this year published his latest work, *The Valley of Silence: Catholic Thought in Contemporary Poland*.



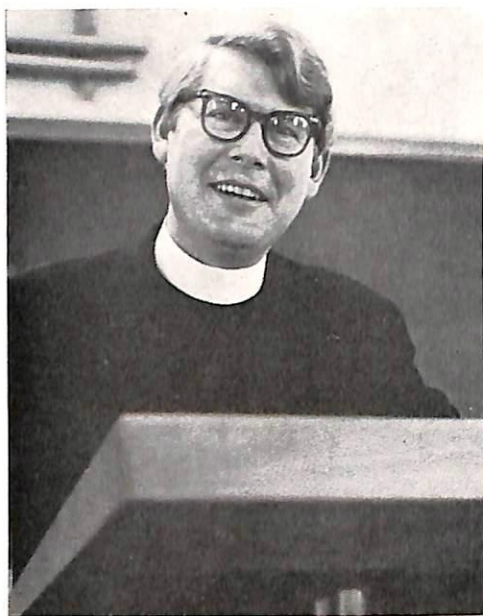
RICHARD G. BALFE, Ph.D.

Associate Professor of History



JAMES A. WHITE, Ph.D.

Associate Professor of History



REV. WILLIAM W. WILKIE, Ph.D.
Assistant Professor of History



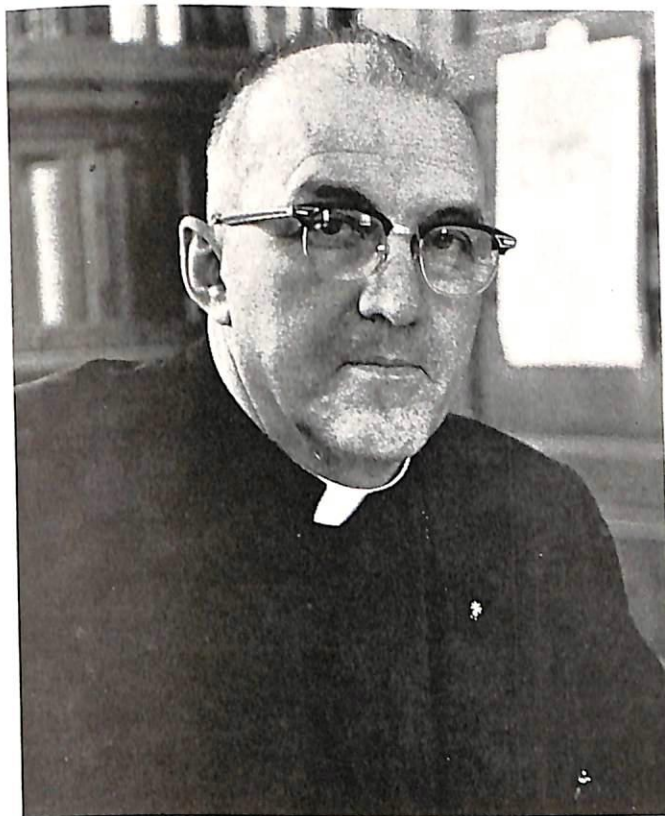
REV. JAMES ZATKO, Ph.D.
Assistant Professor of History



THOMAS W. HURM, M.A.
Instructor of History



PETER S. LALLAS, M.A.
Instructor of History



REV. LOUIS E. ERNSDORFF, M.S.

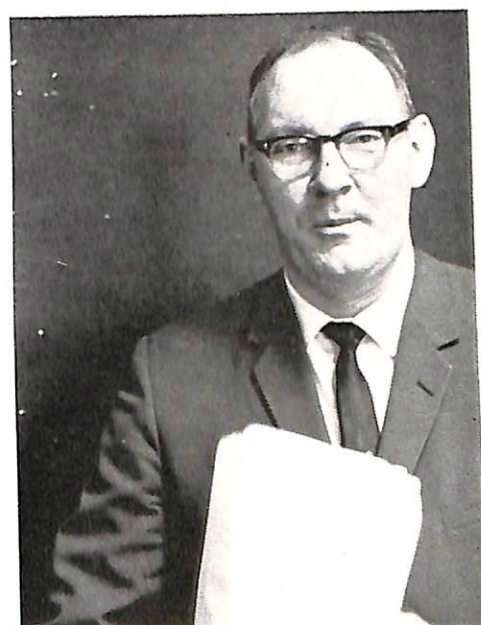
*Chairman
Professor of Mathematics*

MATHEMATICS

Under the chairmanship of Rev. Louis Ernsdorff, the Mathematics Department is centered in Hennessy Hall. The Department faculty was joined this year by Dr. Dennis G. Zill, who received his doctorate degree from the University of Iowa in 1967.

Two members of the Department's faculty are on leave for graduate study. They are Rev. Raymond J. Collins, who is working in mathematical analysis at the University of Minnesota, and Rev. Stanley J. Hayek, who is attending the University of Iowa.

Another member of the Mathematics faculty, Rev. John Friedell, currently holds the Vice-Chairmanship of the Iowa Section of the Mathematical Association of America.



LAWRENCE A. HART, M.S.

Associate Professor of Mathematics

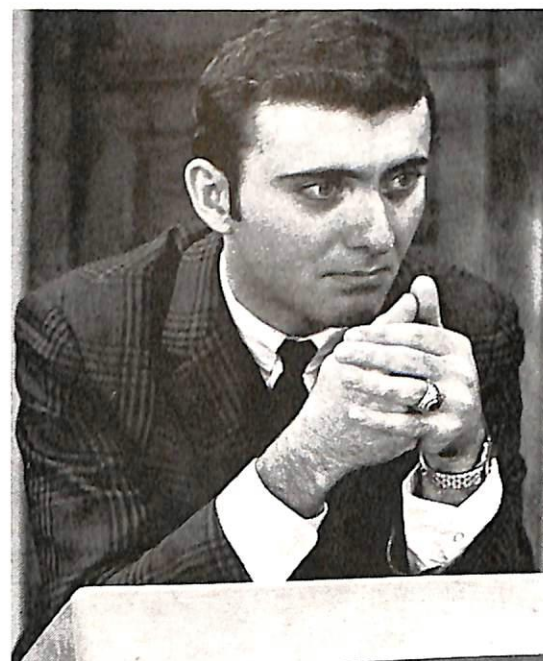
REV. JOHN C. FRIEDEL, Ph.D.

Assistant Professor of Mathematics



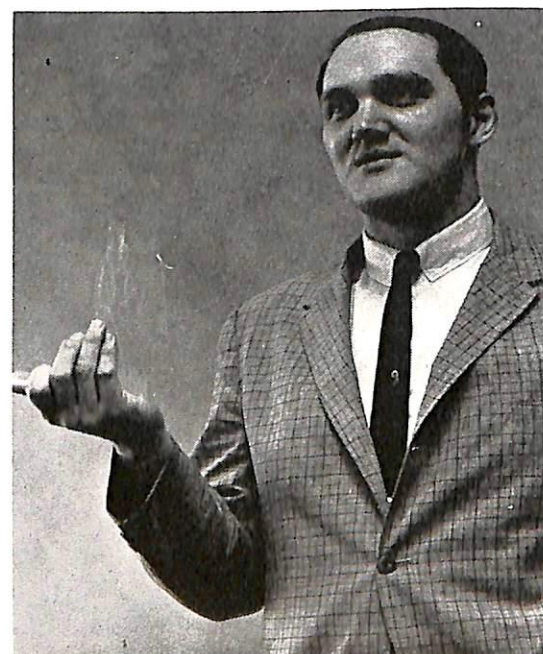
DENNIS G. ZILL, Ph.D.

Assistant Professor of Mathematics



CLETUS P. JANIKOWSKI, M.A.

Instructor of Mathematics





JOHN C. IRELAN, M.A.
Chairman
Assistant Professor of Modern Foreign Languages

MODERN FOREIGN LANGUAGES

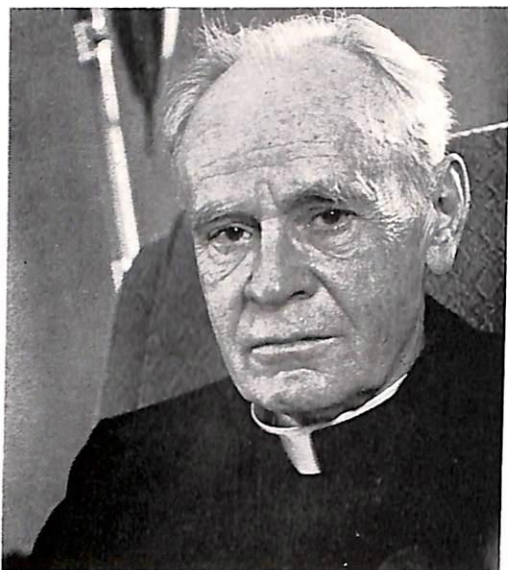
Newly elected chairman of the Department of Modern Foreign Languages is Mr. John C. Irelan. The Department, a consolidation of the modern language divisions formed in 1964, this year added four new teachers to its faculty. Participating in the Visiting Professor Program, also begun in 1964, are Mr. Karl-Heinz Stoll, from the University of the Saar; Miss Paloma Gascon Vera, from the University of Madrid, and Mr. and Mrs. Maurice Coutourier, from the University of Angers.

An innovation in the operation of the Department's instructional facilities is the installation of the International Student Center in Henion Manor. The Center

will be used as a seminar and reading room; the Department prefers to have only foreign languages spoken by those who are using the Center's facilities.

One of the Department's faculty, Dr. Edward Schuster, published a number of articles this year. Among these articles were "Christian Perfection and the Presence," printed in *Cross and Crown*, and "The Institutional Challenge" and "Law and the New Barbarians," published in *Social Justice Review*.

Dr. Schuster also presented a paper on social reform in Mexico to the Wisconsin Council of Latin Americanists; the work has been accepted for publication by *The Catholic World*.



REV. ANDREW J. CREIGHTON, Ph.D.
Professor of Modern Foreign Languages



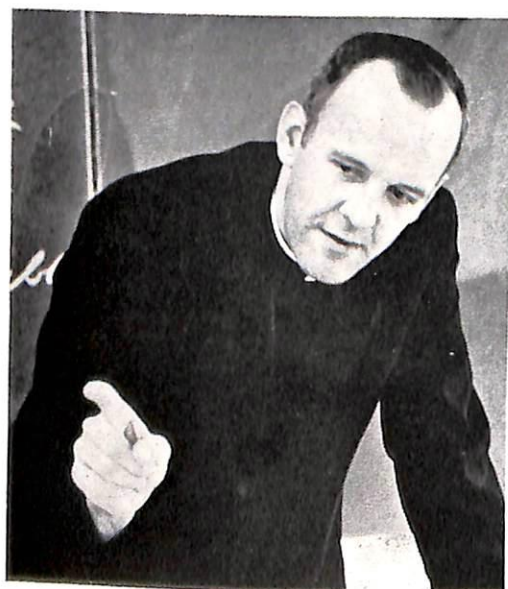
EDWARD J. SCHUSTER, Ph.D.
Professor of Modern Foreign Languages



W. JAMES LE BLANC, M.A.
Asso. Prof. of Modern Foreign Languages



JEROME G. PRENDERGAST, M.A.
Asso. Prof. of Modern Foreign Languages



REV. PAUL H. RASTATTER, Ph.D.
Asst. Prof. of Modern Foreign Languages



YVONNE COUTURIER, Cert. Eng. & Fr. Lit.
Instructor of Modern Foreign Languages

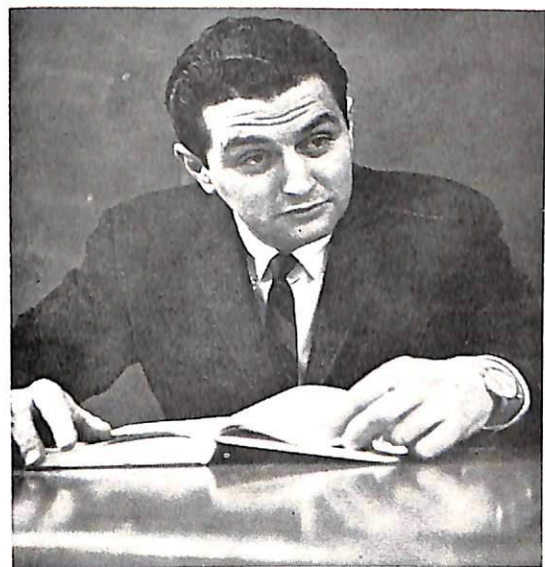
Faculty



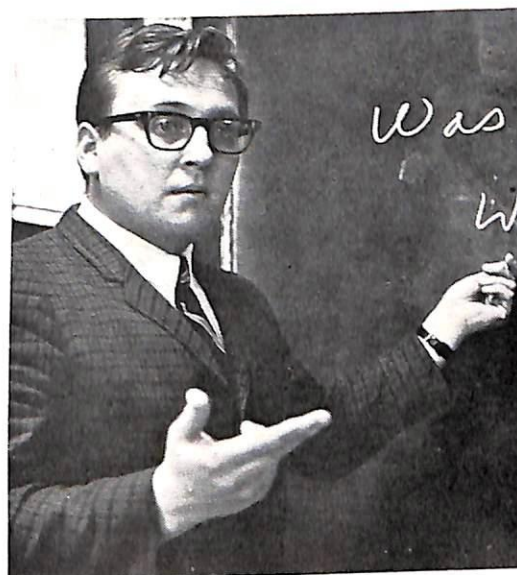
PIERRE LA ROCQUE, M.A.
Instructor of Modern Foreign Languages



EMILIO MARCOS, J.D.
Instructor of Modern Foreign Languages



JAMES P. VARELA, J.D.
Instructor of Modern Foreign Languages



WILLIAM A. WERA, M.A.
Instructor of Modern Foreign Languages



KARL-HEINZ STOLL, Staatsexamen
Visiting Inst. of Modern Foreign Languages



PALOMA GASCON VERA, Licentiate
Visiting Inst. of Modern Foreign Languages



REV. ALBERT L. CARMAN, M.A.

*Chairman
Assistant Professor of Music*

MUSIC

The Department of Music is directed by Rev. Albert L. Carman; he instructs in musical theory and keyboard instruments. Assisting Father Carman are Mr. John Lease, chorus and voice, and Mr. George Lazanas, Band Director and teacher of music history and wind instruments.

Mr. Lazanas returned to the Loras faculty after a year's absence for doctoral work in Musicology at

the University of Wisconsin. He is pictured here in band rehearsal. Mr. Lazanas has revived the Collegium Musicum, a small organization of musicians dedicated to performing little-known music; the Collegium was established by Mr. Lazanas in 1962.

Under Mr. Lazanas' direction, the Loras band became known as the Concert Wind Ensemble, permitting the organization a wider choice of repertoire.



GEORGE LAZANAS, M.Mus.Ed.

Assistant Professor of Music

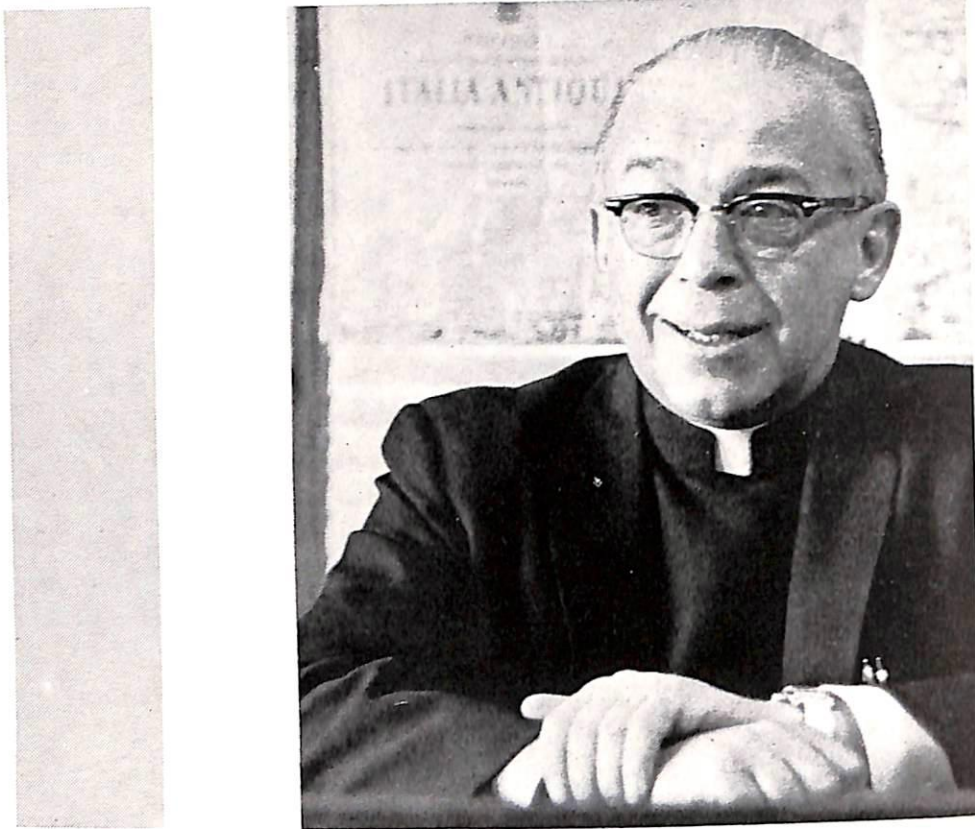


JOHN LEASE, B.M.E.
Special Instructor of Music



LOUIS F. FAUTSCH Jr., B.A.
Special Instructor of Music





REV. ANTHONY J. LANG, Ph.D.

Chairman

Associate Professor of Philosophy

PHILOSOPHY

The Department of Philosophy this year was joined by three new members, Mr. Hugh Nocton, Mr. Phillip Yannarella, and Mr. William Young. The Department is directed by Rev. Anthony Lang.

Members of the Department made many contributions to the intellectual life of Loras College this year. Rev. Theodore Scharle presented a paper on "The Operational Definition of Liberal Arts as the

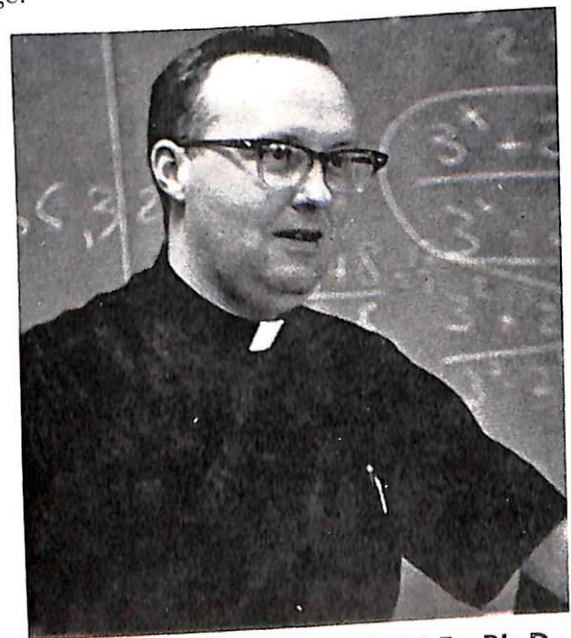
Term Applies to Loras College" to a faculty meeting before the school year opened, and later delivered the work to the sophomore honors division.

Mr. Hugh Nocton moderated two discussions, the first at Clarke, concerning the problem of Christianity in the modern world; the second was a discussion of Black Power held in Keane Hall Lounge.



LAWRENCE P. MORAN, Ph.D.

Assistant Professor of Philosophy



REV. THEODORE SCHARLE, Ph.D.

Assistant Professor of Philosophy



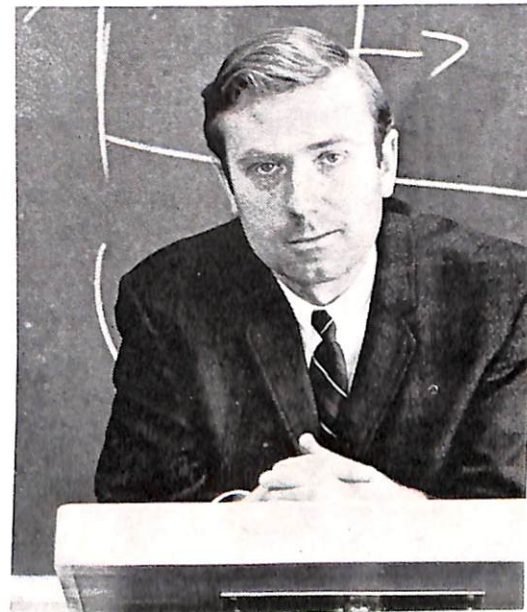
REV. HILARY L. BURKE, M.A.
Instructor of Philosophy



HUGH J. NOCTON, M.A.
Instructor of Philosophy



PHILIP YANNARELLA, M.A.
Instructor of Philosophy



WILLIAM W. YOUNG, M.A.
Instructor of Philosophy



ALPHONSE A. SCHRAMM, M.A.
Chairman
Professor of Physical Education

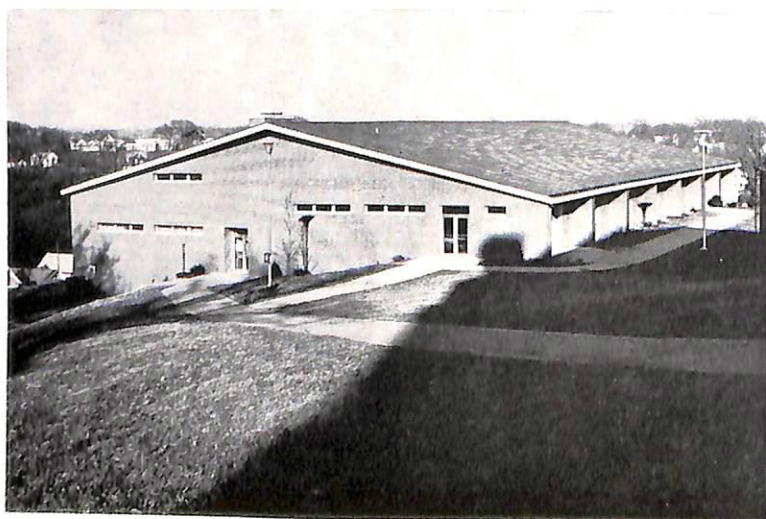
PHYSICAL EDUCATION

Pictured here is the San Jose Natatorium, a complex of swimming and handball facilities formally dedicated this year. With the addition of the pool, the Physical Education Department has incorporated a swimming program into its curriculum. The Department is under the direction of Mr. Alphonse Schramm, who also organizes the college's extensive intramural

program. This year more than 80% of the student body participated in at least one intramural sport.

Loras this year has a new Athletic Director, Mr. John Coe, who formerly held that position at St. Procopius College.

The Department was established in 1953; besides the Physical Education degree the department offers, it manages all varsity sports activities.



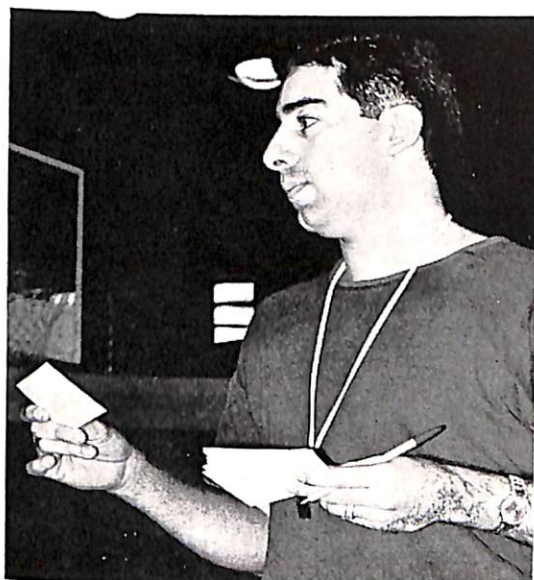
Faculty



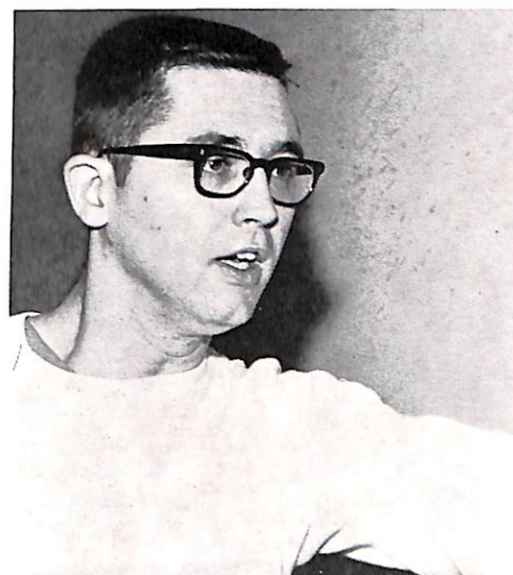
JOHN E. COE, M.A.
Assistant Professor of Physical Education



DONALD J. FALEY, M.S.
Assistant Professor of Physical Education



JOSEPH A. DELGADO, B.A.
Instructor of Physical Education



PATRICK M. FLANAGAN, B.A.
Instructor of Physical Education



GERALD POTTS, B.A.
Instructor of Physical Education



HAROLD PETSCH
Swimming Instructor



REV. DONALD R. HUTCHINSON, Ph.D.

*Chairman
Professor of Physics*

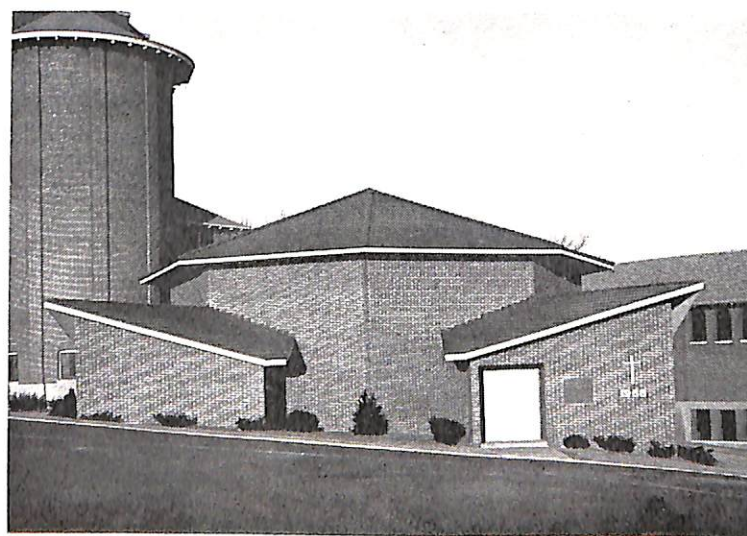
PHYSICS

Physics was conceived as a course of study for Lorasmen in 1914 by Professor G. W. Heitkamp, under whom a Physics Department was formed in 1953.

Besides occupying a part of St. Joseph Hall of Science, the Physics Department utilizes the Heitkamp Planetarium, the Loras observatory and the seismograph station. The planetarium, dedicated in the fall of 1967, has a seating capacity of 90 and boasts the largest dome size specifications of any planetarium in Iowa; it is pictured to the right.

Rev. Donald R. Hutchinson is chairman of the Physics Department. New additions in the Physics faculty are Mr. Gerald Cupal and Dr. John Baum. Two members of the department are on leave for graduate study; they are Mr. Daniel Cash and Mr. Joseph Schaefer.

Included in the new equipment recently added to the facilities of the Physics Department are x-ray diffraction equipment and a vacuum system.



Faculty

JOHN L. BAUM, Ph.D.
Assistant Professor of Physics

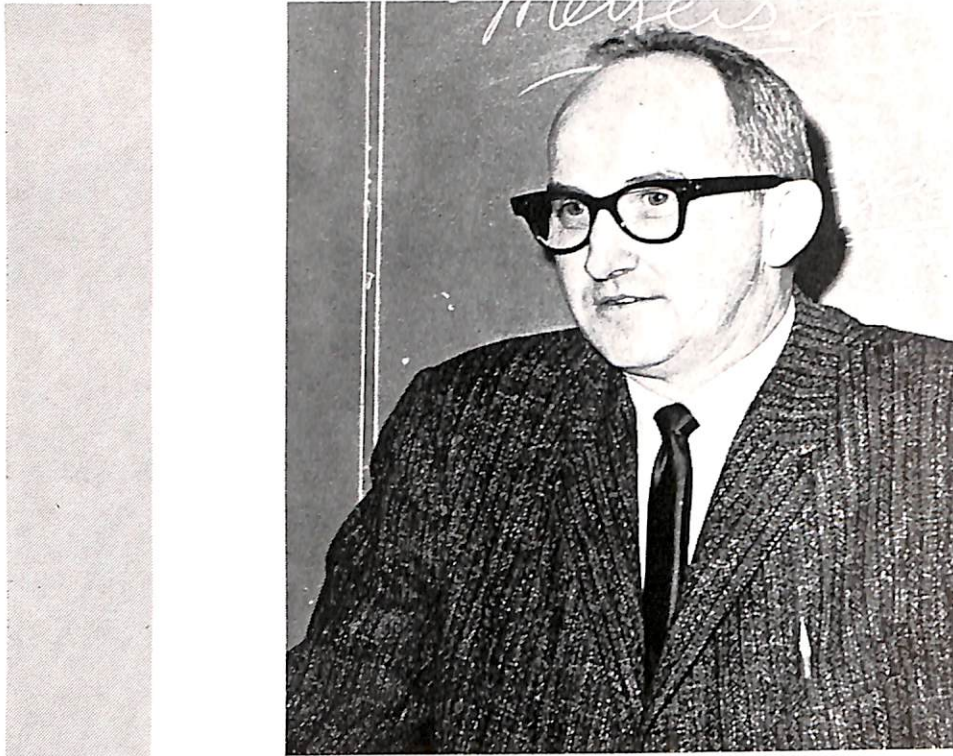


FRANCIS M. MILLER, M.B.S.
Assistant Professor of Physics



JERRY J. CUPAL, M.S.
Instructor of Physics





JOHN P. DORWEILER, M.A.
Chairman
Associate Professor of Political Science

POLITICAL SCIENCE

Two refinements incorporated into the makeup of the Political Science curriculum this year were the introduction of a new course, "Introduction to Politics," and a concerted effort on the part of the Political Science faculty to further interdisciplinary study.

Mr. Dorweiler is secretary of the Iowa Conference of Political Scientists. President of that organi-

zation is Rev. Robert Ferring, also of the Political Science faculty.

Two members of the faculty published articles in the past year; Father Ferring in *Western Political Quarterly* and Mr. Gregor Reinhard in *General Politics*.

The Department of Political Science has been functioning as a major department at Loras since 1949.



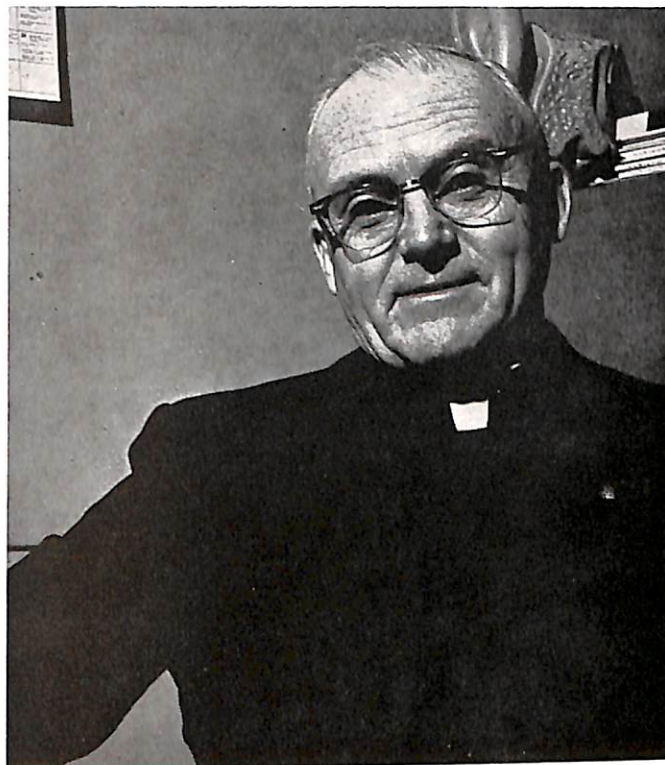
REV. ROBERT L. FERRING, Ph.D.
Associate Professor of Political Science



GREGOR REINHARD, M.A.
Assistant Professor of Political Science



LOYAL E. CLARKE, M.A.
Instructor of Political Science



RT. REV. MSGR. TIMOTHY J. GANNON, Ph.D.
Chairman
Professor of Psychology

PSYCHOLOGY

In an effort to increase the strength of areas important to undergraduates, the Department of Psychology has made a notable addition to its staff. Dr. Ram E. Pandey, from India, brings valuable experience in factorial analysis of mental abilities; Dr. Pandey and Mr. Jerome Beckman of the Education Department are engaged in a pilot study of the cognitive factors in intelligence. They hope to secure government funds for further study in this area.

Chairman of the Psychology Department is Rt. Rev. Msgr. Timothy Gannon. Absent on leave for doctoral work at Marquette University is Mr. Thomas Sannito.

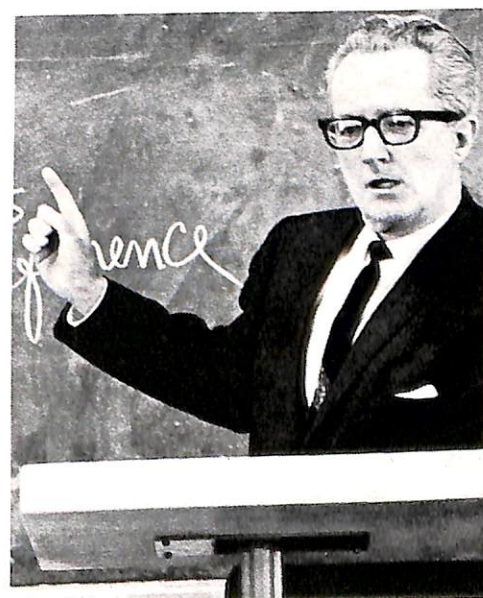
The honors program for Psychology majors is in the process of being revised. The program will eventually center around experimental courses in learning motivation with specialized studies in research methodology.



REV. JAMES O. BARTA, Ph.D.
Assistant Professor of Psychology



RAM E. PANDEY, Ph.D.
Assistant Professor of Psychology



DONALD L. KYER, M.D.
Psychology Lecturer



JEAN F. SCHNEIDER, M.S.
Chairman
Associate Professor of Sociology

SOCIOLOGY

A new feature made available to sociology students this year was the formation of a Research and Test Center in the Department. The Center includes a departmental library with a special vocational file and facilities for research work.

The Department plans to offer a heavy concentration in social work for Sociology majors; this program will be worked out through participation in the Tri-College Consortium.

The Sociology Department is under the direction of Mr. Jean F. Schneider; Mr. Schneider helped form the Dubuque Family Service Agency.

Rev. Philip Hamilton, another of the department's faculty, is a member of the Iowa Civil Rights Commission.

Mr. John Kinton is presently serving as chairman of the Committee on the Studies of the Aging, operating through the Dubuque United Fund.



REV. PHILIP A. HAMILTON, Ph.D.
Associate Professor of Sociology



JACK F. KINTON, M.A.
Assistant Professor of Sociology



VAUGHN GAYMAN, M.A.
Chairman
Associate Professor of Speech

SPEECH

Loras graduates its first Speech majors this year under a program of advanced study formed in early 1967.

The addition of a major is one of several significant areas of growth in the Department. The utilization of television and video tape replay facilities marks the Loras Speech Department as a pioneer among small colleges in the application of these teaching aids.

Another outstanding feature of the Department is its forensics activities. This year the squad, directed by Department chairman Mr. Vaughn Gayman, took third place in the Bradely Invitational, the nation's largest speech tournament.

The Department's extensive debate facilities, which include a special "Debate Center", is under the direction of Mr. Adrian Frana.



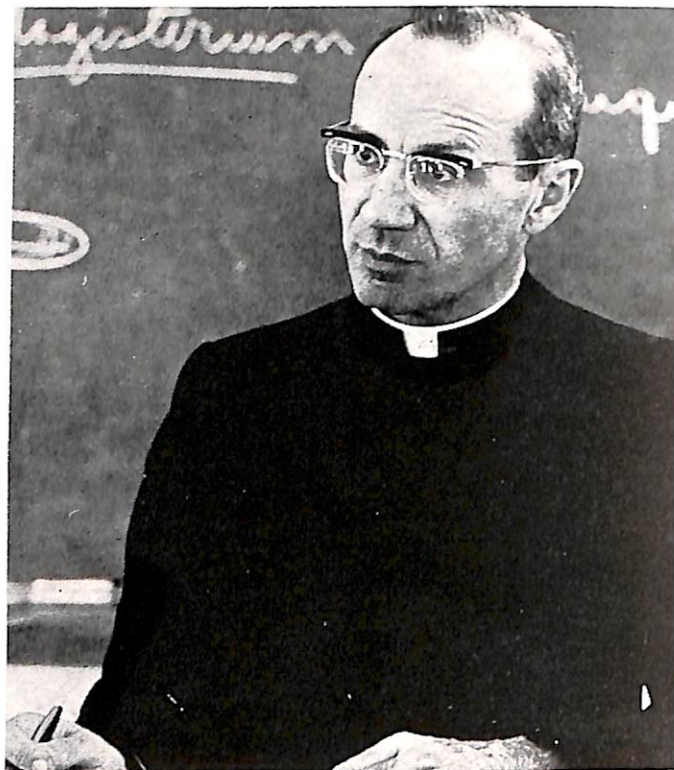
THOMAS R. FELD, B.A.
Instructor of Speech



ADRIAN W. FRANA, B.A.
Instructor of Speech



REX V. E. REYNOLDS, B.A.
Instructor of Speech



REV. ROBERT R. VOGL, M.A.

Chairman

Assistant Professor of Theology

THEOLOGY

Rev. Robert Vogl, chairman of the Theology Department, has outlined a program of expansion for the Department in the future: to establish more elective courses; to offer a departmental major; to implement a broader program for freshman theology students.

Three members of the ten-man Theology faculty are on leave for graduate study. They are Rev. James Flanagan, Notre Dame University; Rev. John Meyer,

Catholic University; and Rev. Francis Ryan, Marquette University.

New to the faculty this year is Mr. John Dinges, who has completed three years of graduate work at the University of Innsbruck.

The Department last year instituted a Pastoral Workshop, which will be continued this summer. The Workshop contributes to a better understanding among priests of the updating occasioned by Vatican II.



PAUL J. ALLEN, M.A.

Assistant Professor of Theology



REV. EUGENE C. KUTSCH, M.S.

Assistant Professor of Theology

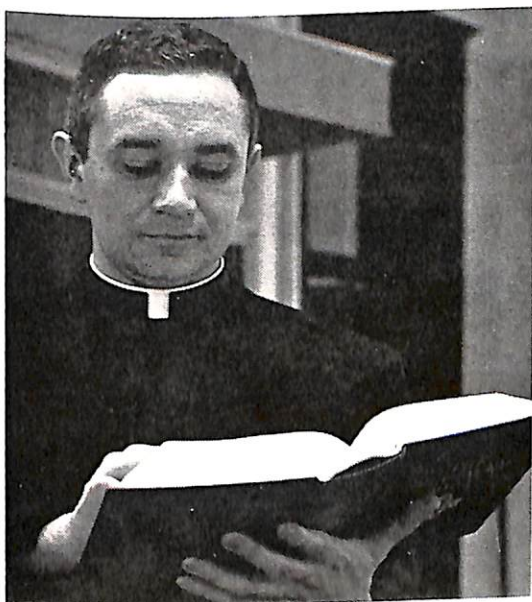
Faculty



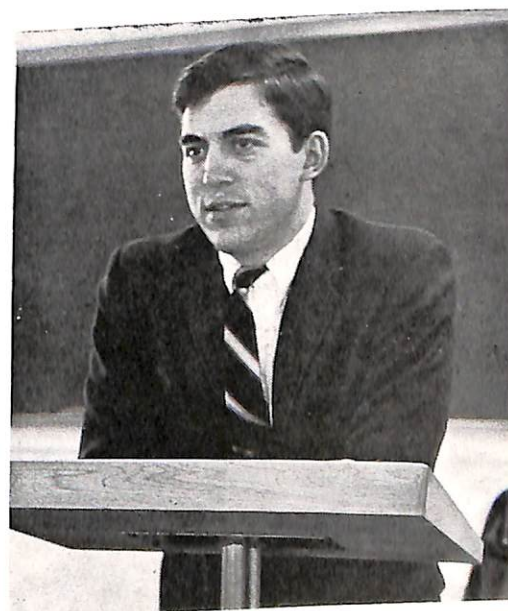
REV. JOHN J. PITZEN, M.A.
Assistant Professor of Theology



GARY J. QUINN, M.A.
Assistant Professor of Theology



REV. ALFRED J. EDE, M.A.
Instructor of Theology



JOHN C. DINGES, B.A.
Instructor of Theology



JAMES E. ACKERT, B.S.
Chemistry
Sterling, Illinois



JOSEPH O. ALBER, B.A.
Business Administration
Red Oak, Illinois



MICHAEL E. ALTHAUS, B.S.
Mathematics
Cascade, Iowa



THOMAS E. ANDERSON, B.S.
Physics
Riceville, Iowa

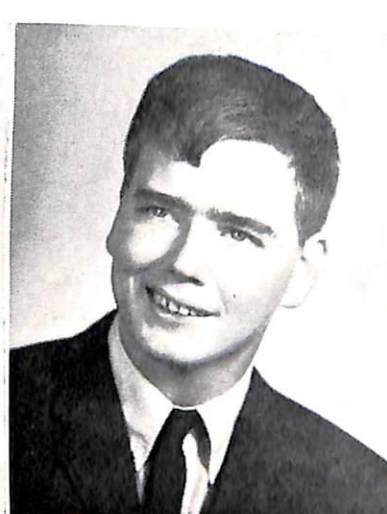
GRADUATES

DENNIS M. ARCH, B.S.
Physics
Princeton, Illinois

ROBERT D. BAINBRIDGE, B.A.
Art
Dubuque, Iowa

MICHAEL J. AYLWARD, B.A.
Business Administration
Chicago, Illinois

DAVID J. BAUER, B.A.
Sociology
Dubuque, Iowa



Graduates



FRANCIS J. BECHEN, B.A.

Spanish
Dubuque, Iowa



JOSEPH J. BEISENSTEIN, B.A.

History
Menasha, Wisconsin



THOMAS J. BEHOUNEK, B.A.

History
Chelsea, Iowa



THOMAS J. BERGMANN, B.A.

Business Administration
Dubuque, Iowa

1968

DAVID A. BERRY, B.S.

Psychology
Cedar Rapids, Iowa

STANLEY A. BLAKE, B.A.

Sociology
Detroit, Michigan

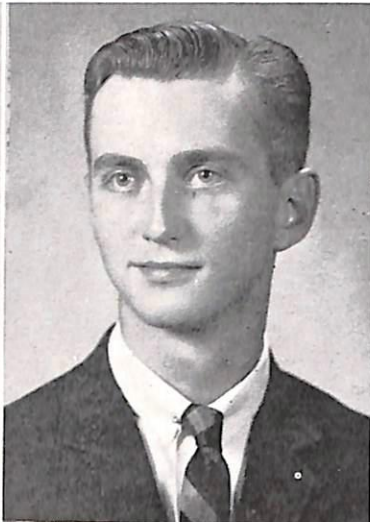
GEORGE A. BINDER, Jr., B.S.

Biology
Wheaton, Illinois

THOMAS C. BONUSO, B.S.

Biology
Skokie, Illinois





ROBERT D. BOSAU, B.A.

Business Administration
Chicago Heights, Illinois

STEPHEN G. BROM, B.A.

Business Administration
Calmar, Iowa



THOMAS J. CARROLL, B.A.

History
Ryan, Iowa

CHARLES J. CHIHAK, B.A.

Music
Elma, Iowa

ROBERT J. CHURCHILL, B.S.

Biology
Rockford, Illinois

GARY J. CICHON, B.A.

Political Science
Chicago, Illinois



WILLIAM T. COAKLEY, B.A.

Economics
Dubuque, Iowa

ELDRON D. COBB, B.A.

Business Administration
Vinton, Iowa



Graduates

RUSSELL T. COLEMAN, B.A.

Sociology
Coggon, Iowa

THOMAS M. COLLINS, B.A.

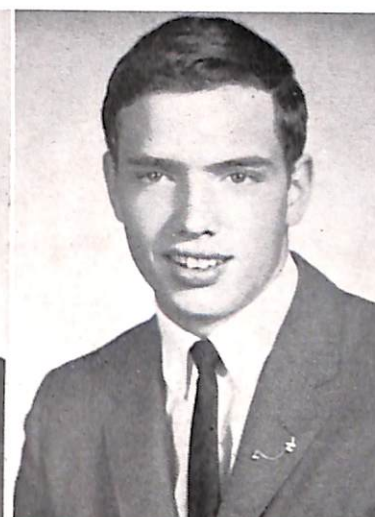
Business Administration
Westchester, Illinois

GERALD C. COX, B.A.

Business Administration
Byron, Illinois

JOHN D. DAVIS, B.A.

Sociology
Dubuque, Iowa



JOSEPH M. DeFRIER, B.A.

History
Carpentersville, Illinois

JOHN P. DELORBE, B.S.

Chemistry
Waterloo, Iowa

LAWRENCE J. DENEEN, B.A.

Philosophy
Marengo, Illinois

JAMES A. DEUTMEYER, B.A.

German
Manchester, Iowa



THOMAS L. DEVINE, B.A.

Business Administration
Joliet, Illinois

JAMES R. DOLAN, B.A.

History
Masonville, Iowa

THOMAS A. DOLAN, B.A.

English
Anamosa, Iowa

RICHARD L. DORR, B.A.

Business Administration
Dubuque, Iowa



ROBERT J. DOUGHERTY, Jr., B.S.

Biology
Dougherty, Iowa

CHARLES F. DRISCOLL, B.A.

Economics
Dubuque, Iowa



VERNON J. DROESSLER, B.A.

Philosophy
Lakota, Iowa

MICHAEL W. DUNN, B.A.

Political Science
St. Anthony, Iowa

Graduates



WILLIAM J. EIMERS, B.S.

Biology
Ossian, Iowa



JOHN J. FANGMAN, B.A.

Business Administration
Dubuque, Iowa



R. RICHARD FAUCHIER, B.A.

History
Cedar Rapids, Iowa



JOSEPH C. FEIST, B.A.

Philosophy
Zeeland, North Dakota

JAMES R. FENNERTY, B.A.

Political Science
Chicago, Illinois

JAMES D. FIGGINS, B.A.

Business Administration
State Center, Iowa



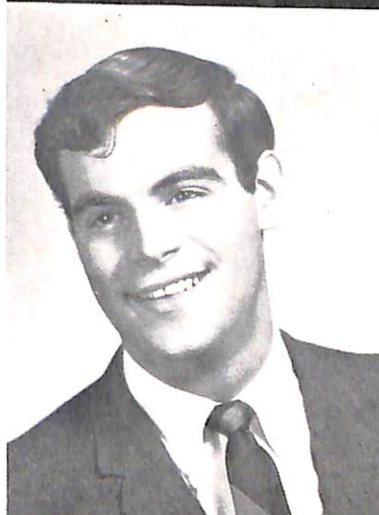
WAYNE E. FISH, B.S.

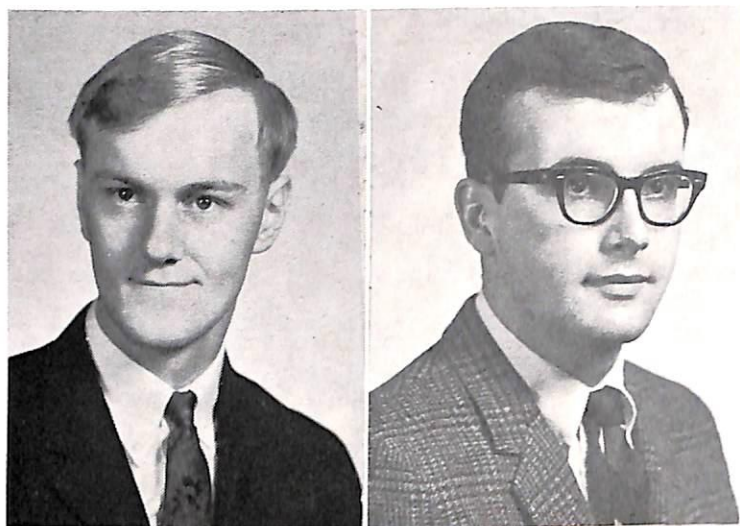
Psychology
Queens Village, New York



EDWARD A. FLOOD, B.A.

Philosophy
Elgin, Illinois





DAVID J. FORKENBROCK, B.A.

Economics
Earlville, Iowa

NORMAN J. FORNERO, B.A.

Political Science
Waukegan, Illinois



ROBERT D. FRANZ, B.A.

Political Science
Freeport, Illinois

FREDERIC D. FRICK, B.S.

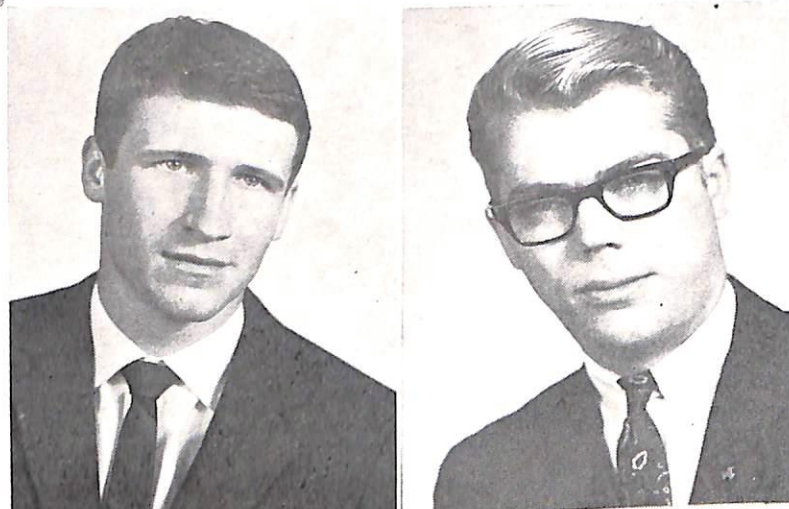
Mathematics
Dubuque, Iowa

ROBERT G. FROST, B.A.

History
Fairbank, Iowa

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General Science
Freeport, Illinois



JAMES J. GARTNER, B.A.

Business Administration
Dubuque, Iowa

EPHANTUS K. GATHURI, B.A.

Sociology
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Psychology
Dubuque, Iowa

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Economics
Dubuque, Iowa

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Accounting
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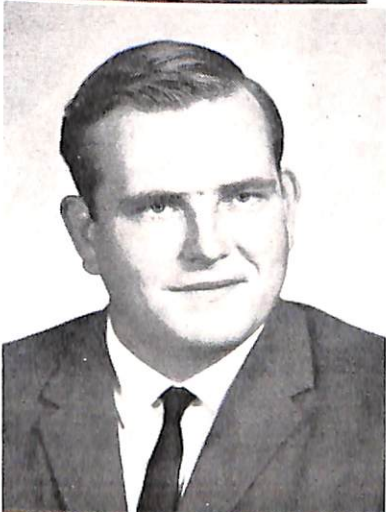


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Accounting
Ryan, Iowa

RAYMOND J. GONZALES, B.A.

English
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JOHN J. GORMAN, B.A.

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LaPorte City, Iowa

CHARLES D. GREGORIUS, B.S.

Biology
Columbus, Nebraska

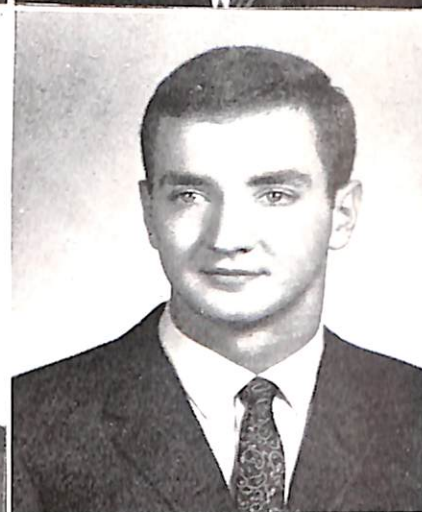
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English
Lake Geneva, Wisconsin



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Physics
Des Plaines, Illinois

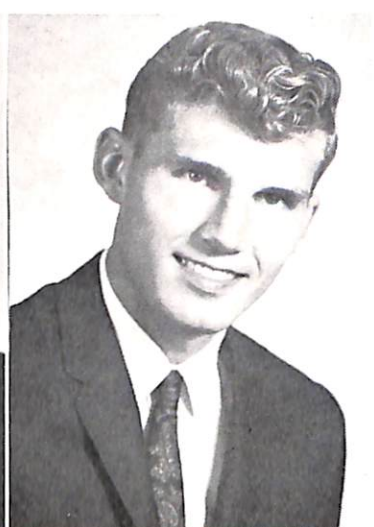


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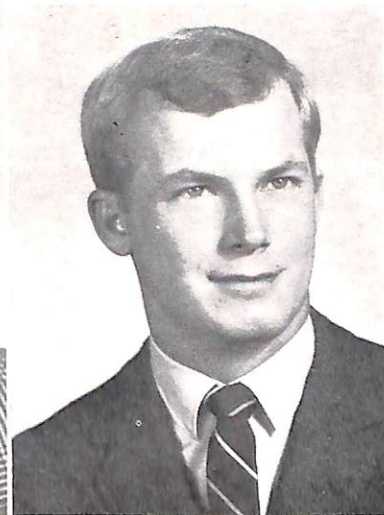
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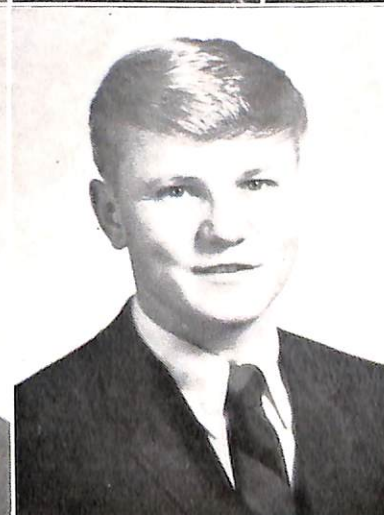
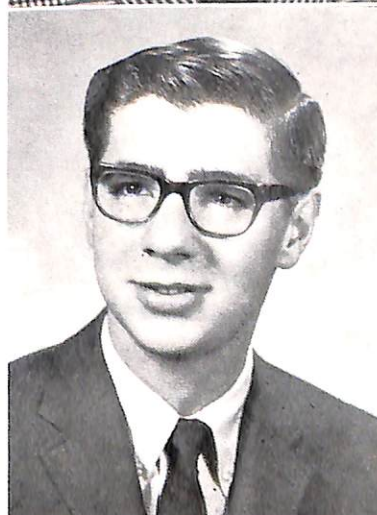


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Dubuque, Iowa



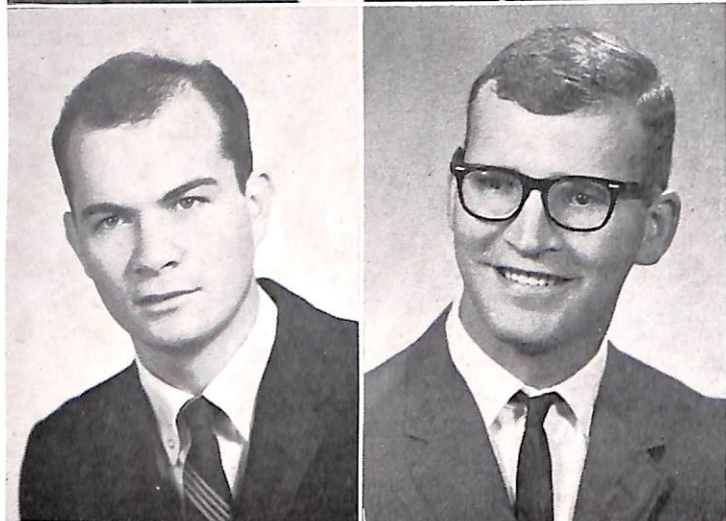


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Maquoketa, Iowa



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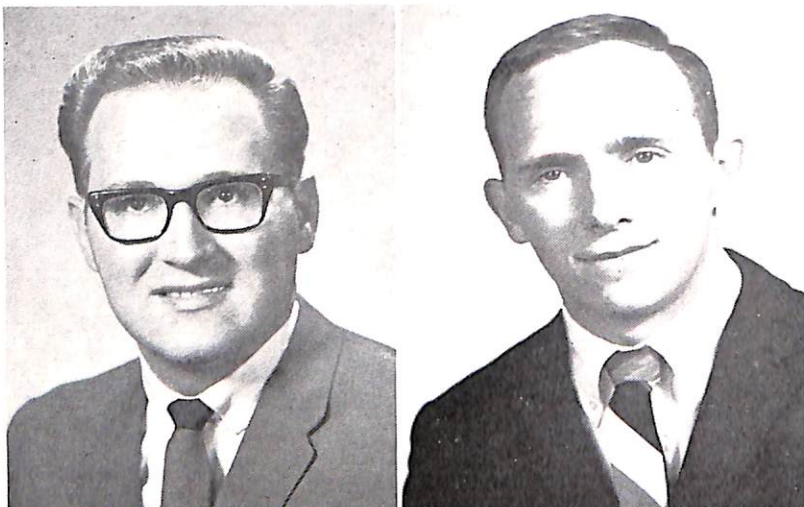
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Dubuque, Iowa

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Cascade, Iowa

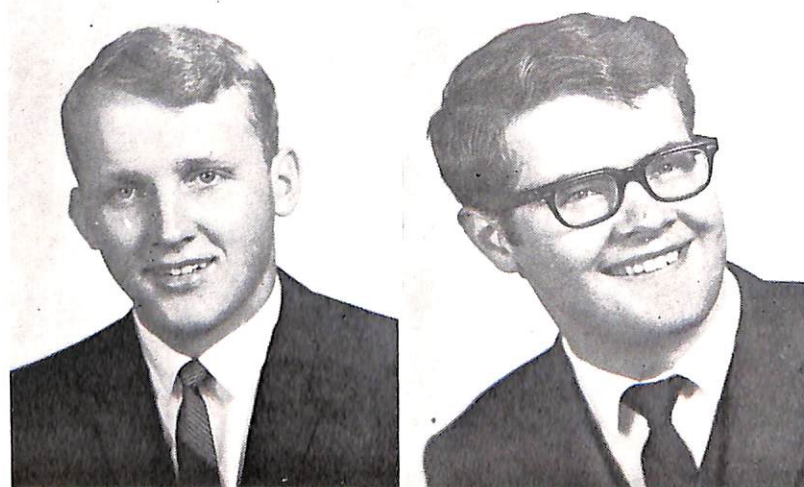


GARY F. KRAPFL, B.A.

Philosophy
Farley, Iowa

JOHN J. KUENSTER, B.A.

English
Oak Park, Illinois



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Dubuque, Iowa

VINCENT J. KUEPER, B.A.

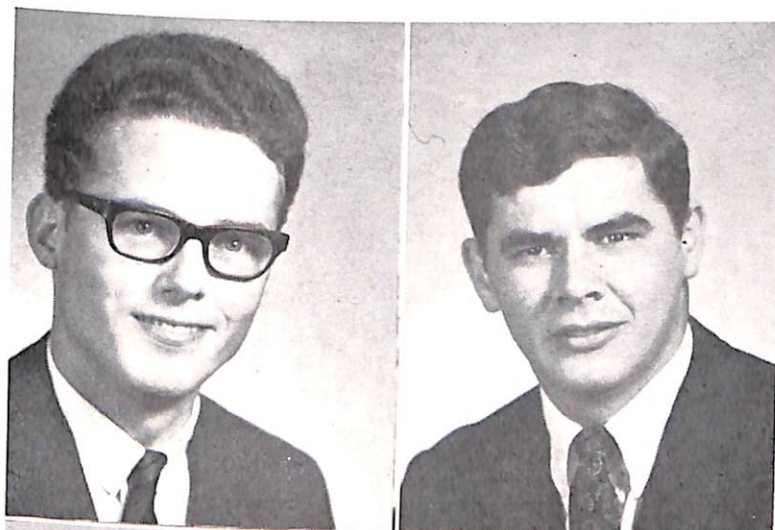
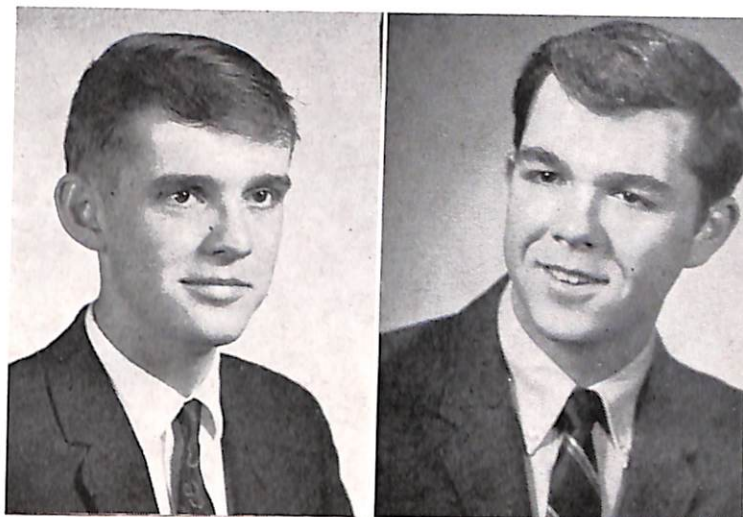
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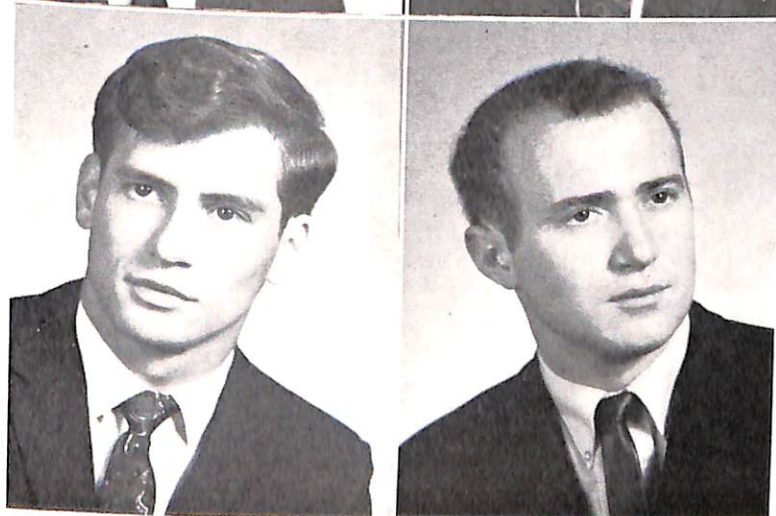


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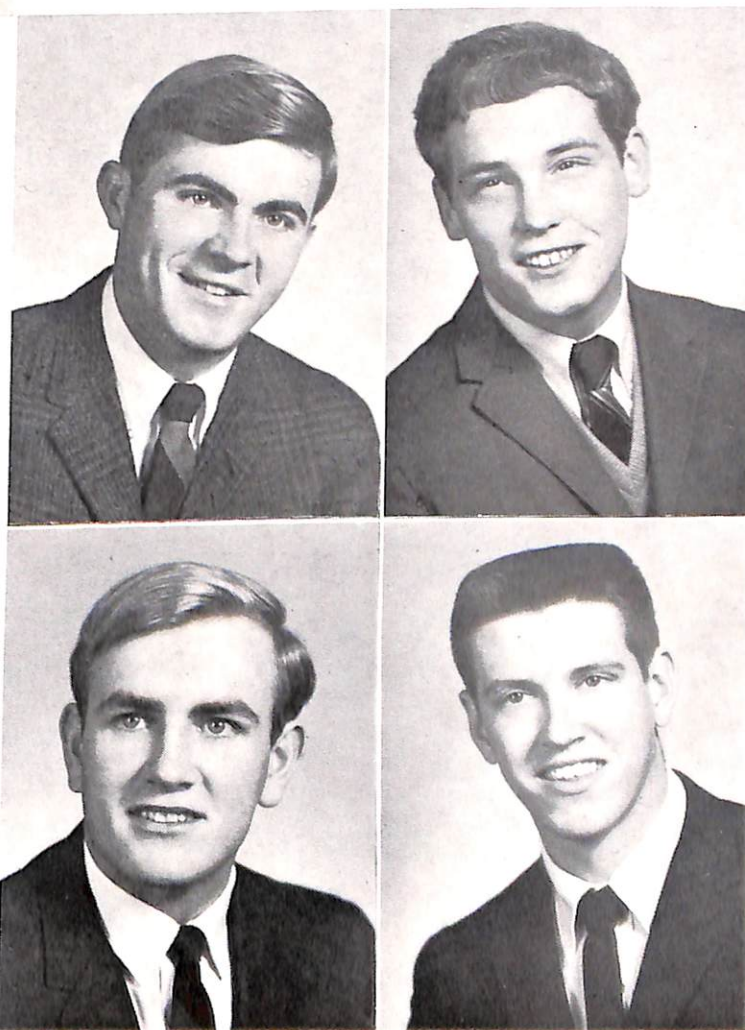
Philosophy
Stacyville, Iowa

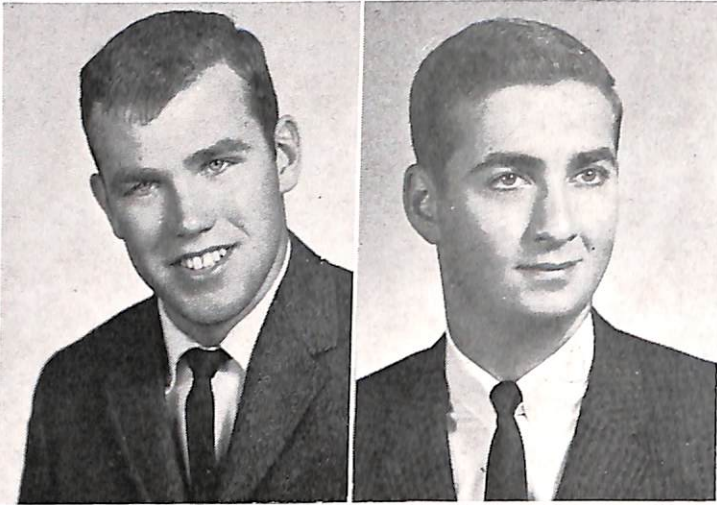
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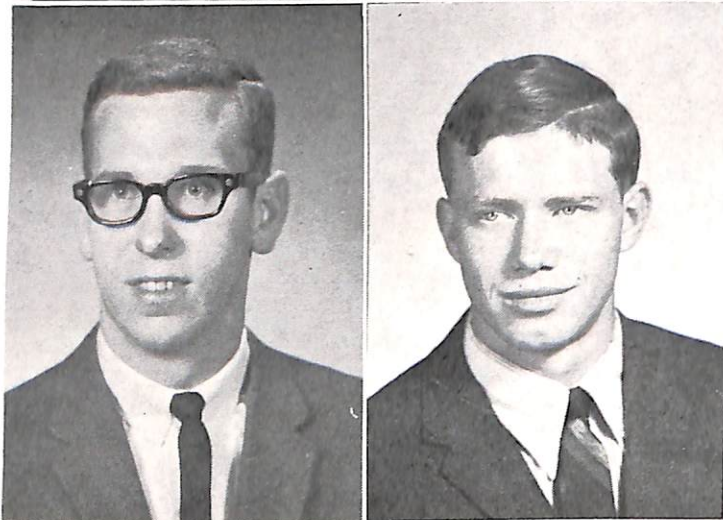


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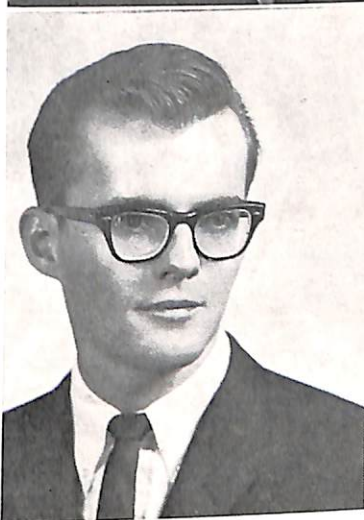
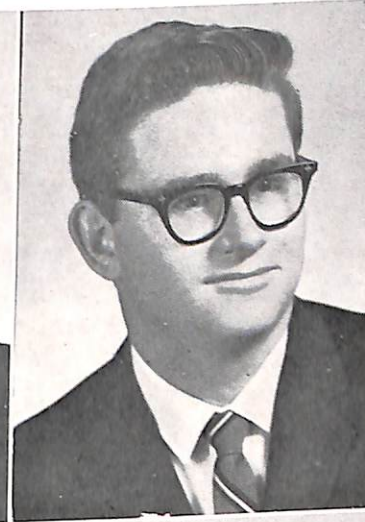
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THOMAS L. PETERS, B.S.

Chemistry
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WILLIAM J. PHILLIPS, B.A.

History
Epworth, Iowa



RICHARD B. PIORKOWSKI, B.A.

English
Elkader, Iowa

DONALD J. PLAMONDON, B.A.

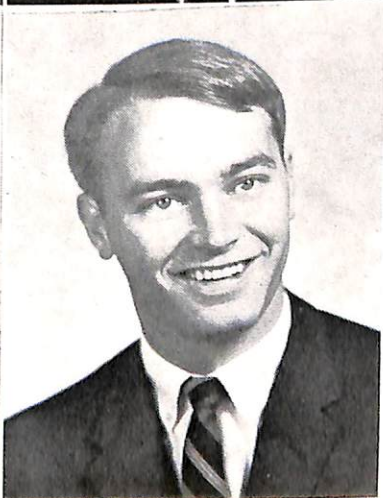
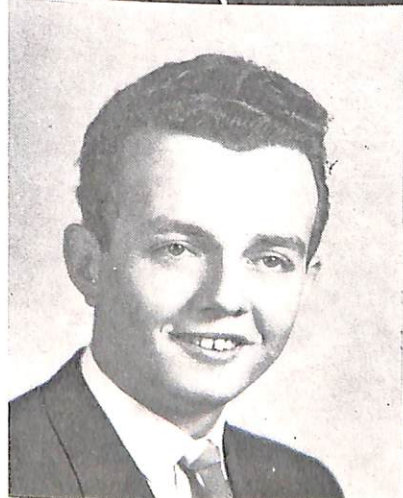
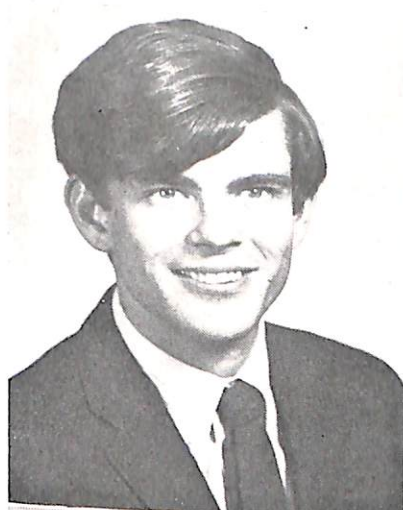
History
Dubuque, Iowa

ROBERT R. POMPLUN, B.A.

History
Mt. Prospect, Illinois

RONALD J. RECKAMP, B.A.

Philosophy
Harvard, Illinois



DON J. RECKER, B.A.

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Alta Vista, Iowa

DENNIS W. REYNOLDS, B.S.

Chemistry

Chicago, Illinois

DANIEL F. RIDINGS, B.A.

Philosophy

Galesburg, Illinois

JOHN P. ROGERS, B.S.

Psychology

Cedar Rapids, Iowa



JOHN C. ROSENGREN, B.A.

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Des Plaines, Illinois

CHRISTOPHER R. RYAN, B.A.

Economics

Albia, Iowa

RICHARD D. SAAM, B.S.

Chemistry

Scales Mound, Illinois

LORAS J. SABERS, B.S.

Economics

Worthington, Iowa



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RICHARD J. SACCO, B.A.

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Kenosha, Wisconsin

DANIEL T. SCHELBLE, B.S.

Biology
LaCrosse, Wisconsin



JOHN C. SCHLICKSUP, B.S.

Psychology
Peoria, Illinois

HOWARD C. SCHLOZ, B.A.

Business Administration
Dubuque, Iowa

MICHAEL J. SCHMIT, B.A.

Philosophy
Rockford, Illinois

PAUL J. SCHOOF, B.A.

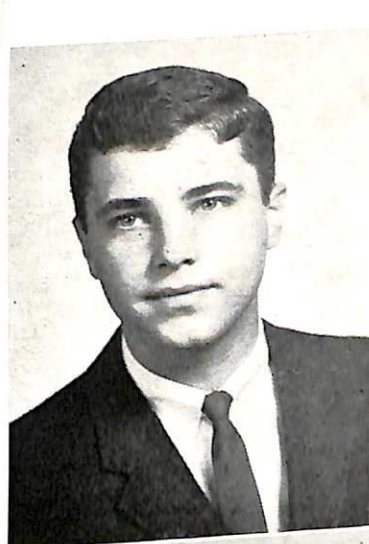
Economics
Carroll, Iowa

CLIFTON P. SCHROEDER, B.A.

Political Science
McGregor, Iowa

WAYNE J. SCHROEDER, B.A.

Economics
Wilmette, Illinois





WILMER C. SIGWARTH, B.S.

Mathematics
Holy Cross, Iowa



EDWARD J. SILHACEK, B.A.

Philosophy
Spillville, Iowa



LORAS J. SIMON, B.A.

Philosophy
Bernard, Iowa



JAMES P. SINGSANK, B.A.

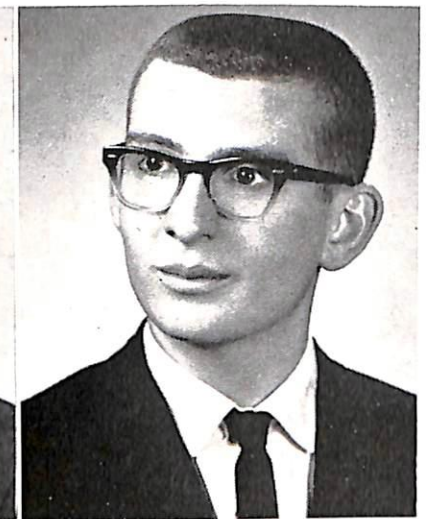
Accounting
Carroll, Iowa

PAUL S. SMITH B.A.

Sociology
Dubuque, Iowa

RICHARD J. SMITH, B.A.

Philosophy
Epworth, Iowa



VINCENT J. SMITH, B.A.

History
Chicago, Illinois

PETER T. SMYTH, B.S.

Chemistry
Lester Prairie, Minnesota



Graduates

GARY B. SNYDER, B.A.

Philosophy
Breda, Iowa

JAMES J. SNYDER, B.S.

Psychology
Breda, Iowa

DAVID C. SPAHN, B.A.

Economics
Dubuque, Iowa

LEONARD F. STECKLEIN, B.S.

Mathematics
Dubuque, Iowa



STEPHEN J. STEDMAN, B.A.

Sociology
Fort Dodge, Iowa

JOSEPH J. STRAUB, B.S.

Biology
Dubuque, Iowa



DAVID F. STRUEBER, B.S.

Sociology
Atlanta, Georgia

RONALD L. STUART, B.A.

Sociology
Charles City, Iowa

THOMAS N. THILL, B.A.

Business Administration
Dysart, Iowa

DONALD W. TILL, B.A.

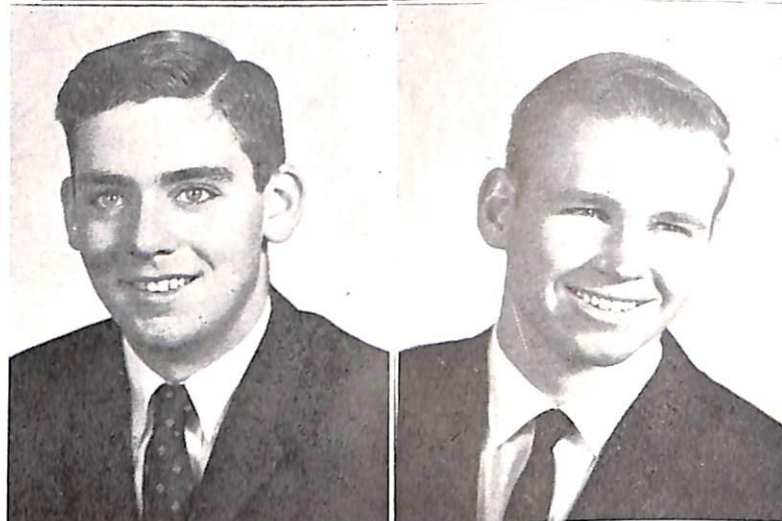
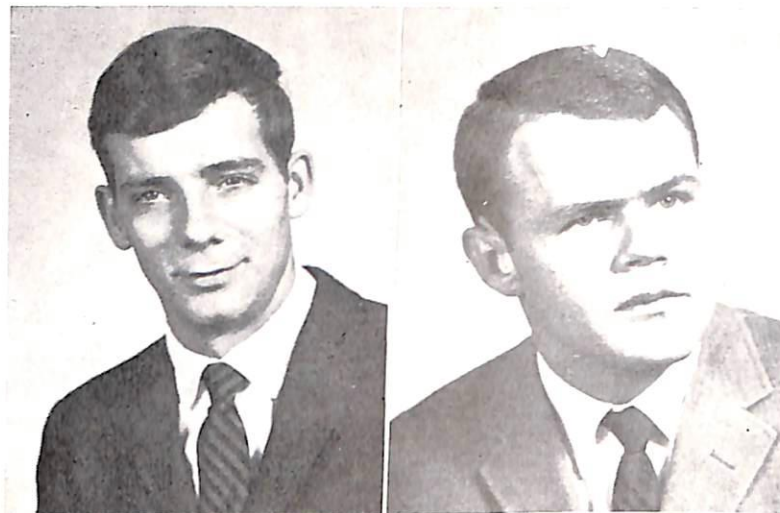
History
Epworth, Iowa

JOHN M. URIELL, B.A.

Business Administration
Elkader, Iowa

FREDERICK P. VASKE, B.A.

Accounting
Dubuque, Iowa



CHARLES A. VON FELDT, B.A.

Accounting
Austin, Minnesota

GERALD C. WALDSCHMITT, B.A.

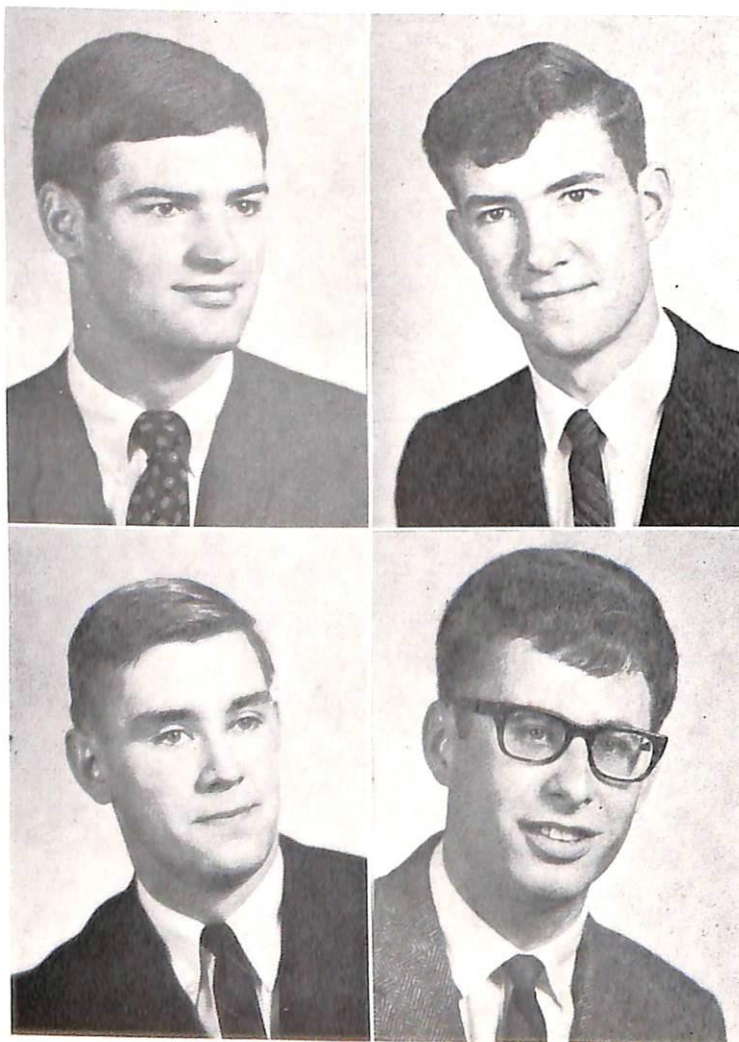
Philosophy
Remsen, Iowa

MICHAEL P. WALSH, B.A.

Business Administration
Dubuque, Iowa

CHARLES W. WALTON, B.A.

English
Marengo, Illinois



Graduates



THOMAS F. WALZ, B.S.

Chemistry
Carroll, Iowa

STEPHEN A. WARE, B.A.

Philosophy
Cedar Rapids, Iowa



PAUL W. WECHET, B.A.

English
Chicago, Illinois

JOHN C. WELU, B.S.

Biology
Libertyville, Illinois

TERRENCE D. WEST, B.A.

Sociology
Janesville, Wisconsin

RICHARD D. WHITMORE, B.S.

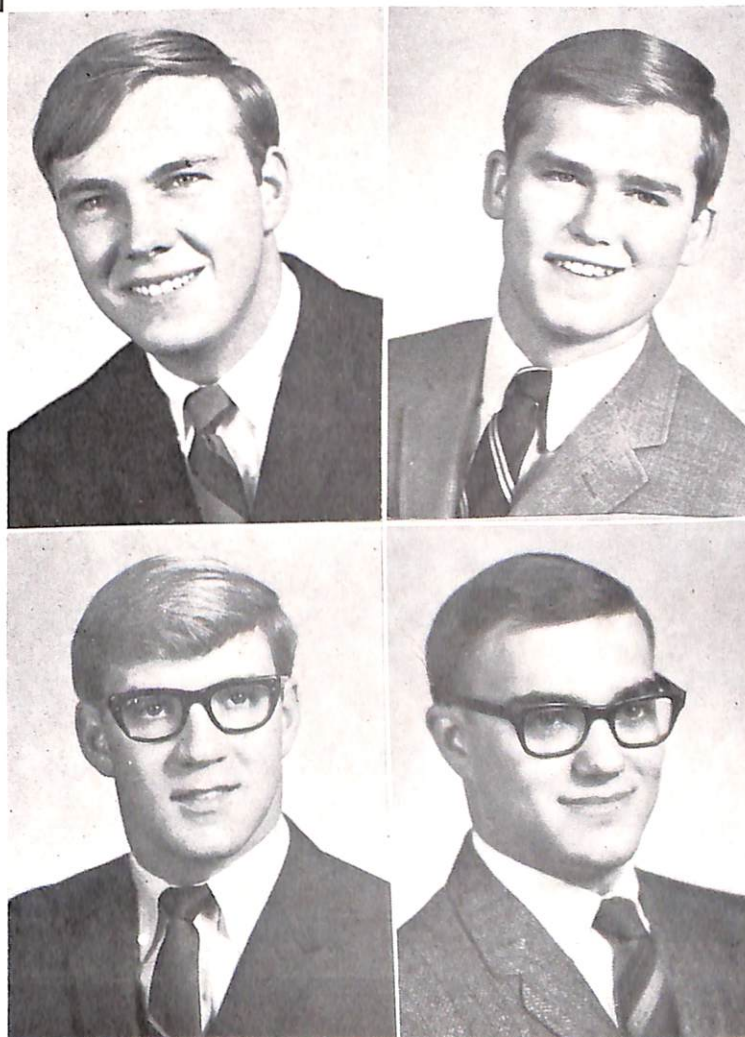
Psychology
Cedar Rapids, Iowa

JOSEPH WIEWEL, B.A.

Business Administration
Manchester, Iowa

THOMAS J. WILD, B.S.

Physics
Dubuque, Iowa



WAYNE J. WILGENBUSCH, B.A.

Spanish
Dubuque, Iowa

RALPH E. WILLETTE, B.S.

Mathematics
Oak Lawn, Illinois



GREGORY S. ZABEK, B.S.

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PAUL D. ZAK, B.A.

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JAMES E. ZERBE, B.A.

Business Administration
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R. NICHOLAS ZINGARO, B.S.

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MICHAEL G. ARTERY, B.A.
Political Science
Chicago, Illinois

JOHN C. BADGER, B.A.
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Dubuque, Iowa

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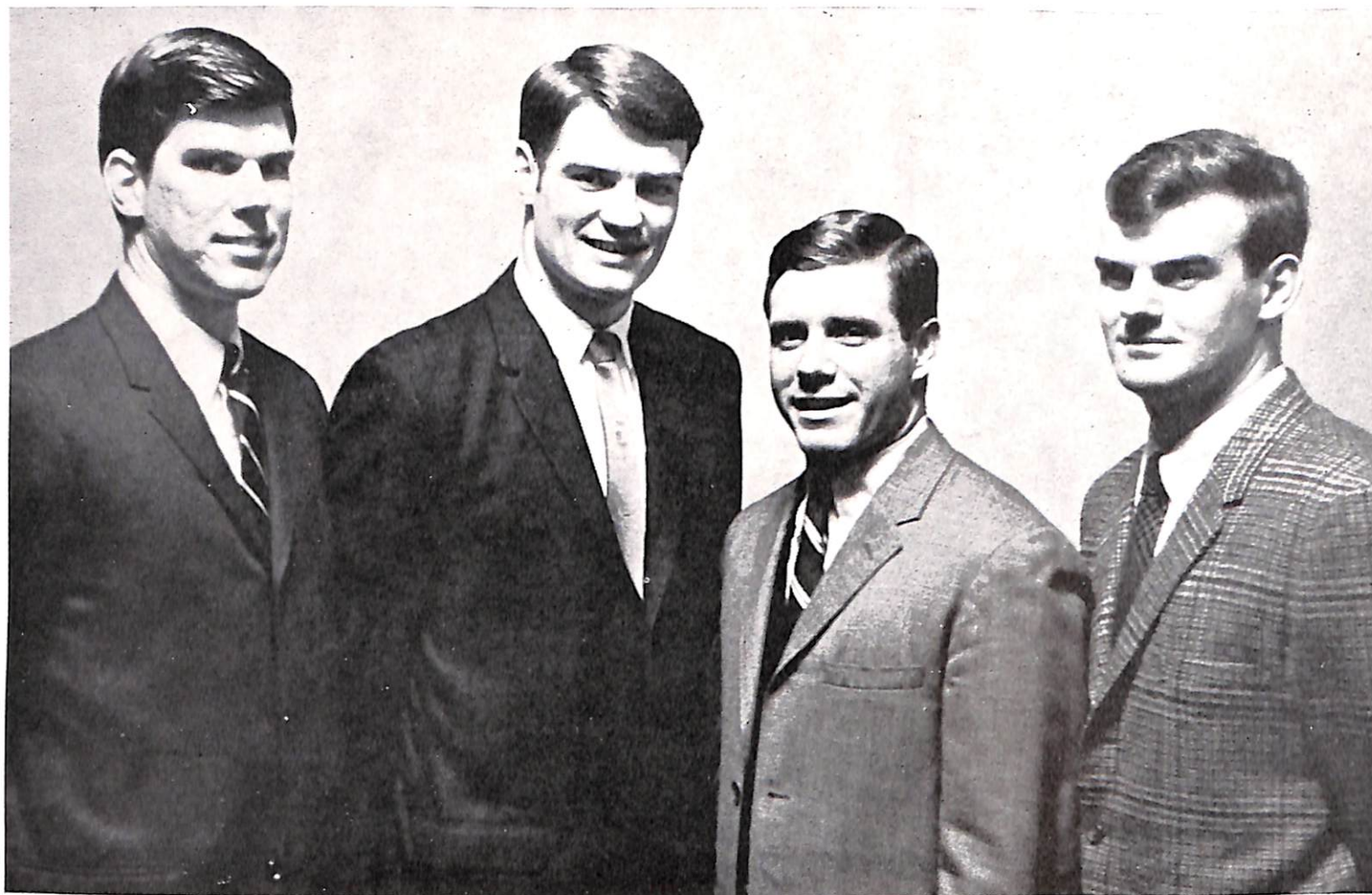
Political Science
Dubuque, Iowa

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Evergreen Park, Illinois

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- MARVIN G. OAKES, Jr., B.A.**
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Sociology & Psychology
Waukegan, Illinois
- MARIO M. TUFANO, B.A.**
Philosophy
Chicago, Illinois
- MICHAEL F. VALA, B.A.**
History
Rockford, Iowa
- DAVID J. VANDERAH, B.S.**
Chemistry
Dubuque, Iowa
- WILLIAM G. WALTER, B.A.**
Economics
Dubuque, Iowa
- JAMES L. WELU, B.A.**
Sociology
Dubuque, Iowa
- THOMAS J. WERTZ, B.S.**
Biology
Dubuque, Iowa
- TERRENCE J. WHELAN, B.A.**
English
Dubuque, Iowa
- JAMES H. WICK, B.A.**
English
Sibley, Iowa
- LAWRENCE W. YUDIS, B.A.**
Business Administration
Round Lake, Illinois
- JOHN E. ZIEGENFUSS, B.S.**
Psychology
Keokuk, Iowa



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JOHN C. ROSENGREN

President
ROBERT J. DOUGHERTY, Jr.

Secretary
CHARLES A. VON FELDT

Vice-President
ROBERT T. GRADOVILLE

SENIOR OFFICERS CLASS OF 1968



Treasurer
TERRANCE L. SMITH

President
TIMOTHY J. SULLIVAN

Secretary
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Vice-President
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JUNIOR OFFICERS
CLASS OF 1969



Vice-President
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SOPHOMORE OFFICERS CLASS OF 1970



Treasurer

ROBERT A. CAMPAGNA

President

TERRY J. GOGERTY

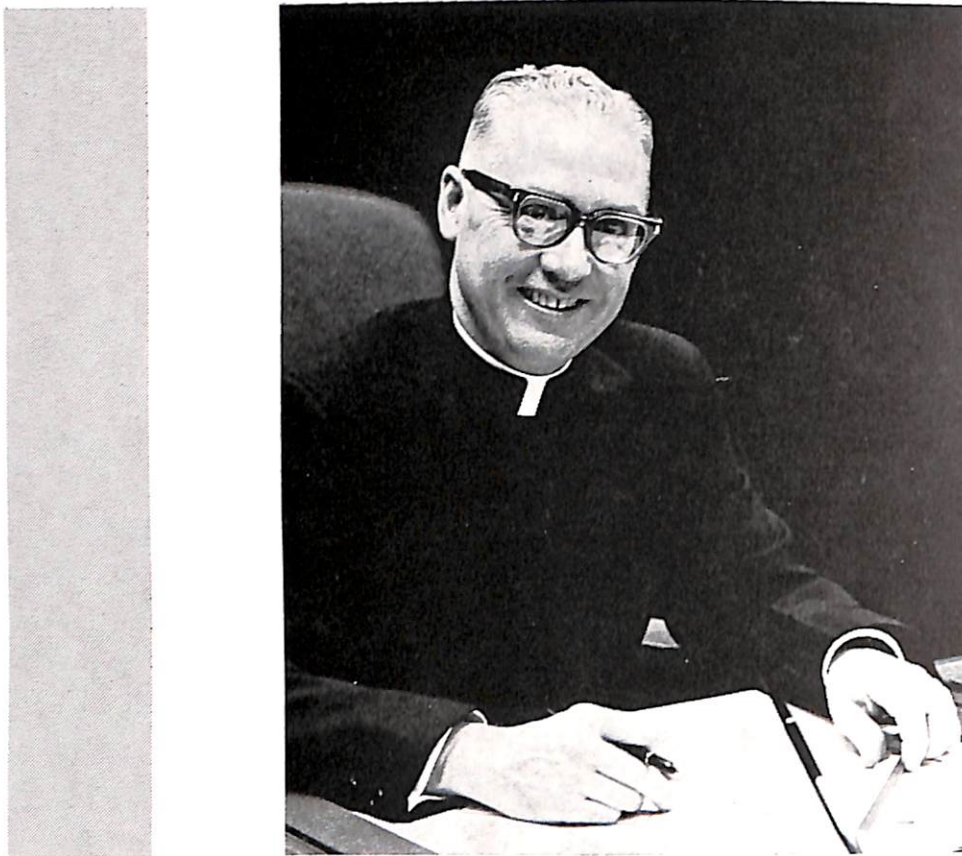
Secretary

MICHAEL J. WELSH

Vice-President

DOUGLAS W. HENDERSON

FRESHMAN OFFICERS CLASS OF 1971



PRESIDENT'S MESSAGE

My dear Lorasmen,

During the past academic year I have come to know many of you personally, and I believe that I have observed notable changes evoked in you by this educational institution. I trust you have experienced a real sense of belonging as these communal endeavors unfolded.

As new president at Loras, I feel that the school year of 1967-68 was necessarily a period of adjustment for the administration as it was for all new Lorasmen. I am grateful for the assistance that each person gave, during the past year, in helping me to appreciate Loras College and all it stands for. Your attitudes and actions have given me confidence that together we can shape this college into a powerful force in the life of every Lorasman.

To those who will return next fall, I renew the call that we work together for the cause of the Loras community. This academic year has witnessed many changes; and I look forward with you to the years ahead, to their many challenges and changes.

To the seniors who graduate this June, my prayerful wishes for a joyous and rewarding life in the world beyond Loras. A part of you will always remain with this community; and a part of Loras, I know, will ever remain with you. May God bless you.

Sincerely,

A handwritten signature in cursive script that reads "Justin A. Driscoll".

Msgr. Justin A. Driscoll
President

1968

YEAR OF THE COMPUTER

Cybernetics, the comparative study and application of computers, has come to the Loras College campus. This year, along with eleven other colleges, Loras began to participate in a cooperative experiment under the direction of the University of Iowa Computer Center. The National Science Foundation granted a tentative budget of \$800,000 for this two year program which is seeking to determine whether a small college is better served by a local computer, by a remote connection with a larger computer, or by a combination of the two. Implementation of the program will conform to the norms of strict scientific method. The formal hypothesis to the problem of computer application on the small campus contends that a regional computer center can stimulate remote schools to enter into the field of cybernetics, to integrate computer use in all appropriate areas, and possibly to change to a curriculum that will facilitate the use of computers on campus.

Mr. Robert Pommerich has been appointed Campus Computer Coordinator at Loras and has been trained in the operation of the input/output terminal, a card reader and line printer that feeds prepared programs to the large IBM 360/65 computer at Iowa City. Here the central core processes the data and communicates it back to the Loras terminal via telpak line. Mr. Pommerich's duties are to assist users with problems, to give short courses and lectures, to apply cybernetics to as many facets of liberal arts as possible, and in many ways to make the computer terminal a valuable tool in educational pursuits.

Similar systems are already under extensive operation in the medical and legal professions. It was inevitable that this system would soon be applied to education. Indeed, this is the goal of the computer experiment; it endeavors to realize the potential of an IBM problem solving source on campus. The experiment calls for an adjustment on the part of the small institution; however, once the professors become engrossed in research by computer, and once the students learn to complement their classes with computer reference, Loras and other small colleges may well discover that campus cybernetics is an indispensable component of academic endeavor.

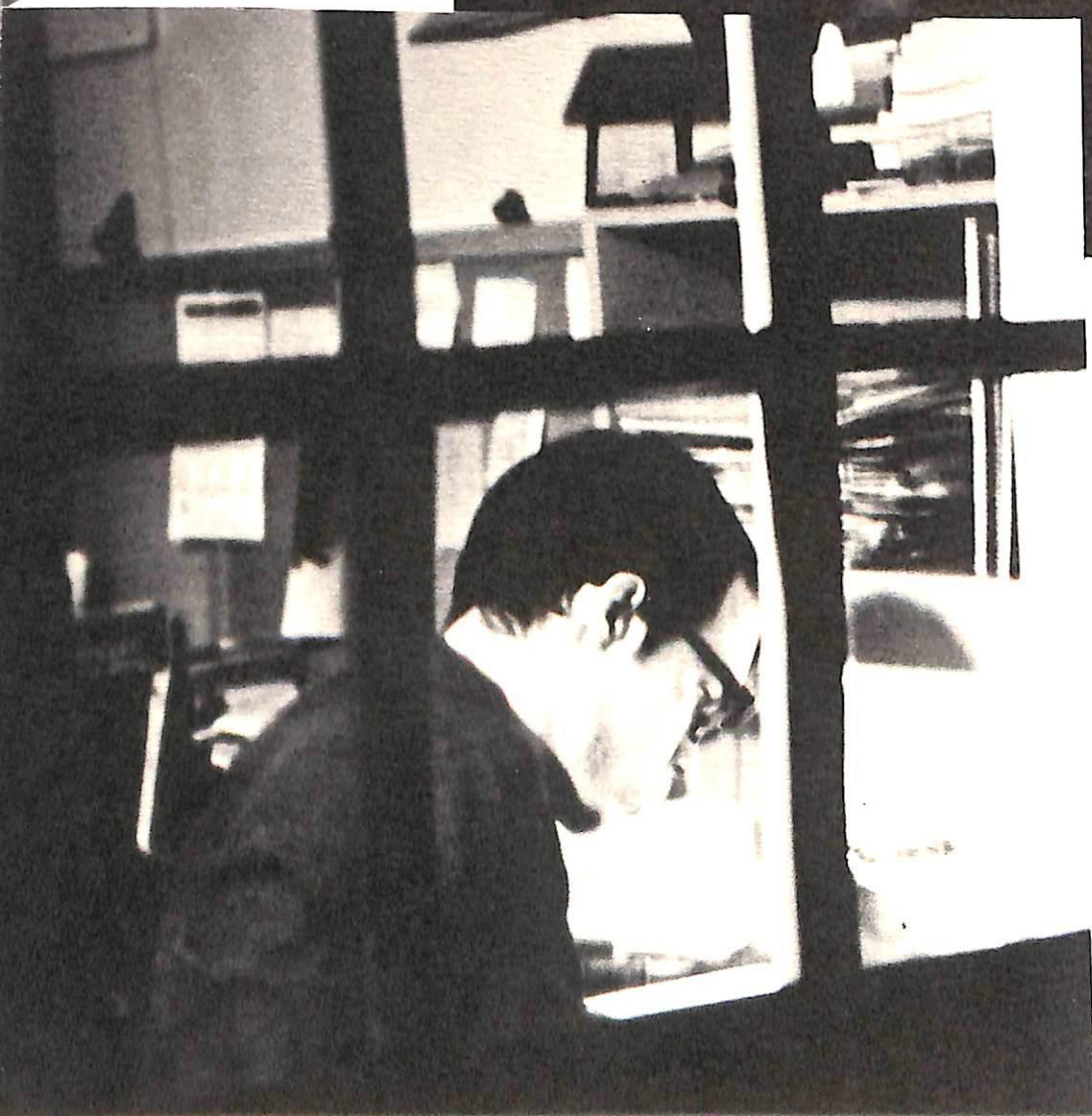


—“THE TIME OF YOUR LIFE”—

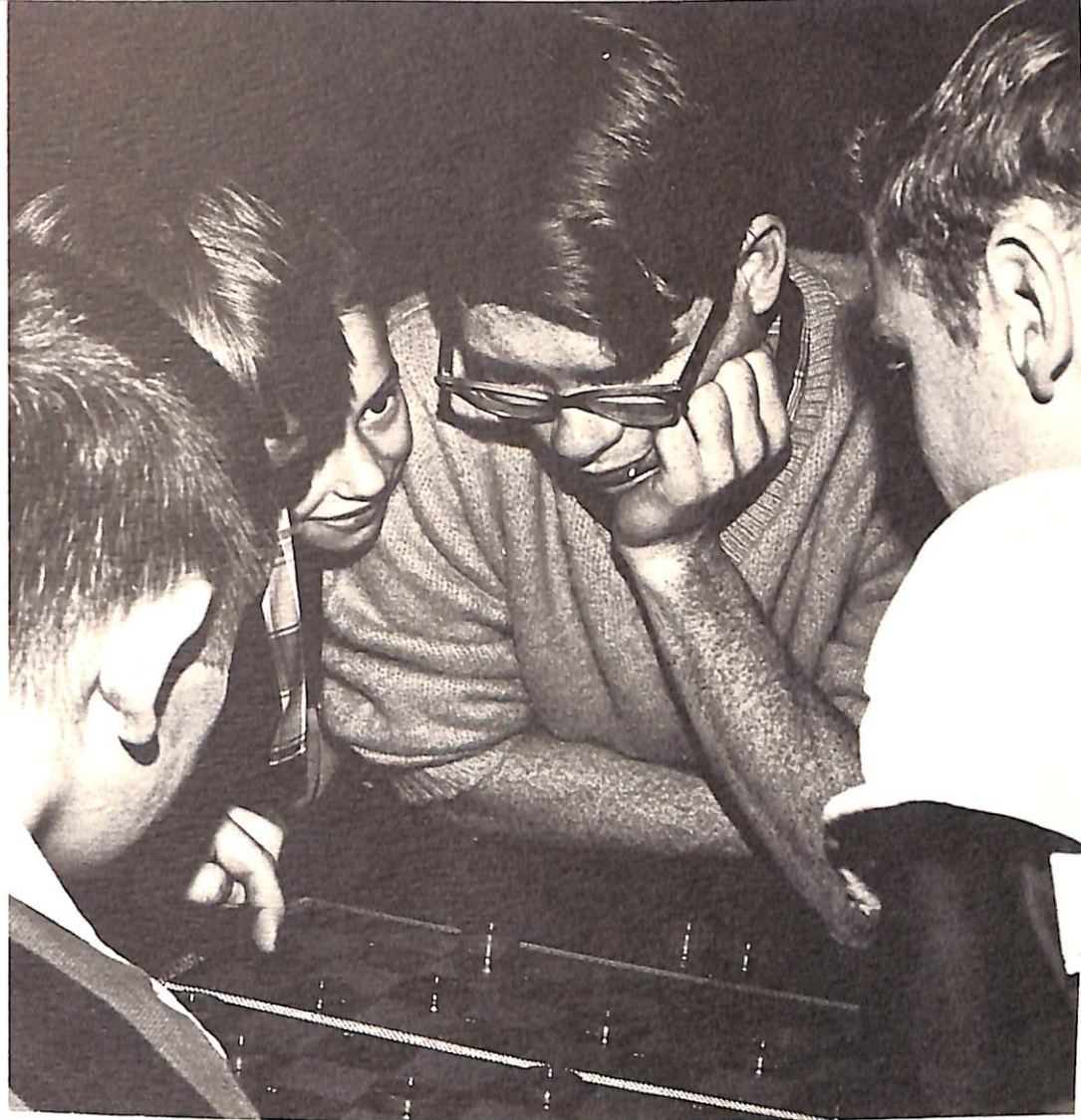


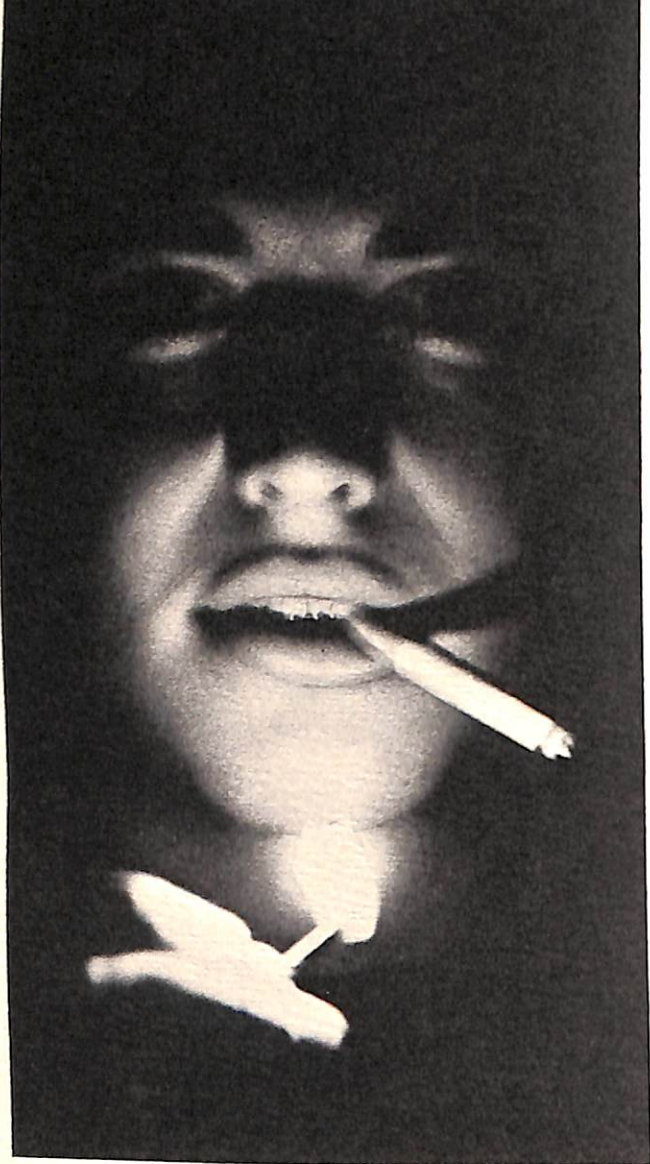
*The experience of a
Lorasman is unique.*



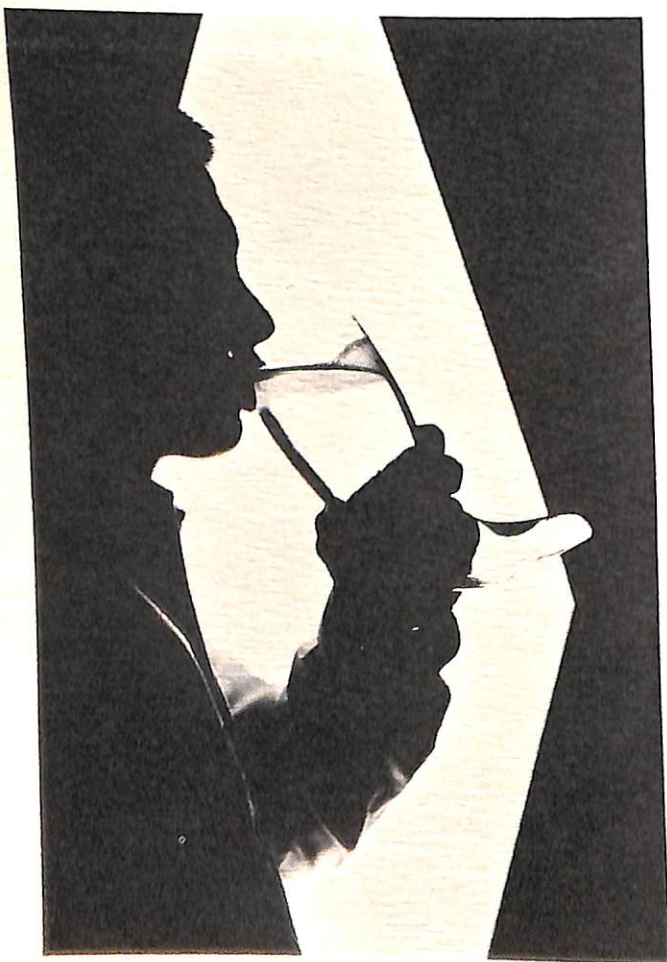
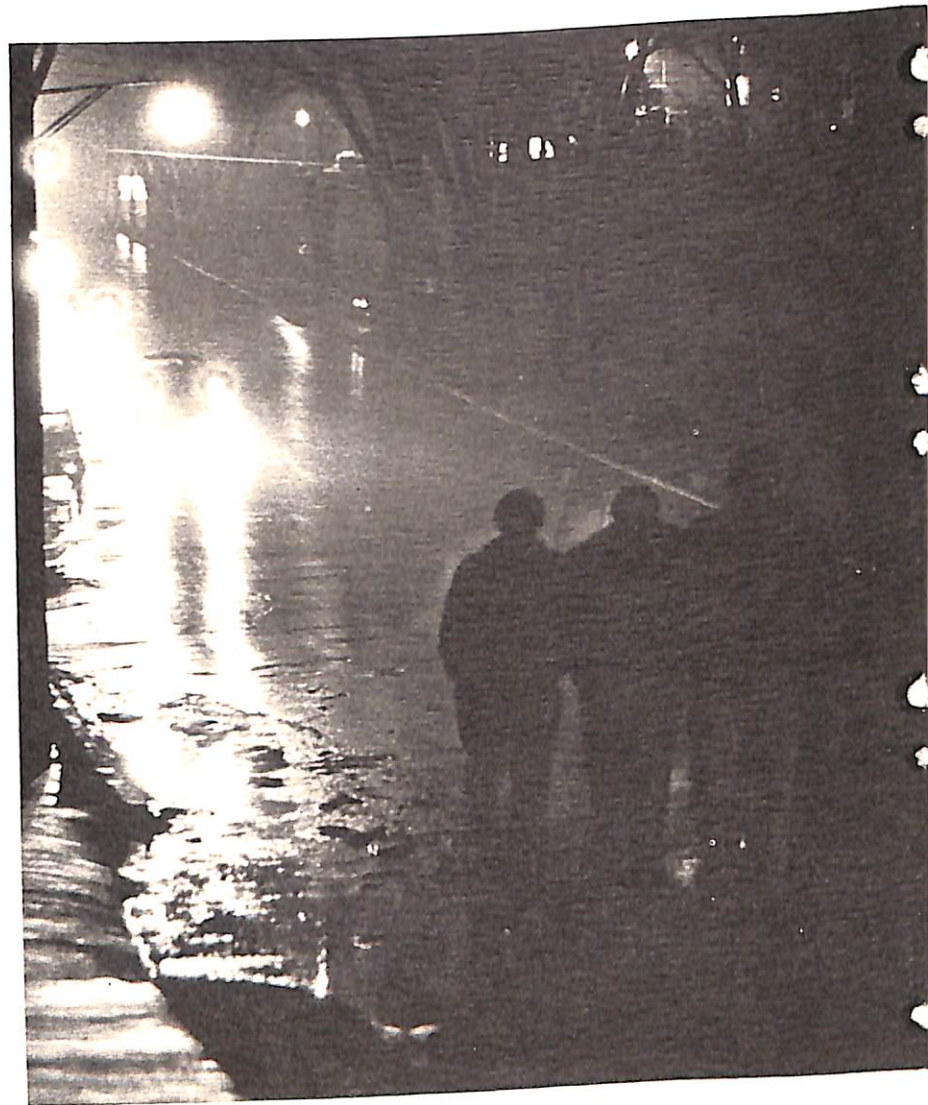


Whether it's an evening of study in the dorm or work on a special project, spending an afternoon as a Big Brother . . .





*or an evening at
the Brothers Three,*





*with a crowd of friends
or with that special girl,*

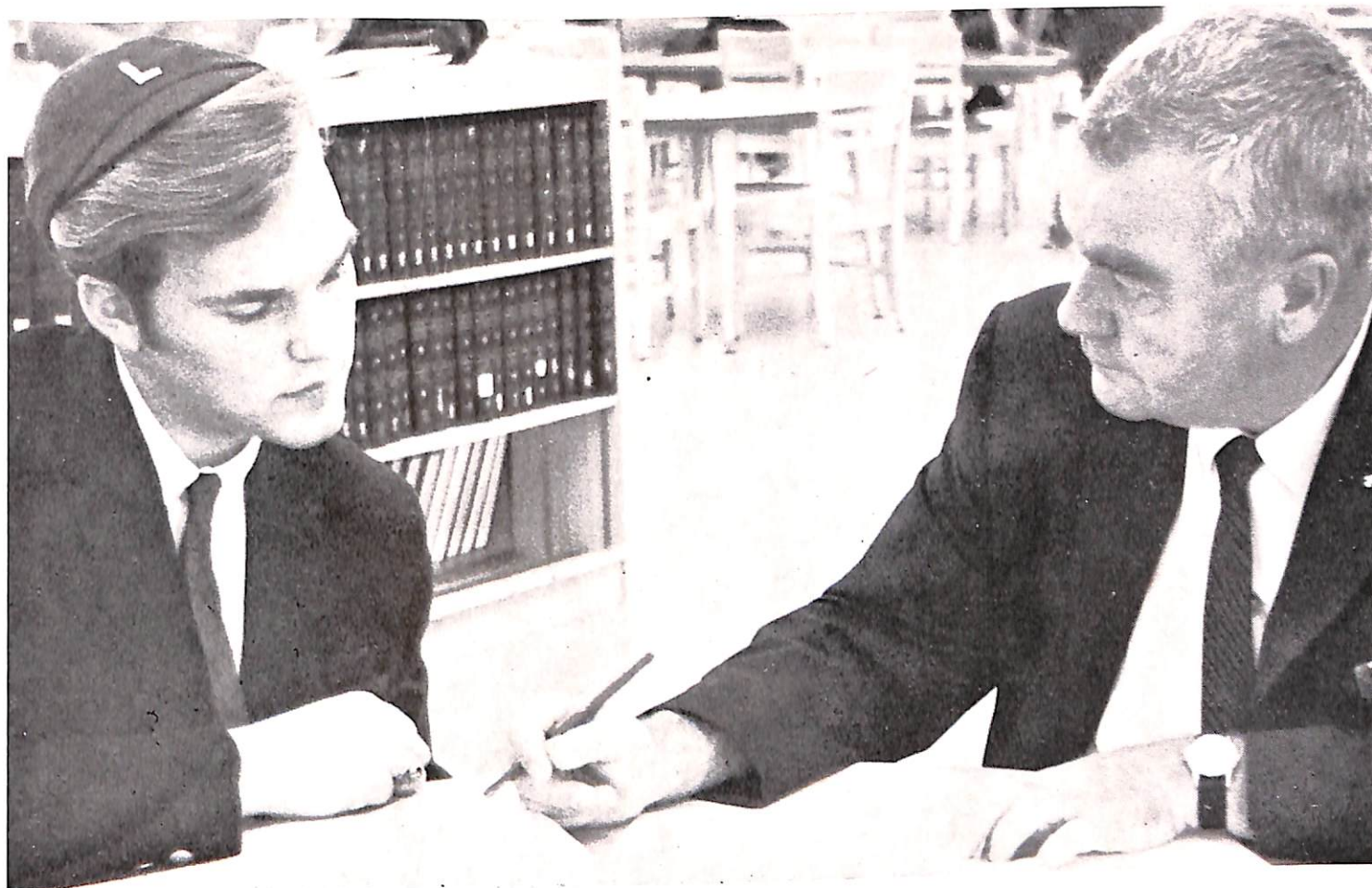


*it's the time
of your life.*





ACTIVITIES



REGISTRATION

Mixed emotions were in order as members of the student body trooped back from their summer vacations and filed into Wahlert Memorial Library to resume their academic careers. Nearly 500 freshmen had chosen to attend Loras this year, and the beanie bearers seemed to be everywhere as they made known their aspirations, attempted to stifle their fears, and began to adjust to dormitory routines. Sophomores and juniors renewed acquaintances with old comrades and were prepared to focus their attention on one particular field of interest. The seniors were perhaps nostalgic as they relived in memory, the triumphs and failures of the previous three years.

The last obstacle to hurdle was the ID photograph, where one tried vainly, and in vain, to look as good as possible. Then registration was complete—the student, having expended his time, energies, and finances, had enrolled at Loras.





OPENING DAY MASS

The 1967-68 academic year was officially opened with the traditional Mass of the Holy Spirit on September 22 in the Fieldhouse. Concelebrants for the High Mass were the Most Reverend Loras J. Watters, Auxiliary Bishop of Dubuque, the Right Reverend Monsignor Justin A. Driscoll, then President-Designate of Loras, and the Right Reverend Monsignor Francis P. Freidl, Vice-President and Dean of Studies.

The Mass was attended by the entire campus population and was celebrated in English, encouraging the enthusiastic response characteristic of the new liturgy. A sense of community and Christian brotherhood was manifest in the formal procession composed of faculty and students. Folk-oriented hymns were performed for the occasion by the Schola, a choir of Lorasmen, and were designed to inject a new vitality into the service while stimulating participation by all present.

The Opening Day homily was delivered by Monsignor Driscoll, who made it clear that he was eager and able to assume his new position as Loras President. "Enter to Learn . . . Learn to Serve" was his opening exhortation to the student body.

Throughout his address Monsignor Driscoll stress-

ed the reciprocal relationship between individual and community. Maturity is a prerequisite to admission into any communal society, he observed, and once a student enters the community he should not allow himself to be assimilated but should retain his individuality—never forfeiting his sense of identity or worth.

To emphasize the organic society that Loras is striving for, Monsignor Driscoll described the superficial pseudo-communities that are not to be emulated. The true community is not a comfortable snob club, he said, nor is it an uncomfortable, disintegrated association, lacking harmony and common goals. It is neither a rigid group that stifles diversity of opinion, nor, he continued, is it a loosely structured group with few interests shared. Stressing the concepts of unity and harmony, Monsignor Driscoll cautioned students to avoid such extremes as the scholar's disdain for the athlete and the athlete's disapproval of the academic mind.

After setting the motif for his new administration, Monsignor Driscoll concluded by rallying Lorasmen to a common goal: "May we share our talents, our training, and ourselves now with the world of Loras, now and later with the world at large."



"ENTER TO LEARN . . .
. . . LEARN TO SERVE"

"We have entered these walls, this week, to learn. Lord, let us learn, in this here-and-now and ever-growing community, to serve. May we share our talents, our training, and ourselves now with the world of Loras, now and later with the world at large."

*From Monsignor Driscoll's
Opening Day Homily*

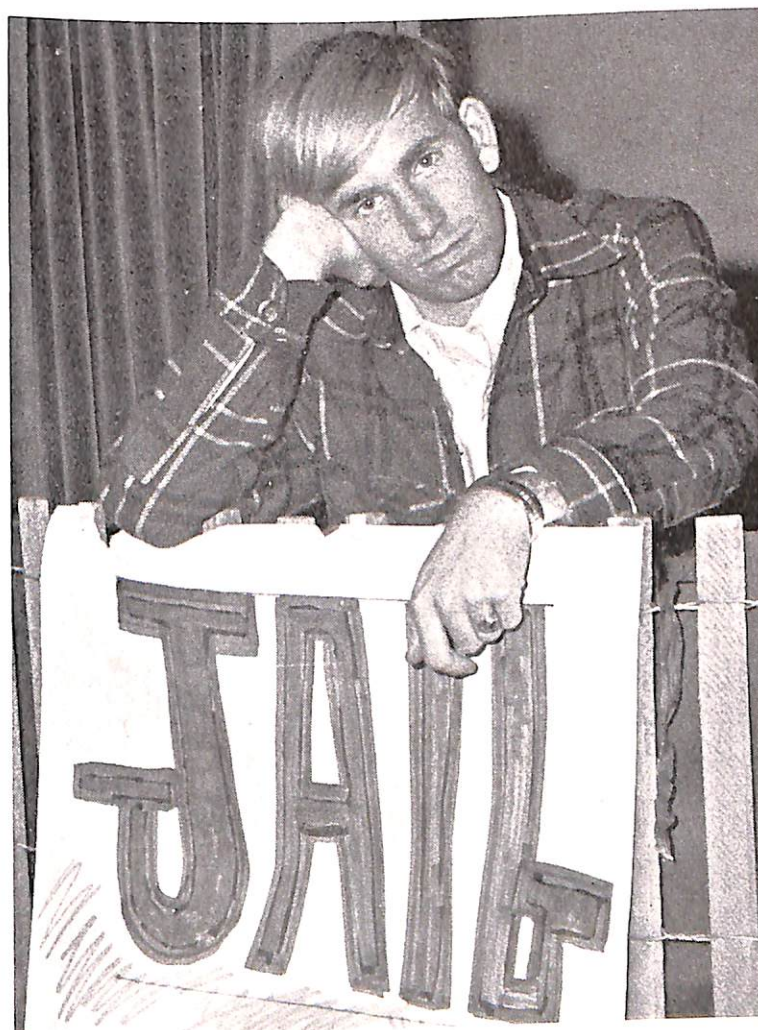


KAMPUS KARNIVAL

The eighth annual Kampus Karnival provided an open invitation for fun and relaxation. This year's Karnival continued the tradition of offering an increased number of games and activities from previous years. The beautiful autumn Saturday afforded ideal conditions for the day's festivities. October 13 proved to be one of those special days in Dubuque, when the season takes an added breath before passing on.

"Greatly improved" is perhaps the best way of describing the organizational setup of the Karnival. Both 14CB and the perimeter of the sidewalk extending from Alta Vista to the side entrance of the Chapel Building were the temporary homes of booths of every size and decoration, which was a significant departure from earlier Karnivals held in the Fieldhouse.

Among the individual booths, the Young Republicans' pie-throw and the highly profitable Senior Class



dunking machine managed to attract the most attention as friend turned on friend with relish. In the picture to the far left, a creamed Lorasman has just received the *coup de grâce* from one of the more remorseful pie-throwers.

Indoors, the action was a bit more subdued. In fact, the Junior Class Jail subdued approximately 800 people for "a dime or ten minutes" that day. The fellow above bears a pensive expression as he tries for a winner at the Commerce Club booth, which was chosen as the best decorated of the Karnival. His female companion exhibits impish delight in his efforts to take home a prize.

A finale for the Kampus Karnival came with bright lights and the smell of popcorn as the clang of Delta Sigma's bell-ringer game filled the evening air. Then came The Women, a musical group of attractive proportions from Mason City, to round out the day's festivities.

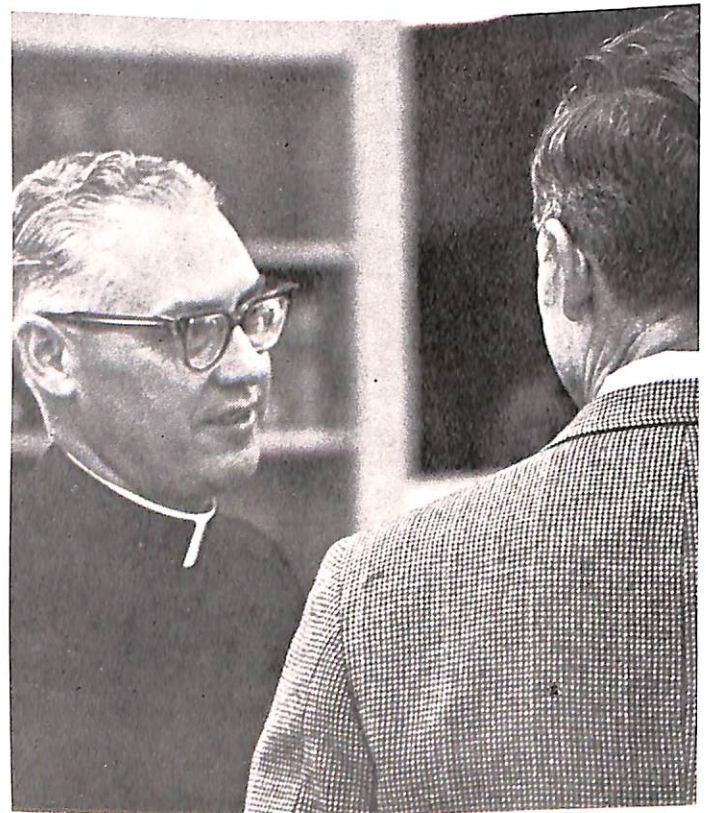


PARENTS DAY

This year Parents Day was held on Sunday, October 22 in conjunction with Inauguration Weekend. For those parents arriving early enough, the morning was filled with the traditional activities: High Mass, registration, election of Loras Parents Club officers, and a buffet luncheon in the cafeteria for Lorasmen and their parents.

After noon, parents participated in various dedication ceremonies and were conducted through dormitories in various states and degrees of decoration. A favorite among decorated dorms had to be the pop-op art displayed throughout the corridors of East Dormitory.

An informal reception in the library provided parents with the opportunity to meet selected members of the faculty and administration. As a finale for both Parents Day and Inauguration Weekend, Earl Wrightson and Lois Hunt performed in concert at the Fieldhouse.





WRIGHTSON and HUNT



As a variation in the traditional Parents Day programming this year a concert was substituted for the Mississippi boat ride. The afternoon concert audience consisted predominantly of Lorasmen and their families who were treated to a sampling of the vocal talents of Earl Wrightson and Lois Hunt.

The program, entitled "The American Musical Theatre on the Lighter Side," began a more or less chronological study with selections from operettas written in the first part of the century, music which is now considered schmaltz and which Mr. Wrightson and Miss Hunt sang accordingly, to the delight of the audience. The pair then offered selections from *Show Boat*, often considered the first modern musical, followed by a piano medley by accompanist Fred Woolston, centering around variations on Gershwin's "I Got Rhythm" and "Rhapsody in Blue."

Mr. Wrightson and Miss Hunt then again took the stage and alternated solos and duets in rendering songs of the American musicals of the past thirty years, always adding a fresh touch to the performance of an old standard. When the couple lent their voices to the American musical theatre, the result was a captivating display, a fitting finale for the weekend's festivities.



PROGRAM

<i>Rondo a Capriccio</i>	Beethoven
<i>Fugue in D major</i>	Bach
<i>Scherzo in E minor</i>	Mendelssohn
<i>Etude in A-flat major</i>	Chopin
<i>Intermezzo in C major</i>	Brahms
<i>Sonata in A major</i>	Mozart
<i>Theme and Variations</i>	
<i>Minuet</i>	
<i>Turkish March</i>	
<i>The Lark</i>	Glinka-Balakirew
<i>The Music Box</i>	Liadow
<i>The White Peacock</i>	Griffes
<i>Toccata</i>	Ravel

THEODORE ULLMANN

Again this year Loras College hosted Theodore Ullmann at the concert piano. Dr. Ullmann's performance of November 6 marked the fifth time since 1960 that he has appeared on this campus.

Dr. Ullmann delighted an audience composed of the Dubuque citizenry as well as the faculties and students of the city's three campuses. The music ranged from Beethoven and Bach to Mozart and Liadow. With the conclusion of his scheduled performance, Ullmann played four encores. Among these was a composition never before presented before an audience, entitled "Mountain Music" and composed by a close friend of Dr. Ullmann.

Following the conclusion of the concert in St. Joseph's Auditorium, Ullmann met backstage with the many friends he has come to know in his visits to Loras.



"UP, UP and AWAY"



THE 5th DIMENSION



In the world of music one sees and hears a lot of singers, groups, and sounds. Many times artists are able to combine sounds and produce a hit. However, it is seldom that a group is able to discover a truly new sound and combine that discovery with a definite ocular appeal. Such is the case with The 5th Dimension.

Though the acoustics of the Loras Fieldhouse have been criticized innumerable times, the structure took on a new dimension when the Loras College Student Senate hosted the fabulous five: Florence Larue, Marilyn McCoo, Lamont McLemore, Billy Davis, Jr., and Ron Townson. Bleachers bounced, rafters rose, and walls wavered as The 5th Dimension soared through the concert. Truly, the Loras Fieldhouse is "Never Gonna Be The Same."

An interesting side note to the concert was evident in the "medical aid" that Doc Kammer rendered Marilyn McCoo for her sprained ankle. In his many years at Loras, Doc has never encountered so many volunteers, ready and willing to provide assistance.



"THE ODD COUPLE"

The Loras Players' first offering of the year was Neil Simon's Broadway comedy hit, "The Odd Couple." The play, directed by the Reverend Karl G. Schroeder in his twenty-ninth year of dramatic activity here at Loras, dealt with the problems encountered when two men who had separated from their wives and families tried to live in the same apartment.

Whether the picture of men's inability to resolve their differences of personal habits, interests, and attitudes was meant as serious commentary was perhaps rendered inconsequential by the strength and dominance of the simple comic effect of the sight gags, clever dialogue, and ironic situations.

The comedy, generally brought off quite well by six Lorasmen and two Clarkites, was supported by a stage crew headed by James Dyer. Plans for a three-night run had to be scrapped when one of the principals incurred a severe injury during the November 5 opening-night performance. But if success of a production can be separated from its exposure, "The Odd Couple" was indeed successful.

Cast

<i>Speed</i>	<i>Tom Dolan</i>
<i>Murray</i>	<i>Edson Swift</i>
<i>Roy</i>	<i>Mike McElliot</i>
<i>Vinnie</i>	<i>James Lowery</i>
<i>Oscar Madison</i>	<i>Larry White</i>
<i>Felix Ungar</i>	<i>Chris Lyons</i>
<i>Gwendolyn Pigeon</i>	<i>Mary Barb O'Connell</i>
<i>Cecily Pigeon</i>	<i>Johanna Bocker</i>



FALL BALL

THE GAY 90's

Styles and themes from the past continue to dominate the interests of the *au courant*, and keeping pace with fashion the Student Senate selected the Gay 90's as the theme of its annual Fall Ball. Three hundred couples swayed to the sound of the Sounds Alive band on October 28.

Decorations for the ball recreated a beer garden atmosphere, complete with drawbridge guarding the entrance to the Loras Fieldhouse and a scale model antique automobile in the center of the floor.

The evening's climax came with the coronation of the Fall Ball Queen. As a departure from the Ball's tradition, this year two queens were selected from among the ladies in attendance. They were Miss Jane Ann Null, a junior from the University of Northern Iowa, and Miss Rita Pabich, Clarke junior.





SNEAK PREVUE



Spirit Award 1968

Alpha Phi Omega captured the spirit and style of youth in the fraternity's fourteenth annual "Sneak Prevue" as students from Dubuque area colleges combined talents and enthusiasm in a program entitled "Enter the Young."

Tryouts were held October 1, and the six weeks before the November 14 show date were spent polishing individual acts and the show's theme song, and arranging the diverse elements into a unified and finished production.

"Enter the Young" was directed by George Binder and Larry Gibbs. Masters of Ceremonies were Rod Lyons and Glenn Pille. The principals were backed by a full crew of APO volunteers who designed, constructed, and operated the sets.

The "Sneak Prevue" evidenced the characteristics which have made Alpha Phi Omega an outstanding campus organization. Concerned with serving the community, the club is everything its annual production was—young, spirited, alive.

It is for this reason, the promotion of spirit and action within the Loras College community, that Alpha Phi Omega has this year been awarded the Purgold's traditional Spirit Award.



"ENTER THE YOUNG"

Program

<i>Come the Day</i>	HEMLOCKS
<i>Hurry Sundown</i>	LONG AND SHORT OF IT
<i>I Don't Love You Anymore</i>	006 TEENS
<i>Everybody Say 'Peace'</i>	ED KITTRELL
<i>Pride of Man</i>	S.P.A.M.
<i>I'm In Love With A Big Blue Frog</i>	CHUCK LANPHEAR
<i>Coney Island Washboard</i>	accompanied by Chihak Trio
<i>Quiet Night of Quiet Stars</i>	CHARLES CHIHAK TRIO
<i>September in the Rain</i>	JIM PSOTKA
<i>Gravy Waltz</i>	accompanied by Chihak Trio
<i>Lonely Bull</i>	LINDA AND CAROL
<i>Jenny Rebecca</i>	SUNNY SHADE
<i>Going Out of My Head</i>	GAIL NADEEM
<i>I Can't Make It With You Baby</i>	accompanied by Colleen Martin
<i>Much More</i>	JIVE FIVE
<i>Sunny</i>	KATHY AND SUE
<i>Jazz Pizzicato</i>	accompanied by Jive Five
<i>The Drinkin' Gourd</i>	RICK AND ROG
<i>Goin' Home</i>	CAST
<i>Enter the Young</i>	





MIXERS



While the functions of Clarke and Loras are often intertwined in the academic, cultural, and social areas, the most popular interaction between the two communities has to be the regularly scheduled mixers sponsored by both campuses. This year the calendars of the two institutions were admirably co-ordinated to prevent disparity in scheduling various social events, and the resulting harmony allowed for wider range of social activities—in short, an increased number of mixers.

At the first informal dance of the year, formality soon ripened to familiarity and everyone was subsequently caught up in the congenial momentum of the affairs. On a Friday or Saturday evening that overdue term paper or unfinished book was set aside for the moment as Lorasmen streamed into the Fieldhouse for a degree of social contact with the student body of their sister college.

The techniques employed at these affairs took on proportional variations—some subtle, some cunning, and some blunt. The more reticent Lorasmen struggled with the backward approach, “Excuse me deary, I am in the process of writing a telephone book. Can I have your name and number?” The more experienced queried, “If I said that you have a beautiful face, would you hold it against me?”

As the student bodies of Clarke and Loras mingled and cavorted to the beat of Dubuqueland bands, such athletic maneuvers as the Boogaloo or the Skate provided the catalyst for a convivial bond between the participants.





CHRISTMAS CONCERT

Cultivated strains of concert music once again transformed the Fieldhouse into a locus of educating yet entertaining dimensions as the Loras College Symphonic Wind Ensemble, in Christmas Concert, made its formal debut of the season Sunday night, December 10. The program included selections from predominantly contemporary composers with a few older works added. The pieces were gauged to best display the talents of the Loras Ensemble.

The overture to "The Happy Slaves" by Juan Crisostomo Arriago was the initial number. John Cacasvas' "Christmas Music for Winds" and "Variants on a Mediaeval Tune" by Norman Dello Joio were among the highlights of the evening.

On the lighter side, the Ensemble launched into a number of spirited march selections by Belsterling and Texidor. The concert concluded with "The Fairest of the Fair" by the master of marches, John Phillip Sousa.

Mr. George Lazanas, Assistant Professor of Music at Loras, conducted the Ensemble with the expert sense of accent and timing that ultimately decides a concert's worth. This Christmas Concert marked the return of Mr. Lazanas to the podium after a year's absence for doctoral study.



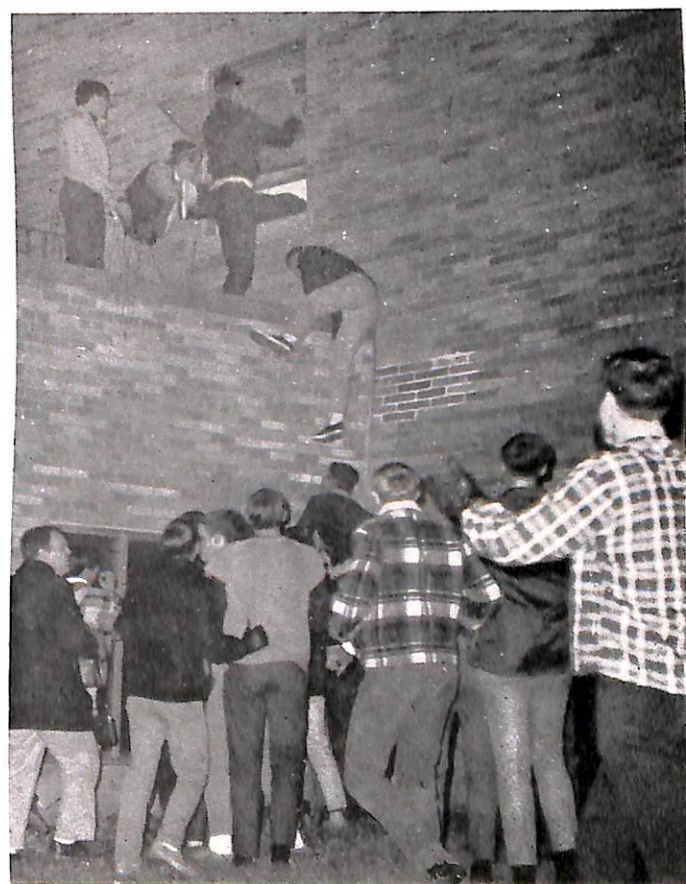
PANTY RAID

Though it was not listed on a calendar of regularly scheduled events, this year a number of college males found it necessary to stage what is commonly called a Panty Raid. Unaware that panty raids are not covered in *The Code of Courtly Love*, a mob of undiehanded Lorasboys attacked the Clarke College campus on the night of March 5 to meet with little success in entering the women's residence halls.

Regrouping farces, the dejected lubbers launched a second offensive wave on the evening of March 6. To the dismay of Clarkites, the slips of the previous evening had, unfortunately, been ironed out by the brazen guerrillas.

The brawny intruders raced through the maze of corridors reveling in the bravado of shocked Clarkites. The assailants made hasty surveys of the women's drawers to exit with a variety of unmentionables which, by some odd fashion, provoked sheer delight. After the second consecutive night of senseless and near-criminal frivolity, the nuns of Clarke no doubt were musing as to whether such raids would soon turn to habits. The return of most of the spoils of the evening's activities did contribute to putting the Clarke-Loras relationship on a firmer foundation.

Though little harm was done, panty raids seem to smack of anachronism in this day when responsible members of the Loras community are gathered for co-operation in intellectual endeavors. It would appear that the Miniver Cheevys among us, would rather travel the frames of *Bonnie and Clyde* with raccoon coats and Model T's, like the sheiks of a bygone era.





FATHER GROPPi

On January 16, Rev. James Groppi, advisor to the NAACP's Youth Council in Milwaukee and nationally prominent civil rights advocate, addressed in excess of 2300 persons assembled in the Loras College Fieldhouse. The dynamic Catholic clergyman told his audience that it was because of the Milwaukee City Council's veto of an open housing bill that he and his Negro parishioners began to demonstrate. Since moral persuasion had failed, Father Groppi said, "We came to the conclusion that a white man doesn't have a conscience and that there was no sense in trying to bring about civil rights legislation because man doesn't listen. The only thing that man listens to is power."

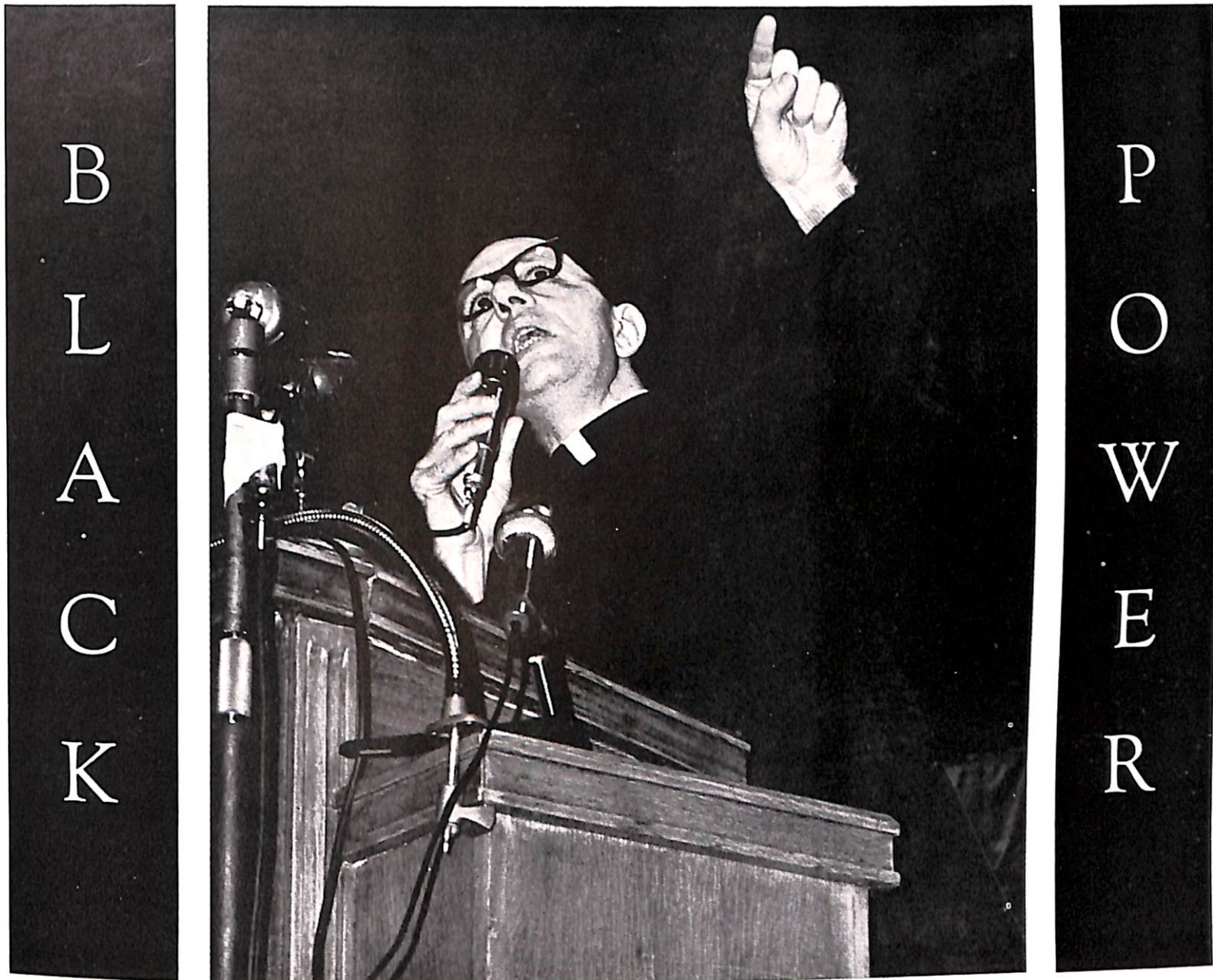
"I don't like violence," asserted the militant priest, "but every group that has gotten its rights in society has had to struggle." Father Groppi continued, "If there is anything that is going to save this nation, I believe it is 'BLACK POWER'. It is something good

... something Christian. There is nothing anti-Christian about power and the correct use of power."

Flanked by two members of the Milwaukee Youth Council, Father Groppi called attention to the insignia on their jackets: "Black and Beautiful," and he ascertained that if the Negro is ever to stop degrading himself, he must believe in those words and take a full share in his God-given rights.

Attacking the hypocrisy in contemporary Christian society, the Milwaukee priest drew applause while assailing the racists who pompously attend Sunday Mass and then proceed to live out the week in hatred and bigotry. He also declaimed those people who incorrectly interpret Christianity to mean, "Let the Negro suffer now and be rewarded later in heaven."

By Black Power, Father Groppi explained, "I'm talking about an equitable share in the ultimate power of God." The church, he continued, sinks millions of dollars into its physical structure and ties itself to politics, forgetting about the essential meaning of Jesus Christ and Christian love.



Father Groppi also noted that overt racism is as much a problem in the North as it is in the South, "but down there you know where you stand. In the North you play a guessing game—a fraternalistic, condescending kind of racism that drives the black man to the psychiatrist." Immediate implementation of Christianity, he concluded, is the only way to wipe out the very real caste system in this country.

The views that Father Groppi expressed in his address were neither original nor unique, but his articulate realism and sense of conviction have succeeded in bringing to the forefront of the Christian conscience an awareness of the intolerable plight of many Negroes.

This project, sponsored jointly by Clarke and Loras student leaders, was definitely a high point in the activities of the year.





THE DATING GAME

"If I came to a dance in saddle shoes, what would you do?" crooned a sweet young thing to three boys whom she had never met. The hopeful trio proceeded to out-maneuver, out-psych, and out-do each other in their answers to this ridiculous question. This was the Dating Game. Based on the format of the successful television show of the same name, the Dating Game was sponsored in conjunction with the annual Sweetheart Ball.

The three girls could not see their prospective escorts and had to decide which voice and personality

would add up to the best potential date for the ball. However, in their quest for the best date, the girls often asked questions bordering on the absurd. Not to be outdone, the Lorasmen obliged with answers of the same caliber.

When the evening's frivolity was complete, Lorasmen Pat McDonald, Kevin Malone, and Paul Arvia had succeeded in securing dates for the Sweetheart Ball. Though the Dating Game was officially over, the contest was just beginning for the three couples as they embarked for the dance.





SWEETHEART BALL

Pageantry of annual campus proms notwithstanding, the Sweetheart Ball holds a special significance of its own. The romantic connotations of its name and its sentimental, almost nostalgic, format consistently draw amiable crowds to the Loras College Fieldhouse. This year's affair, held on February 10, was no exception. There was no queen contest at the ball as every Lorasman's date was a queen. The royal treatment began at the door as each lady was rewarded with her choice from an array of multi-colored carnations.

Delta Sigma, an enthusiastic social fraternity, spared nothing in the realm of time and finances to engineer the lavish decorations that dominated the

scene. One display, a giant red heart, set the mood for the ball, while a mural proclaimed the theme to be "The Shadow of Your Smile." Yet, the center of attraction was easily the impressive fountain, surrounded by statuettes and bedecked with foilage.

Refreshments were provided by the fraternity and the table accommodations were more than sufficient. The Larry Foster Orchestra executed a selection of melodies.

The over-all effect of the many well-planned facets of the affair was one of delightful dreaminess, as the couples took the theme to heart and drifted in and out of the soft shadows, dancing and conversing.







GLENN YARBROUGH

With emotive strains of the love ballad and the swelling electric chords of folk rock, Glenn Yarbrough entertained the capacity crowd at the Fieldhouse on

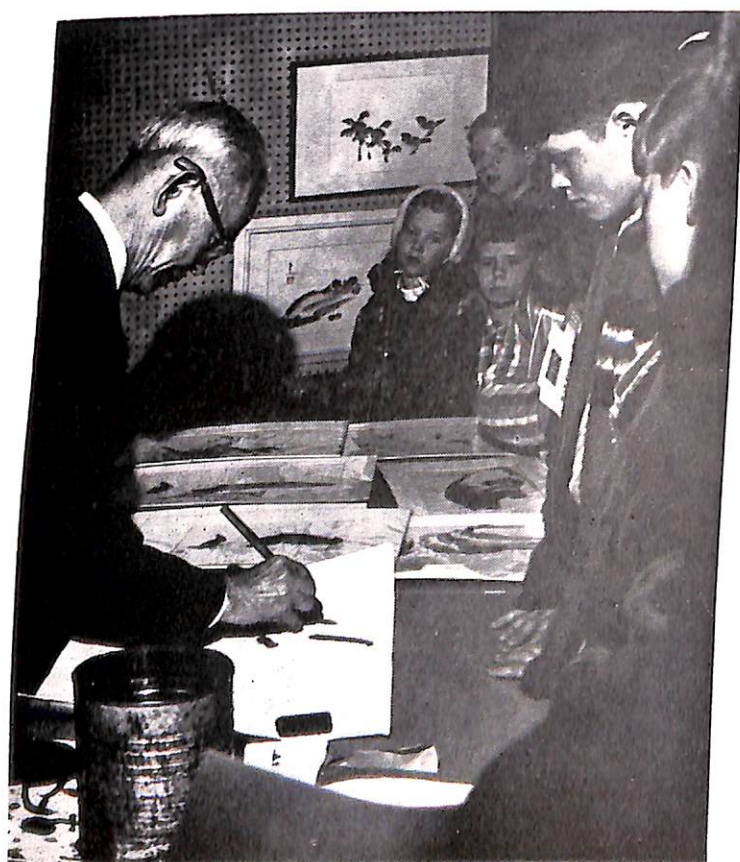


March 3. Yarbrough's background is not that of the average performer who has found success on the national scene. After excelling in music and athletics in high school, he turned down several scholarship offers to hitchhike across the continent. After seeing action in Korea and studying Classical Greek philosophy, he first rose to fame as a lead singer of the Limelighters Trio and subsequently built a reputation of his own as a concert artist and recording star.

At Loras, Yarbrough was backed up by musicians with polish and stage presence, the Fred Ramirez Trio and Maffitt and Davis, folk guitarists who, in their intermittent solo numbers, sent waves of exciting string harmony surging into the audience. Always his own man, Yarbrough introduced one of his numbers by admitting, "the general public doesn't like this one, you won't like it, the band doesn't even like it . . . but I like it, so we'll do it." As it turned out, the audience liked it. Yarbrough encouraged audience participation in chorus refrain and delivered intrepid messages through the folk media. Earthy and poignant, he sang of frustrations in life and love, but he always retained the indomitable spirit of a brave man put down.



JAPAN DAY



In 1854 Japan re-opened its doors to the rest of the world, thus marking the end of isolationism and the beginning of its participation in world affairs. With the same spirit, the Loras community welcomed a sampling of Japanese culture at the Third Annual Asiatic Culture Day held this year on March 6.

The aim of Japan Day was to broaden interest and understanding of non-Occidental culture. Co-chairmen Mr. Rex Reynolds and Rev. Philip Hamilton divided the program, which was a comprehensive combination of lectures, films, and exhibits, into three parts: the academic seminars, the lecture by the major guest speaker, and the exhibition fair.

The academic seminars were sponsored by various college departments and organizations. The Literary Club examined the Haiku poetic form that has been practiced by the Japanese for centuries and which many Americans now take a great interest in. The Philosophy Department presented a seminar dealing with Sogakkakai, a religious political force popular

Activities

among the Japanese youth that came into its own after WWII.

The Education Department debated the feasibility of adapting Japanese education methods to the United States, and the National Honor Society, Phi Alpha Theta, sponsored a seminar discussion of Japanese history, from isolation, to militarism, to responsible membership in the family of nations.

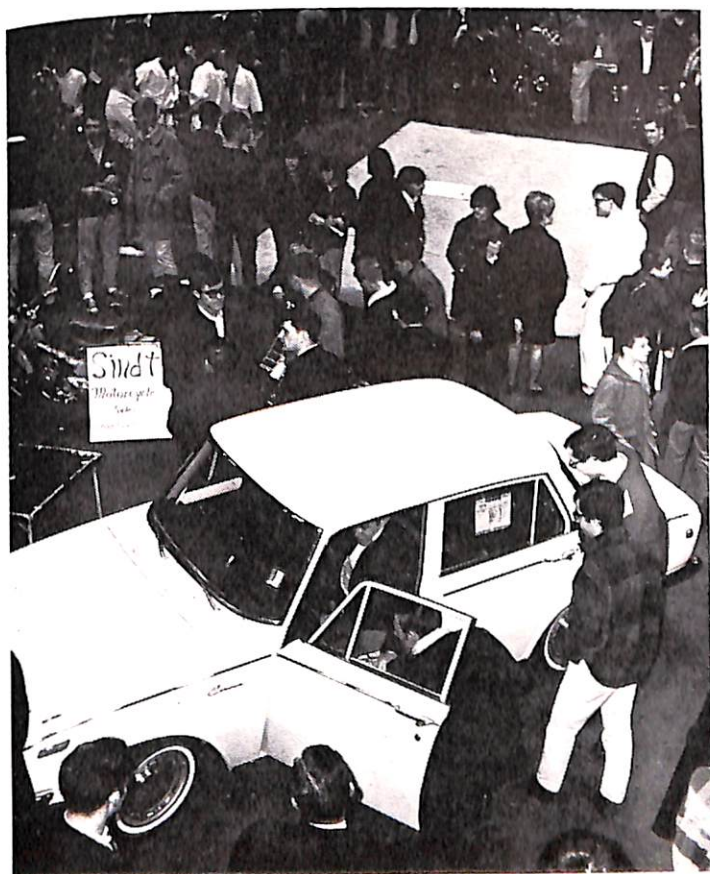
The Science Departments of Biology, Chemistry, and Physics weighed the biological effects of radiation on the citizens of Hiroshima and Nagasaki after the United States loosed atomic weapons in 1945.

The Theology Department focused on the Buddhist, Shintoist, and Christian elements that exist in Japan. Sister M. Dorita Clifford, a Fullbright Professor from a Japanese university, was invited by the Sociology Department to speak on family life in the modern oriental world. Finally, the Political Science Department held a seminar on politics and external problems of Japan.

In the major address of the day, Dr. Tashihito Sato spoke on contemporary Japan. With Westernization and economic growth, life has changed rapidly in



THIRD ANNUAL ASIATIC CULTURE DAY



Japan. Dr. Sato told of his nation's depleted resources and linked this reality to Japan's need to industrialize and trade in order to survive.

Later in the day, an extensive exhibition fair, sponsored by campus clubs and local merchants, took place in the Fieldhouse. Displays featured Japanese products ranging from cars to dolls.

Among the displays was a Japanese geisha house equipped with lovely kimono-clad girls. Saeko Hasegawa, Clarke College senior, sang songs of Japan for those visiting the display.

The Loras Judo Club gave demonstrations of the ancient Japanese arts of self-defense, Judo and Karate, throughout the evening.

Japan Day was a community project, as neighboring colleges, high schools, and the Dubuque populace joined with Lorasmen to form the most enthusiastic crowd ever assembled for such an event on this campus. This glimpse into Eastern civilization was indeed successful.



FRED WARING



On the evening of March 21, Fred Waring and the Pennsylvanians reminded Dubuquers that traveling musical variety shows are as popular to audiences now as they were fifty years ago. The program, entitled "The Next Fifty Years", commemorates Waring's half-century in show business.

Waring and his troupe are no strangers to the Loras stage. It was eight years ago that they appeared on this campus. This time, the troupe played to a capacity crowd gathered in the Fieldhouse.

It is doubtful that any activity of the 1967-68 year provided as great diversity of entertainment as did Waring and his Pennsylvanians. The show ran the gamut of professional entertainment; from opera to vaudeville; from witticisms to a commentary on patriotism. Judging from audience reactions, it is little wonder that Mr. Waring is looking toward his second fifty years in show business.



"THE NEXT FIFTY YEARS"





"SHE LOVES ME"

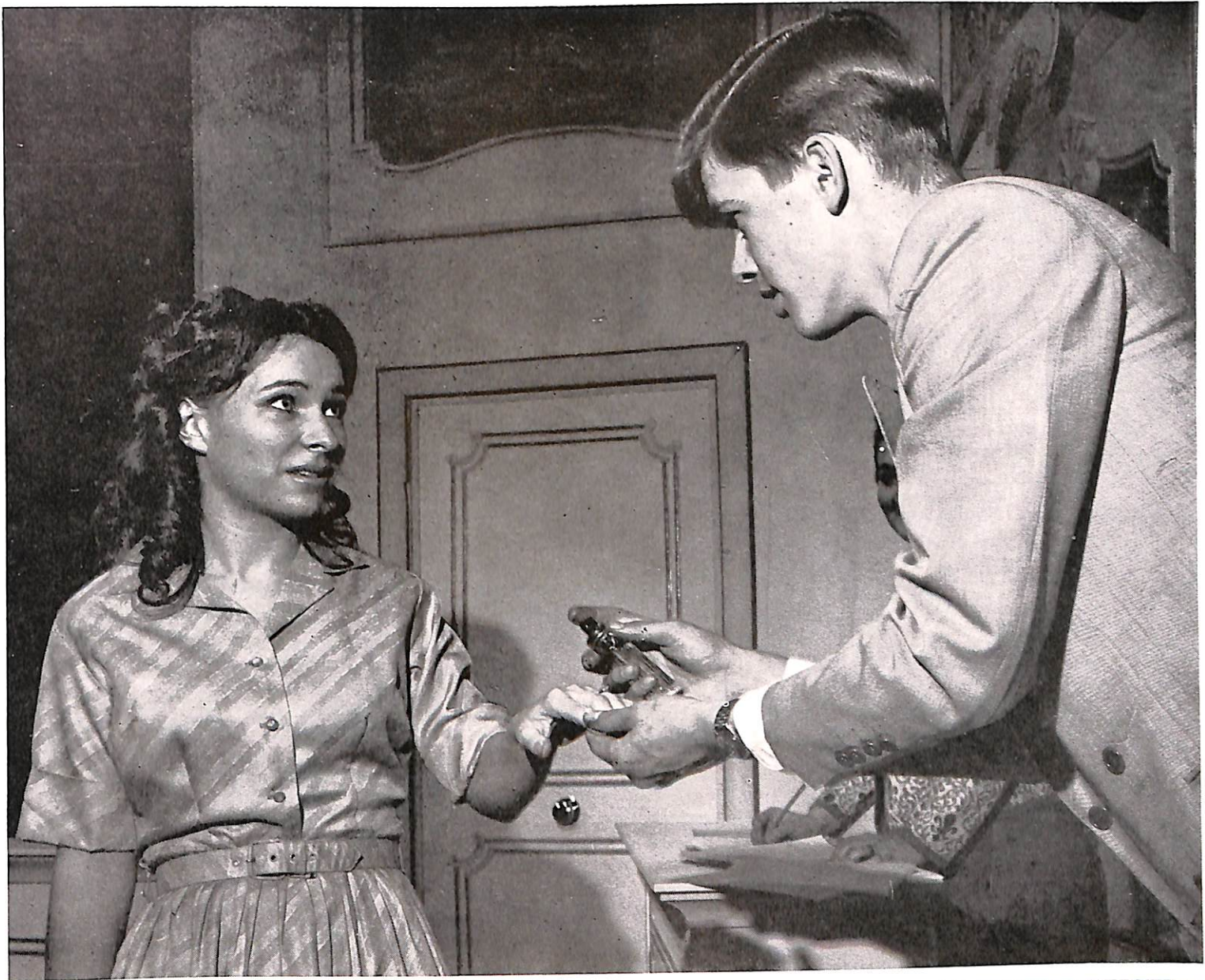
The Loras Players, in their fifty-ninth season, presented Miklos Lazlo's "She Loves Me" on March 15, 16, 17, and 19. The play, directed by Rev. Karl G. Schroeder, included a musical score of twenty-five numbers and captured the capricious, warm feeling of the story and added an extra dimension of magic to it.

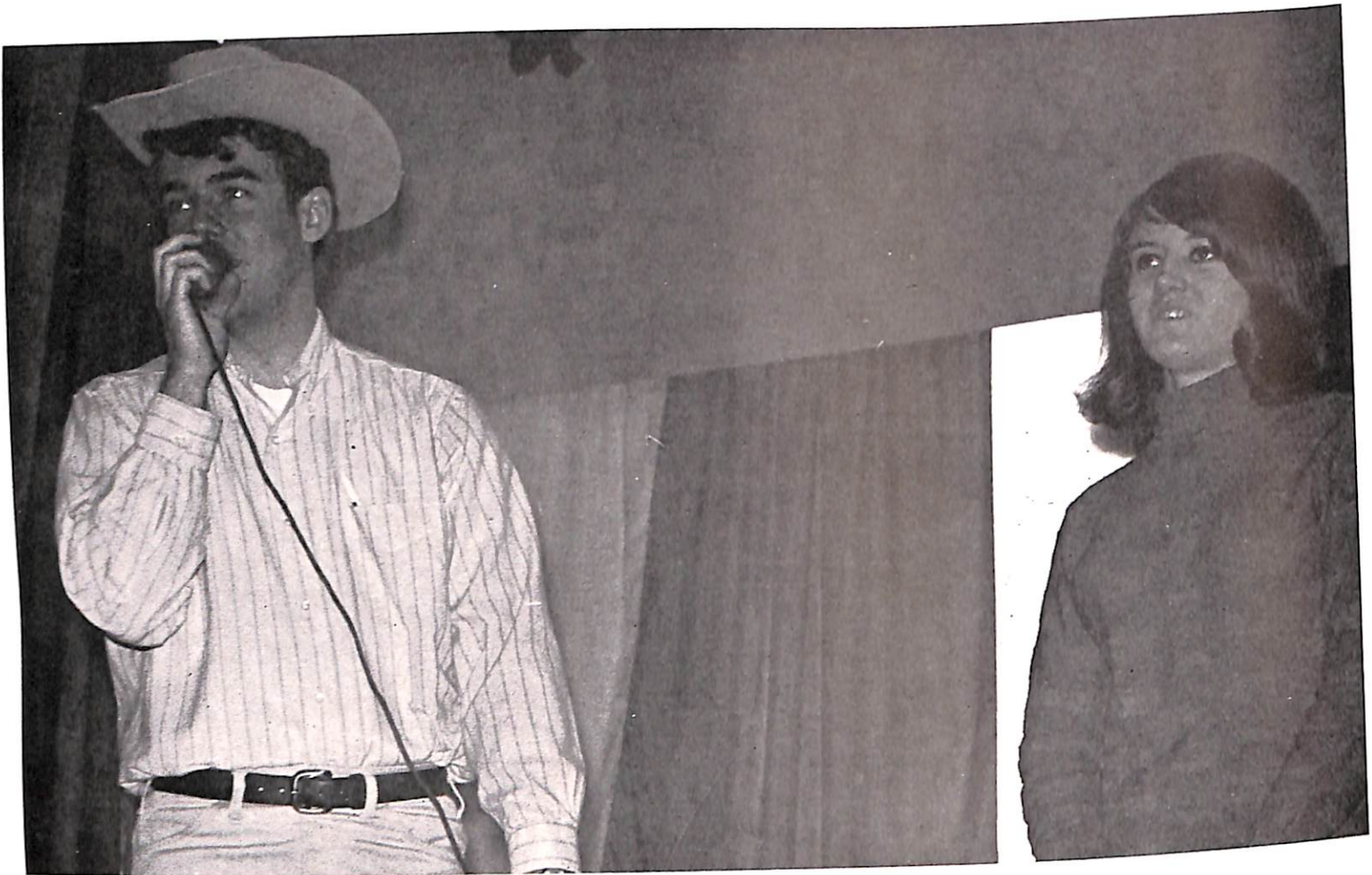
Rudy Naert and Kay Zobak worked well together as the feuding, flirting co-workers, and not only did Miss Zobak exhibit a refreshing enthusiasm in her stage presence, for she had as well versatility in her vocal range.

The Loras Players' production of "She Loves Me" was not a play for the realists or the pessimists. It was a deft and delicate immersion in the waters of sentiment and nostalgia. Putting on no airs, it simply evoked an intimacy and charm that left the audience entertained.

CAST

Arpad	Tom Howe
Ladislov Sipos	Jack Rhomberg
Miss Ilona Ritter	Sue Lynch
Stephen Kodaly	Dale Grashorn
George Nowack	Rudy Naert
Mr. Maraczek	Doug Naert
1st Customer	Mary Lee Accola
2nd Customer	Laurie Nigg
3rd Customer	Paula Kascel
4th Customer	Diane Even
5th Customer	Karolyn Kohnen
Amalia Balash	Kay Zobak
Keller	Tom Dolan
Waiter	Dan Crotty
Maitre D'	John Lease
Dancers	Mary Lee Accola, Larry White
Joscha	Ed Swift
Carollers	Steve Beaubien, Dan Crotty, Tom Dolan, Dick Greteman, Bruce LeFebvre, Mike Raftery, Ed Swift, Larry White, Mary Lee Accola, Diane Even, Paul Kascel, Karolyn Kohnen, Laurie Nigg.





ST. PAT'S AUCTION

On the evening of March 15, all loyal Irishmen on the Loras campus gathered together to take part in the St. Pat's Day Mission Auction sponsored by the Christian Students Mission Crusade. An annual affair at Loras, the St. Pat's Auction sees the sons of Ireland put up green cash to ensure that the Irish flag waves over the Rock Bowl the following day. As in previous years, they were successful.

With all proceeds going to worthy charities, students who could afford it were given the opportunity to bid on a slave girl. The girls, from Mt. Mercy College, went for the fantastic prices of from four to nine dollars.

The photo to the right reflects the mood of those taking part in the Auction. All was in fun, even for those that weren't fortunate enough to descend from the Emerald Isle.





RETREATS

Throughout the course of the 1967-68 year, Lorasmen were encouraged to take advantage of the retreats being offered in the Dubuque area. In addition to the "team discussion" retreats conducted on campus, there were weekend retreats offered by the Trappist Monks at New Melleray Abbey and Seminars in Christian Living conducted by faculty members of Divine Word Seminary. Anyone not able to attend these retreats could still take part in the Annual Campus Retreat presented by the Passionist Fathers during Holy Week.

Also this year, a new summit of understanding

and communication was reached as the administration, acting on the request of the Student Senate, abolished the compulsory retreat system. Having confirmed that man's reconciliation with God is a private matter, the administration recognized the maturity in the Loras community and confirmed its belief that spiritual interaction comes not with a few rituals conducted on retreat dates, but rather as a way of life. In view of the work done by Vatican II, this action taken by the new administration must be hailed as a great step toward realizing true Christian ideals.



FOLK MASSES

*"Here we are all together as we sing our song joyfully.
Here we are joined together as we pray we'll always be."*

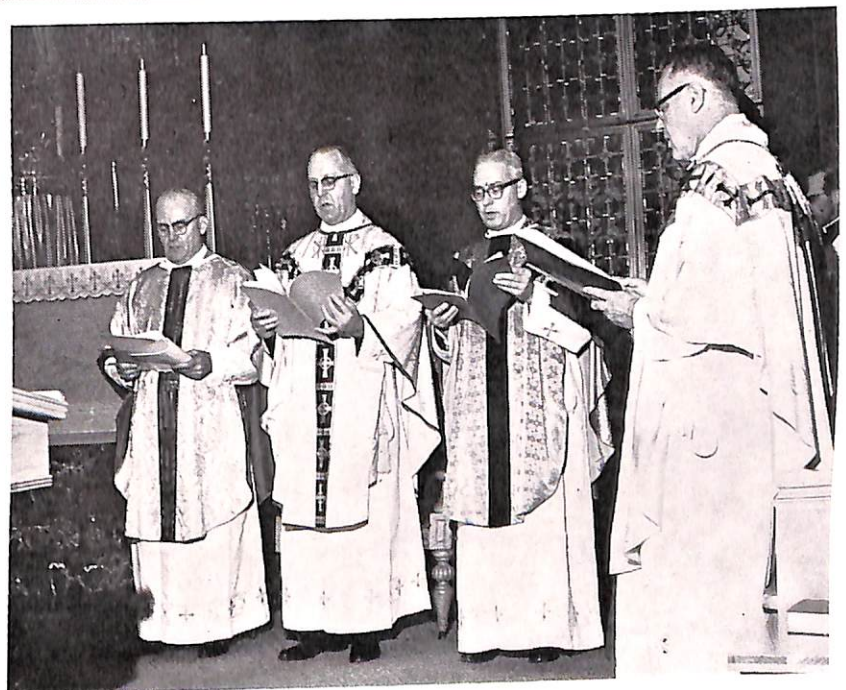
With an emphasis on the community, refrains like this one have been adding new vitality to participation in the Mass and have been drawing more and more members into the active confraternity of Christ. Previously, Masses accompanied by folk guitars have been somewhat experimental, attended more out of curiosity than conviction. This year, however, the first formal gathering of student body members and faculty was a Mass accompanied by folk songs.

A decline in church attendance on weekdays stimulated the inception of the Folk Mass at Loras. The failure of the Mass to fully communicate with the faithful had been evident for many centuries. With the changes initiated by Vatican II, members of the community joined in search of new means of communication. At Loras, the Folk Mass has moved the community closer to realizing its goals of Christian awareness. Further changes will, without fail, be forthcoming as the Church moves toward a fuller

realization of Christian life. For the present, folk masses have injected new life into this community's worship.

The lyrics to standard folk tunes are revised to work in a spiritual context; for example, a traditional ballad like *Blowing in the Wind* provides the music for the spiritually inspiring *Living in All Men*. Already familiar with the melody, the students can concentrate on the lyrics which suddenly take on a real meaning. This approach allows the participant to worship in an imaginative and creative manner.

Surely the community owes a great debt of gratitude to Fathers Rastatter, Reilly, Barta, Carman, Lang, and all other members of the campus clergy who have selflessly given of their time in an effort to bring greater meaning to the Mass. In recognition of these efforts and accomplishments, the 1968 "Purgold" Service Award goes to these dedicated members of the community.





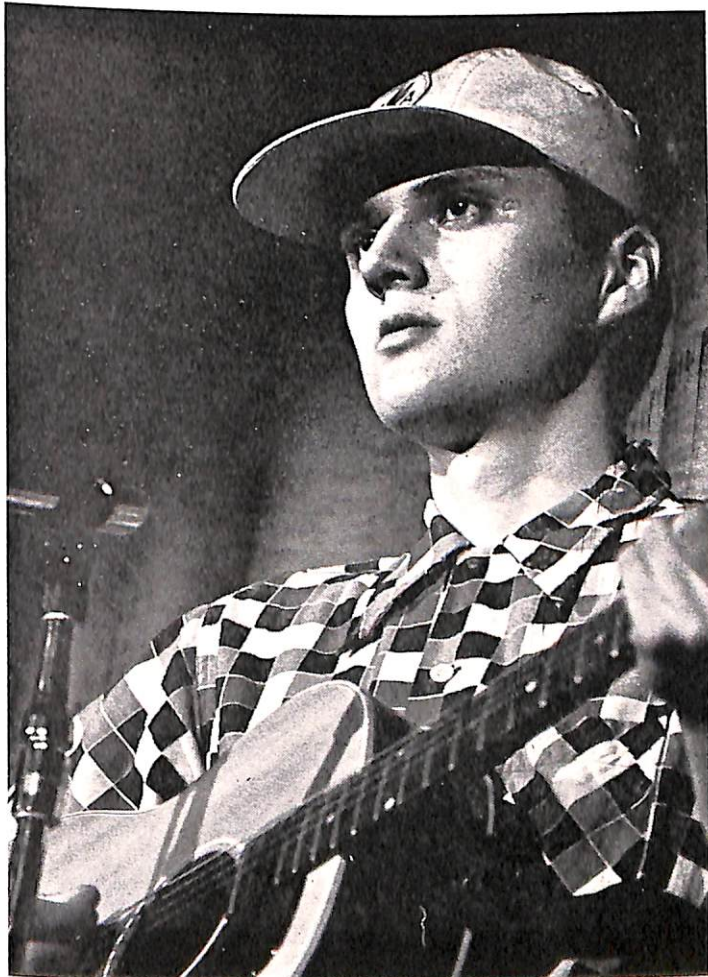
ROCK MY SOUL

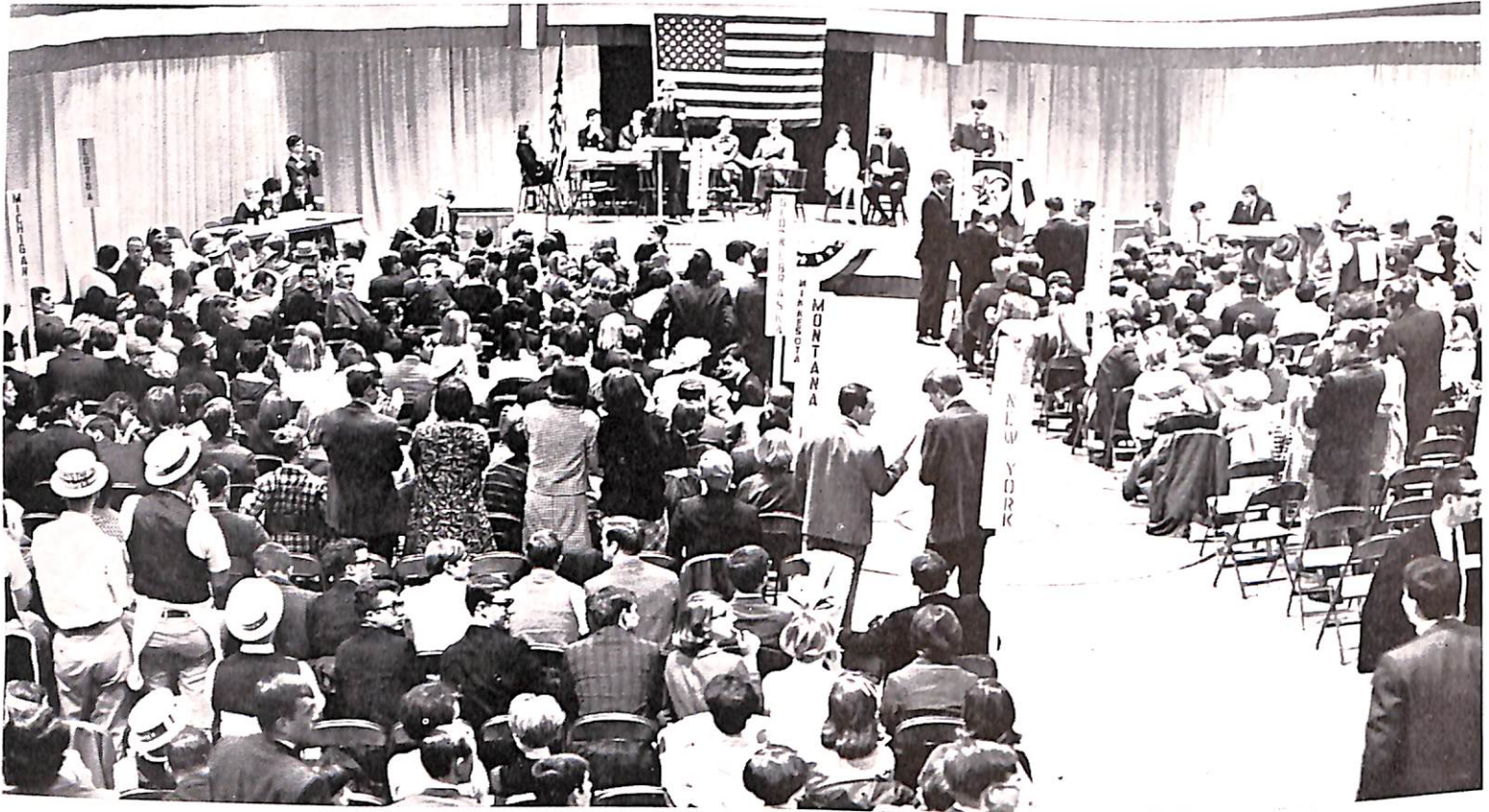
Earthy folk music, foot stomping psychedelic sound-waves, dancing, and frivolous skits were the order of the evening when the Junior Class staged "Rock My Soul" on March 23. Although the motif was vaudevillian, the cast of forty from Loras, Clarke, and Divine Word Seminary managed to hold the audience with entertainment that was surely contemporary.

The Sunny Shade put the show in gear with two chord-twanging folk songs. Then, in a satiric vein, the movie *Bonnie and Clyde* was spoofed. After the *Colorful Few*, an all-male folk troupe dipped into the *Peter, Paul, and Mary* bag for a few renditions. Then Peter Borden, direct from the hills of Tennessee, made an appearance to plug his new record, "She Was Only a Simple Milkmaid But the Boys Gave Her a Bum Steer." Changing the pace, Rob McDowell offered some original folk interpretation.

Following Rob, the *Troubled Bubble*, complete with go-go girls, charged out to steal the show with their exciting electric tempo. A nostalgic "Mouskateer Finale" was well received and the audience filed out of a show that appealed to all ages.







MOCK CONVENTION

A Nelson Rockefeller-Charles Percy ticket was the final selection of the 1968 Mock Republican Convention in its closing session at the Loras College Fieldhouse on April 2. The 937 convention delegates from Loras, Clarke, and the University of Dubuque nominated 21 candidates for the presidency, and for two days spontaneous demonstrations of delegational support rocked the convention floor. Finally, the give and take of political coalition narrowed the field to a choice between two national figures, and on the third ballot Rockefeller surpassed peace candidate Mark Hatfield by the margin of 610-327.

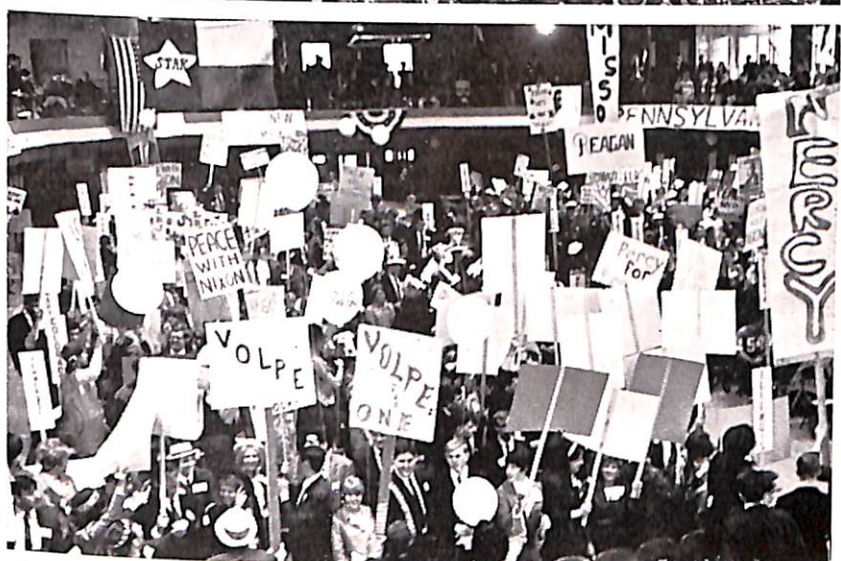
Shedding real-life party loyalties, the students participating in the convention were not exclusively Republican. The large turnout indicated the deep personal feelings of students on national issues and afforded everyone the opportunity to air his views and dispel accusations of student apathy.

In rejecting Richard Nixon's candidacy and walking out of the convention, Hatfield supporters lodged a protest against the Viet Nam war and pledged to support Democratic Senator Eugene McCarthy for the office of president.

Iowa Senator Jack Miller (pictured to the right), Nebraska Representative Robert Denney, and Iowa

Representative Fred Schwengel addressed the conventioners in the course of the three sessions. The guest speakers seemed to sense the mood of the concerned collegiates and focused their attention on the Viet Nam issue.





"IMPACT '68"





"PAJAMA GAME"

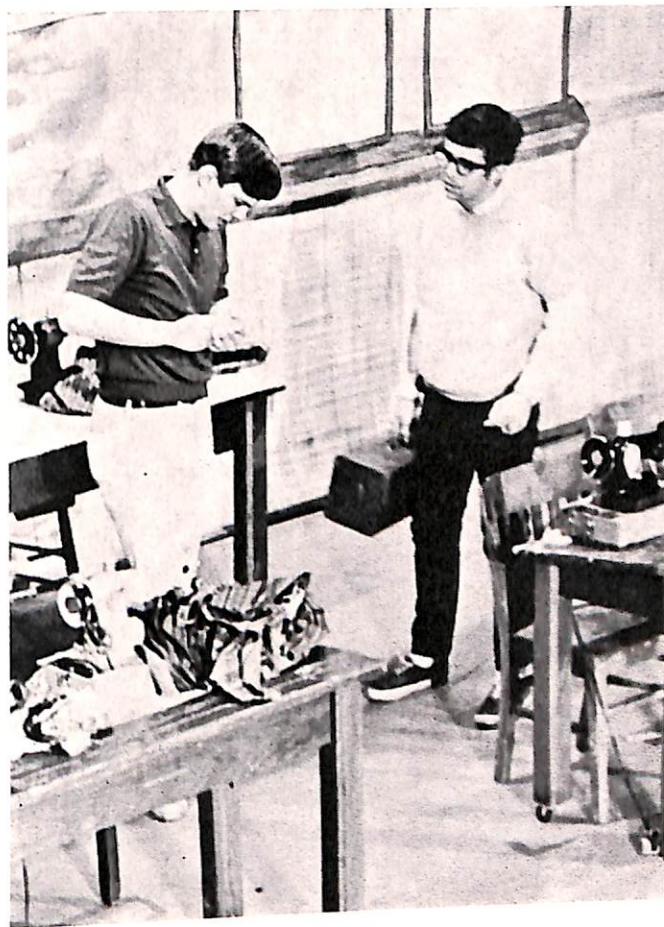
The Broadway smash hit, "The Pajama Game" was presented by the Loras Players from April 28 to May 5 in St. Joseph's Auditorium. Once again, Mr. Eugene Loring directed his talented Hollywood dancing troupe and assisted Rev. Karl G. Schroeder in the production. Mr. Loring has received national recognition and awards for his contemporary theater dancing technique.

The play "The Pajama Game" was taken from a book by Richard Bissel who based his story on his family's experiences. The situation was a local Du-buque factory.

The musical arrangements were alternately rowdy, brassy, and melodious, and such numbers as "Hey, There" and "Hernando's Hideaway" had achieved prominence on the national charts.

Rudy Naert played Sid, the shirtsleeved pajama factory superintendent conscientiously intent on keeping up production norms, and Mary Lee Accola was Babe, the union grievance committee chairman. Even though he loves her, Sid is forced to fire Babe because she leads the other employees in a work slowdown.

Romance then runs rampant as the principles step through the plot and ultimately collapse into each other's arms. It was not until the finale that the pajama makers of the show were able to cavort in their product. Though the cast was clad for sleep, the audience had no occasion to yawn, for after such a delightful romp as the production provided, exhilaration was the only sensation possible.



CAST

Hines	Edson Swift
Prez	Dan Crotty
Joe	Tom Howe
Hasler	Tom Dolan
Gladys	Nancy Louise
Mabel	Sue Lynch
Sid Sorokin	Rudy Naert
Charley	Tom Welch
1st Helper	Dick Lowery
2nd Helper	Jerry Cox
Babe Williams	Mary Lee Accola
Mae	Jenny Newhart
Brenda	Rose Maury
Poopsie	Pat Simon
Max, A Salesman	Larry White
Pop	David Grimm
Singers	Paula Kascel, Karolyn Koh-
	nen, Laurie Nigg, Steve Beau-
	bien, Dick Greteman, Bruce
	Lefevre
Dancers	Melanie Adam, Jill Cadden,
	Peggy Davis, Patty Dell,
	Jeanne Gojkovich, Sarma
	Lopenicks, Vicki Marvosio,
	Kathy Nickols, Keith Nelson,
	Jim Rogers





ATHLETICS



CHEERLEADERS

SHARON CRAMLET
MARTY HALLIGAN
JOANNA McGUIRK
GAIL DUGAN

KATHY KERSTEN
LINDA SIEBEN
JOANIE McMEANS
JANE MEYERS



(L-R) (Front) Howard Mabry, Tom Jackson, Pat Lillis, Chuck Von Feldt, Tom Gindorff, Mike Walsh, Steve Coughlin. (Back) Jerry Rolling, Bob Pescitelli, Doug Shinkunas, Greg Rhodes, Denny Stovall, Reg Carter, Larry Gardner.

BASKETBALL

It was a season of disappointment as the Loras Duhawks never lost confidence, but did lose fifteen ball games against ten wins. Starting strong, Loras overwhelmed Northeastern State 105-77, but then fortunes ran in peaks and troughs as they turned in strong performances against more experienced teams but also dropped many heartbreakers, notably in two contests with St. Ambrose. The Duhawks lost the Victory Bell trophy to St. Ambrose in an 85-82 thriller that was not decided until the final fifteen seconds. After losing a return match at St. Ambrose—this one by a marginal decision of 92-90—Loras rebounded to crush Briar Cliff 113-87 in the season's finale. Though the season was disappointing over-all, the players did experience the elation of seeing the team work together to pull out big victories over impressive rivals.

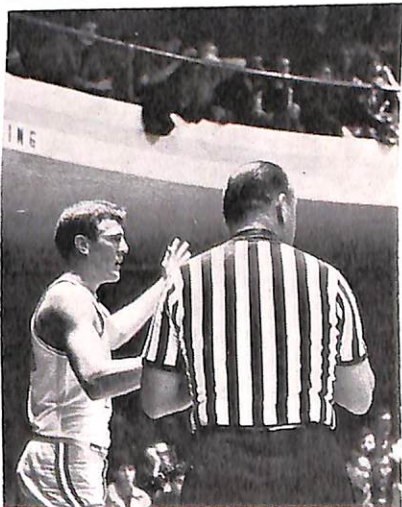
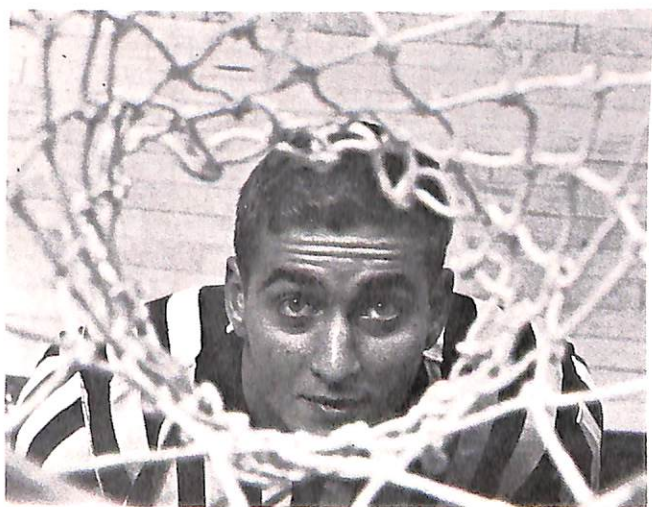
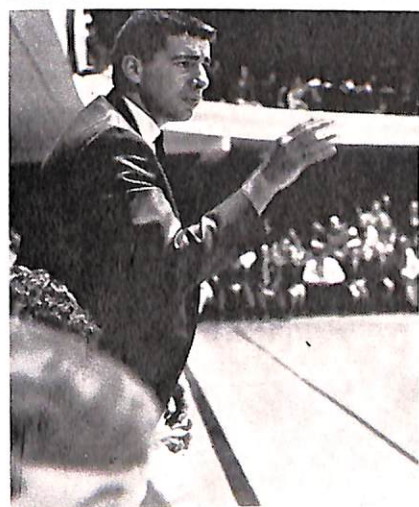
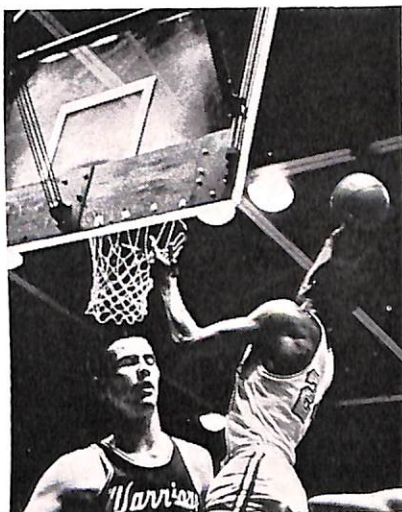
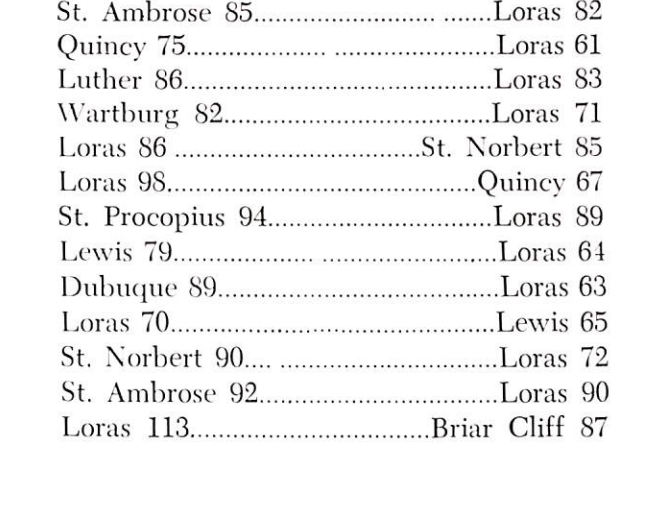
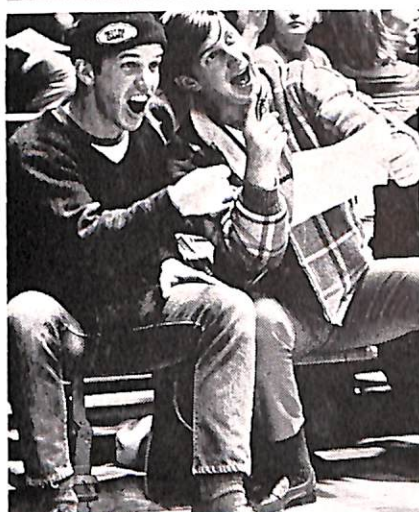
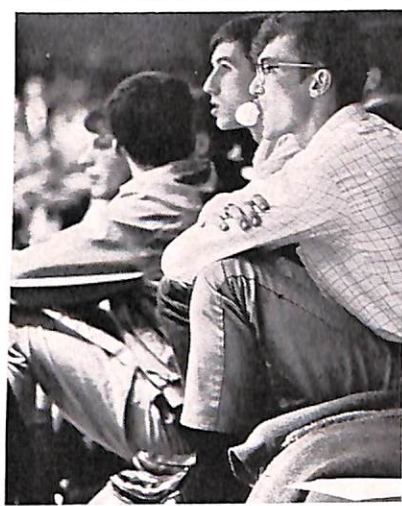
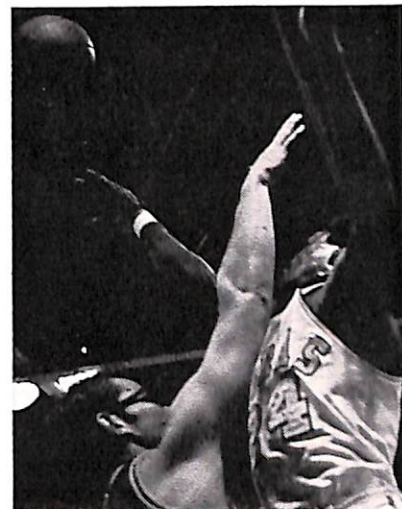
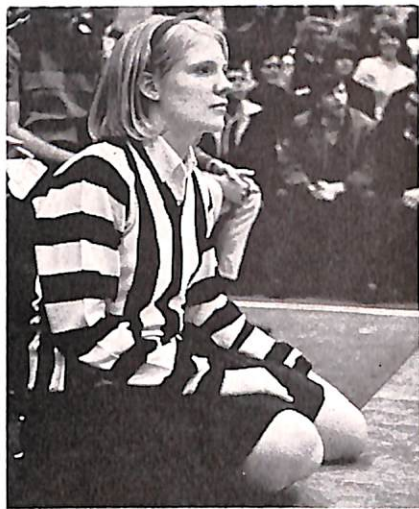
This year, the title of "Mr. Duhawk" belonged to Chuck Von Feldt, the six and one half foot senior forward. His credentials were very impressive. One of the two starters returning from last year's conference championship team, Von Feldt combined his experience with a 63% shooting percentage to average 23 points and 13 rebounds a game. He was chosen

as the fourth best player among the nation's small colleges and became the tenth member of the Loras 1000 Point Club.

The other Duhawk superstar, shooting from the field at a 52% clip and pouring in better than 20 points a game, was sophomore Tommy Jackson. In rebounds, he was second only to Von Feldt with a total of 296. If Jackson continues to progress and mature with experience, he could conceivably approach the all time career scoring record at Loras, 1798 points in 95 games, set by Jack Frasco between 1956 and 1960.

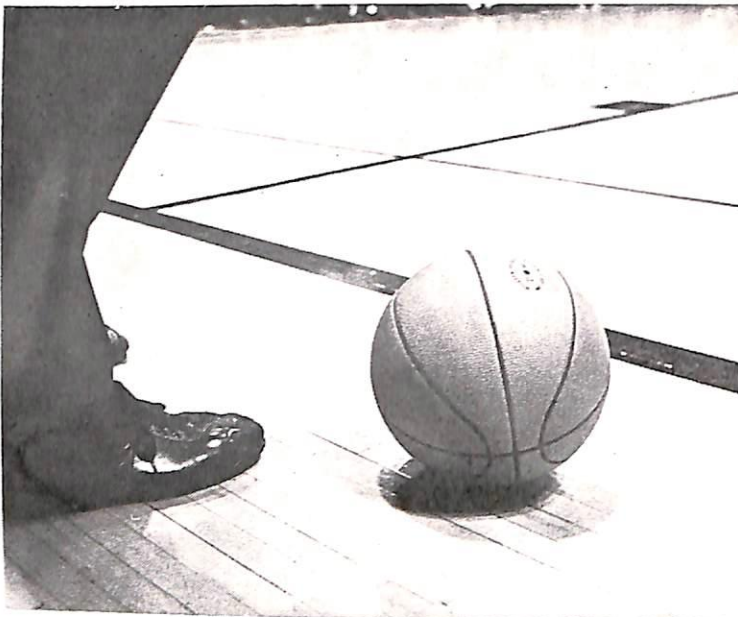
Coach Potts praised freshmen Howard Mabry, Dennis Stovall, Pat Lillis, and Steve Coughlin for their performances. The rookies played a good portion of the season's games.

Complementing the male personnel in the Duhawk lineup were eight enthusiastic cheerleaders. Drawing more appreciative looks than a three-point play or a 30 foot jump shot, the personable girls, all from Clarke College, encouraged co-operation in the student body and fostered the spirit of clamorous endorsement that the cagers deserved.



RECORD 1967-68

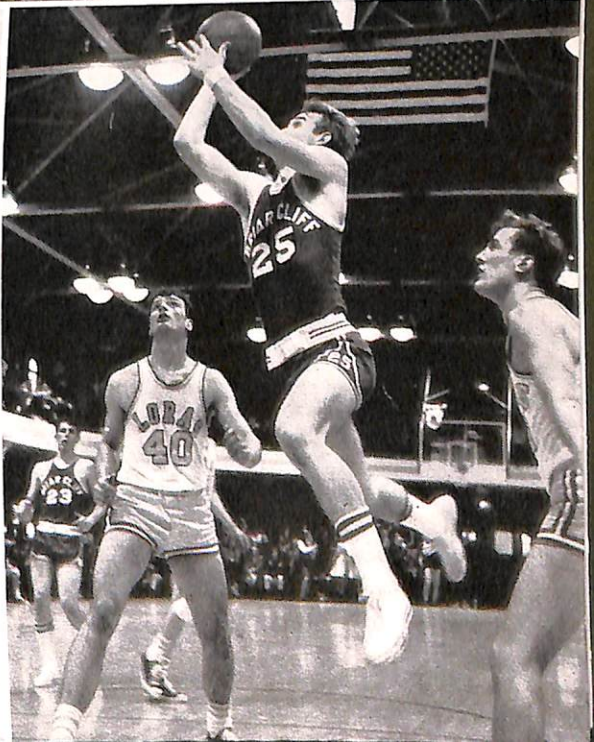
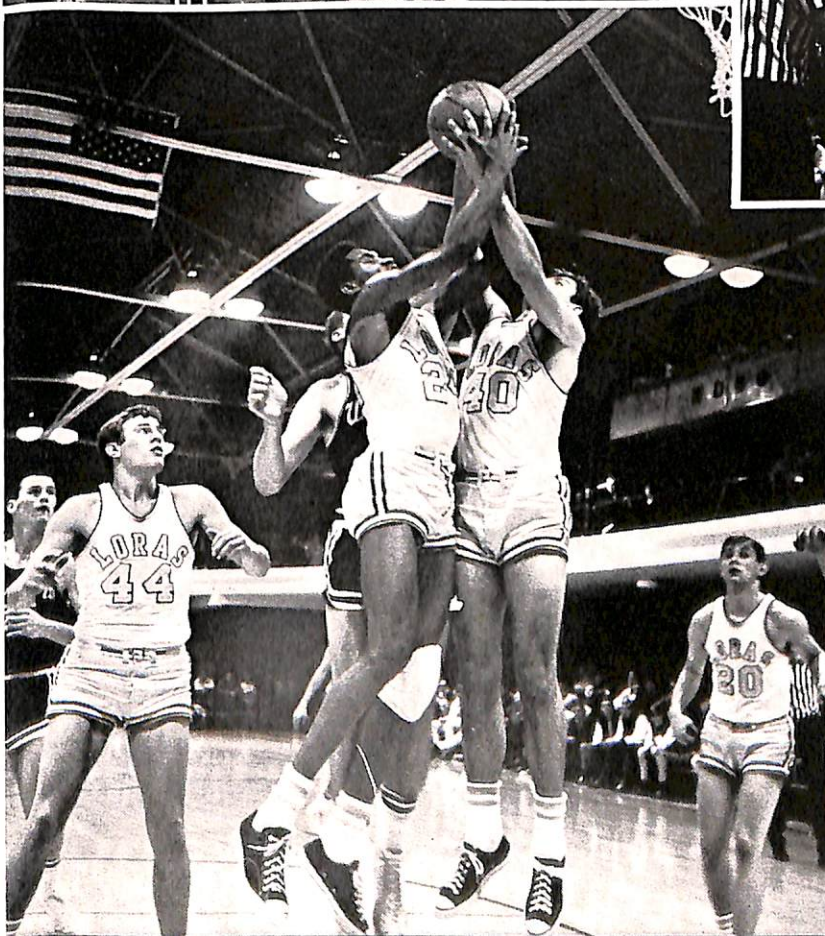
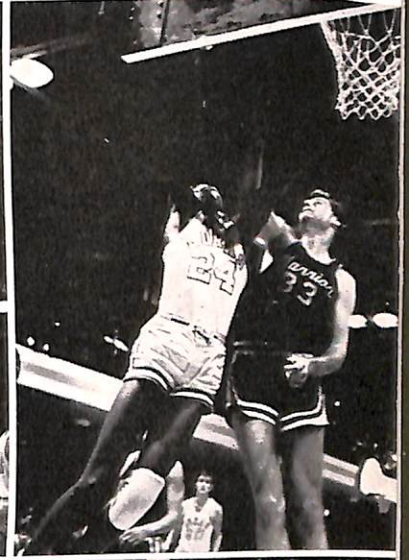
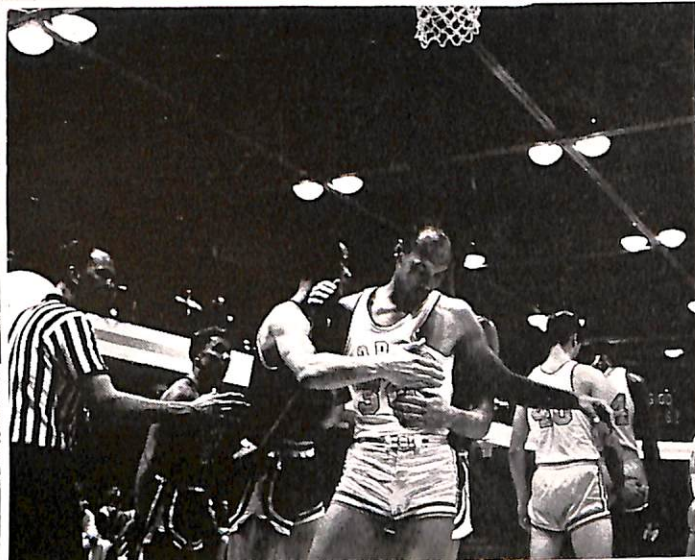
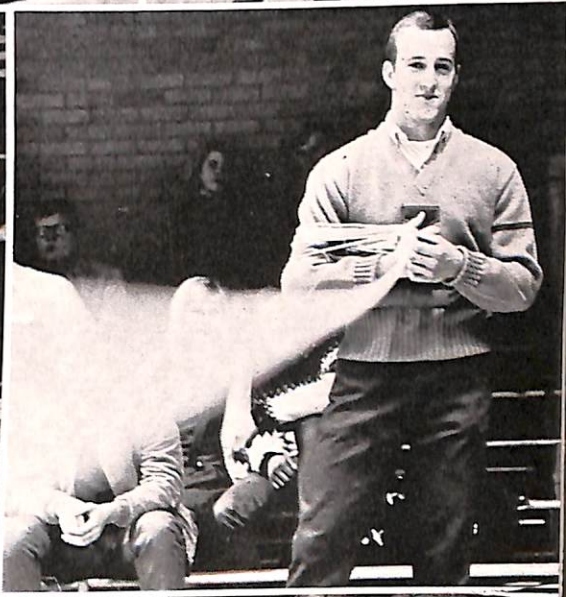
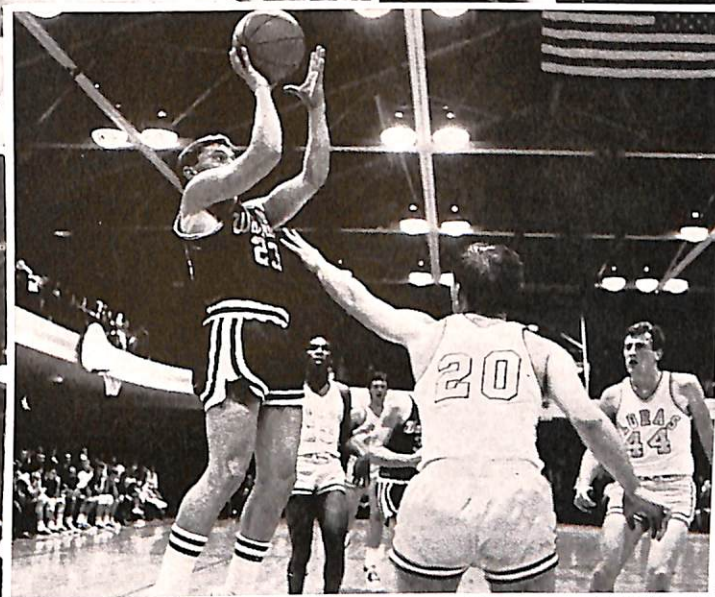
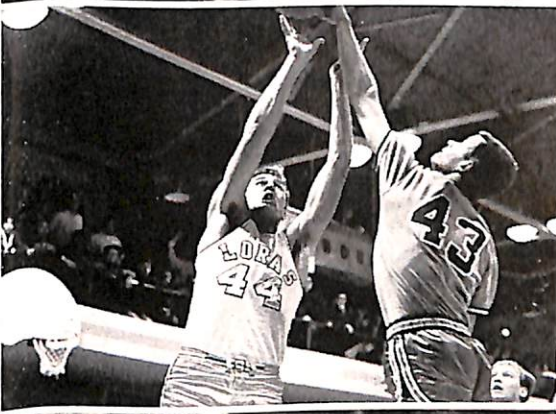
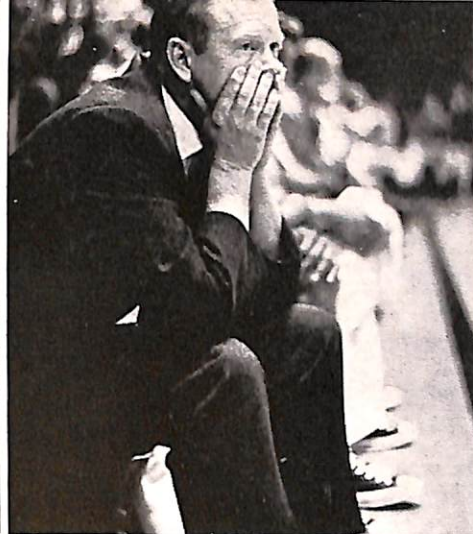
Loras 105.....	Northeastern State	77
Platteville 88.....	Loras	78
St. Mary's 75.....	Loras	64
Loras 86.....	Iowa Wesleyan	79
Upper Iowa 103.....	Loras	89
Loras 83.....	Illinois Tech	54
Winona State 71.....	Loras	66
Loras 93.....	Dominican	64
LaCrosse Holiday Tournament	1-1	
St. Mary's 79.....	Loras	61
Loras 87.....	Illinois Tech	72
St. Ambrose 85.....	Loras	82
Quincy 75.....	Loras	61
Luther 86.....	Loras	83
Wartburg 82.....	Loras	71
Loras 86	St. Norbert	85
Loras 98.....	Quincy	67
St. Procopius 94.....	Loras	89
Lewis 79.....	Loras	64
Dubuque 89.....	Loras	63
Loras 70.....	Lewis	65
St. Norbert 90....	Loras	72
St. Ambrose 92.....	Loras	90
Loras 113.....	Briar Cliff	87



1967-68 SEASON TOTALS

Player	No. of G	Shooting			Free Throws			Rebounds			Bad Pass	Turnovers			Defense			Assists		Fouls		Total Points	Ind. Points Ave.
		A	M	Pct.	A	M	Pct.	Off.	Def.	Ave.		Lost	Viola- Ball tion	Ave.	Blocked Shots	Steals	Ave.	No.	Ave.	No.	Ave.		
C. VonFeldt	25	356	218	.612	189	129	.683	112	218	13.2	6	22	18	1.84	3	25	1.12	19	.76	69	2.76	565	22.60
T. Jackson	25	422	218	.517	109	69	.633	100	196	11.8	17	28	19	2.52	14	34	1.92	48	1.92	60	2.40	505	20.20
H. Mabry	25	228	78	.342	98	65	.663	19	21	1.6	24	31	28	3.32	1	24	1.00	71	2.84	54	2.16	221	8.84
S. Coughlin	25	193	83	.430	33	24	.727	14	25	1.6	51	22	14	3.48	6	22	1.12	95	3.80	68	2.72	190	7.60
T. Gindorff	24	123	42	.341	53	32	.604	53	87	6.3	19	11	6	1.50	3	12	.62	50	2.08	46	1.91	116	4.83
P. Lillis	24	220	86	.391	44	26	.591	47	84	5.5	9	4	5	.75	9	12	.88	43	1.79	53	2.21	198	8.25
M. Walsh	22	55	20	.364	29	16	.552	8	30	1.7	22	12	7	1.86	2	9	.50	59	2.68	31	1.41	56	2.55
G. Rhodes	18	46	16	.348	15	7	.466	20	32	2.8	6	3	2	.61	1	6	.39	13	.72	20	1.11	39	2.17
D. Shinkunas	15	31	9	.300	18	11	.611	13	20	2.2	1	0	0	.07	1	3	.27	2	.13	15	1.00	29	1.93
D. Stovall	15	75	27	.360	7	5	.714	9	10	1.3	9	5	6	1.33	9	2	.73	7	.47	13	.87	59	3.93
R. Pescitelli	9	26	13	.500	1	1	1.000	6	7	1.4	1	0	0	.11	1	1	.22	3	.33	10	1.11	27	3.00
R. Carter	5	10	1	.100	2	1	.500	2	3	1.0	1	2	2	1.00	0	5	1.00	3	.60	9	1.80	3	.60
Loras	25	1791	813	.454	598	386	.645	497	796	51.7	166	140	107	16.52	50	155	8.20	415	16.60	458	18.32	2012	80.48







(L-R) (Front) Joe Piane, Terry Smith, Fred Pilcher, Jack Lothamer, Jim McEneaney. (Middle) Ray Erpelding (manager), Jerry Gato, George Wilson, Jim Massey, Ken O'Hara, John Hackett, Coach Faley. (Back) Ken Fisher, Bob McDowell, Joe Voss, Steve Hunt, Dave Brosch, Greg Bodden, Mike Lengyel, Pat Meehan.

TRACK

Last year was a memorable one for track enthusiasts as five school records were established in the four-man relays and four new individual marks were set. Of course, the mainstay of the team, Joe Hajeck, graduated in 1967, but many outstanding cindermen were returning for the new season and some freshmen were showing indications that they could keep up with the record-challenging pace.

Sprinting the frantic yardage of 100 and 220 were Terry Smith and Jerry Gato. Both speedsters share the Loras hundred yard dash record with a time of 9.9 seconds. Jack Lothamer, who broke four records in the relays, was back in fine form and freshman John Hackett also ran the short distances.

Taking the middle distances in stride were Jim Massey of the record-setting mile relay foursome, Pat Meehan, George Wilson, Ken O'Hara, and Greg Bodden. Jim McEneaney, who has won the Loras Relays,

navigated the long two miles as did Joe Piane and Joe Voss.

In the field events there was Dave Brosch hurling discus and javelin and Ken Fisher putting the shot. Bob McDowell did the triple jump and newcomer Mike Lengyel joined Fred Pilcher in the broad jump lane.

The first four indoor meets this year were not major events but were more along the line of a conditioning drill. Since turns are sharper indoors there is more pressure on the ankles and more injuries unless the courses are run with discretion. With fewer Lorasmen out for the team than last year, the runners were forced to participate in a greater number of events this year. The Duhawks hoped to defend their Midlands Conference Crown won by the margin of one point over St. Ambrose, and Coach Don Faley also looked to win big in the 880 relays at Drake.





(L-R) (Front) Terry Funderburk, Bill Huerter, Gordon Hawkins, Steve Conti. (Middle) Paul Meintzer, Joe Wiewal, Jim Figgins, Steve Kelly. (Back) Coach Flanagan, Terry Sullivan, Jim Growney, Steve Etscheidt, Ray Erpelding (manager).

WRESTLING

The Loras College wrestlers ended their dual meet season by stunning the heavily favored Western Illinois University squad with an 18-18 tie and roaring past St. Norbert 33-6 in a meet that was highlighted by the setting of a new team record of consecutive pins. The wrestling squad finished with a 6-6-1 dual meet record, and Coach Pat Flanagan had some restless reflections after the season's conclusion. He felt that in the middle-weight brackets ability and experience proved to be strong points, but otherwise the team lacked depth. The biggest problem was to en-

courage more men to turn out for the sport. With only twelve men out for the team with eleven weight classes to be filled, injuries proved to be a big factor hampering the team's progress.

Also this year, Loras finished fourth of nine in the MacMurray Invitational, fourth of eight in the Lake Forest Invitational, and second of four in the Carthage Quadrangular. Pacing the grapplers was a stellar performance by sophomore Bill Huerter who compiled a record-breaking fifteen match winning streak.



Name	Record	Takedowns	Reversals	Escapes	Predicaments	Near Pins	Falls
Conti	6-9	16	8	6	1	—	2
Figgins	14-5	16	7	11	7	4	7
Funderburk	10-9	11	7	19	3	1	2
Hawkins	1-2	—	—	—	—	—	—
Huerter	12-4-1	11	13	9	2	1	3
Kelly	13-8	20	14	12	5	2	3
Killackey	5-4-1	7	4	7	1	3	2
Meintzer	14-3	21	14	4	4	6	4
Schak	2-14-1	—	4	5	—	—	—
Schroeder	1-12	2	—	—	—	—	—
Sheridan	4-6	3	5	7	3	—	3
Sullivan	2-10	2	6	6	—	—	1
TOTAL		109	82	86	26	17	27
OPPONENTS		89	73	86	32	26	24





(L-R) (Front) Frank Kenne, Tom Musinga, Jerry Rolling, Ron Le Grande, Jim Michal, Bernie Babel, Ray Bottari, Mike Runde. (Middle) Manager Tim Stence, Dean Kilburg, Dave Hosch, Tim Ryan, Mark Farrel, Rick Michal, Jim Scholten, Pat Johnson, Joe Bell, Pat Winn, Carch Smarjesse. (Back) Jim Maleski, Jim Brimeyer, Roger Reilly, Mike Quinn, Kevin Tritz, Dick Campbell, Al Marshall, Steve Tiershal, Greg Purnell, Gordie Pisarik.

BASEBALL

1968 VARSITY BASEBALL SCHEDULE

Winter was still in the air and the penetrating February wind swept around the corners of the Lower Gym, as the forty men with baseball gloves entered the building. Regardless of the weather, baseball season had begun. Coach Jim Smarjesse started the tryouts with indoor running drills designed to build up wind and sweat off excess pounds that pile up during the winter months.

For hours, hopeful rookies and established upper-classmen simply played catch to give their muscles time to make the transition to the demands of the sport. Then the weather broke and the team moved to Faber Field for outdoor workouts.

Coach Smarjesse was looking for a very challenging thirty-game season in which Loras would be pitted again the likes of Upper Iowa, last year's state representative in the Iowa playoffs, and Parsons, a team that placed second in the nation last year among small colleges.

Although Loras has ten lettermen returning, Coach Smarjesse observed that almost every team in the league had its starting lineup intact from the previous season.

April

- 1 . . . At Wartburg
- 4 . . . University of Dubuque
- 6 . . . Wisc. State Univ. (River Falls)
- 9 . . . At University of Dubuque
- 16 . . . At Augustana
- 17 . . . At Western Illinois
- 18 . . . At MacMurray
- 20 . . . Lewis
- 21 . . . Lewis
- 24 . . . Upper Iowa
- 27 . . . I. I. T.

May

- 1 . . . At LaCrosse
- 4 . . . Midlands Tournament at Lewis
- 7 . . . At Platteville
- 11 . . . Iowa Wesleyan
- 16 . . . Platteville
- 18 . . . At Northeastern State
- 23 . . . At Parsons





Row 1 (L-R) Terry West, Tom Fereday, Larry Lochner, Wayne Kuhl. Row 2 Tom Gindorff, Chip Barder, Bill Coakley.

GOLF

With the advent of spring, Loras golfers returned to the greens and fairways to put their game in shape prior to tryouts for the Loras Golf Team. Divots out-distanced balls and duffers suffered while wood shots landed in the woods, but it was not long before the toll of a winter's rest was overcome.

Coach John Coe held practice five times a week on the team's home course, the Dubuque Country Club. The atmosphere was highly competitive since only six of the ten men on the roster participate in each varsity match.

The entire team returned from last year, and with a good nucleus and this freshman crop, the team seemed up to its schedule. In addition to regular dual contests, the Golf Team competed in the Midlands Conference Meet and the N.A.I.A. District Meet at Des Moines.

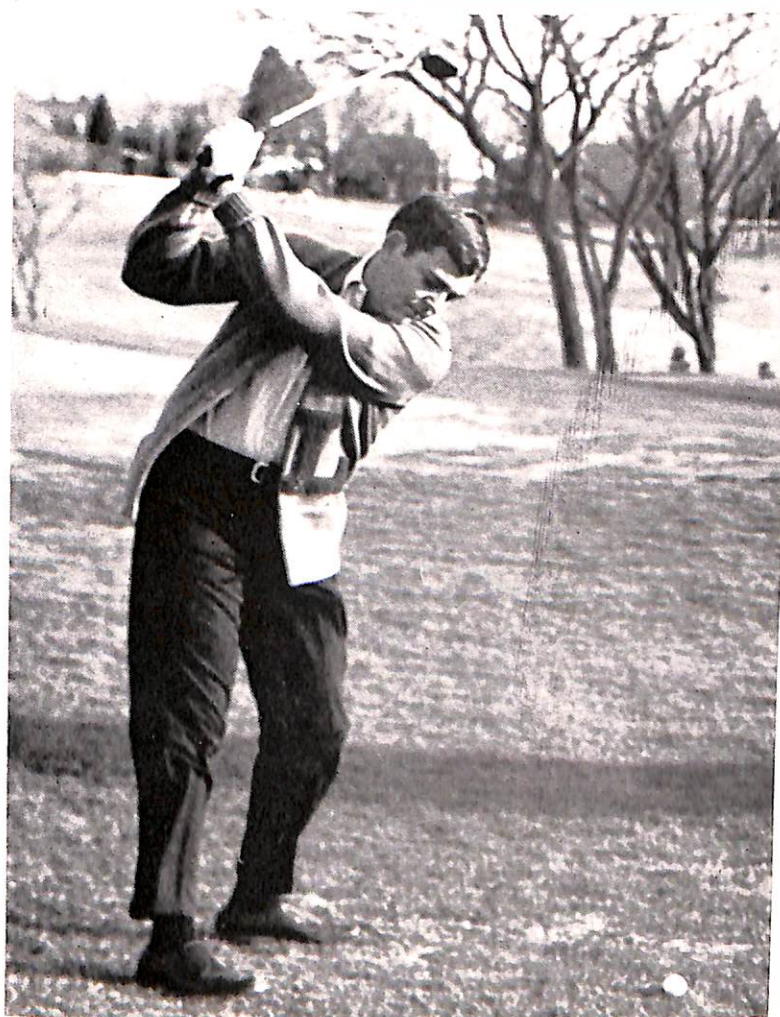
1968 GOLF SCHEDULE

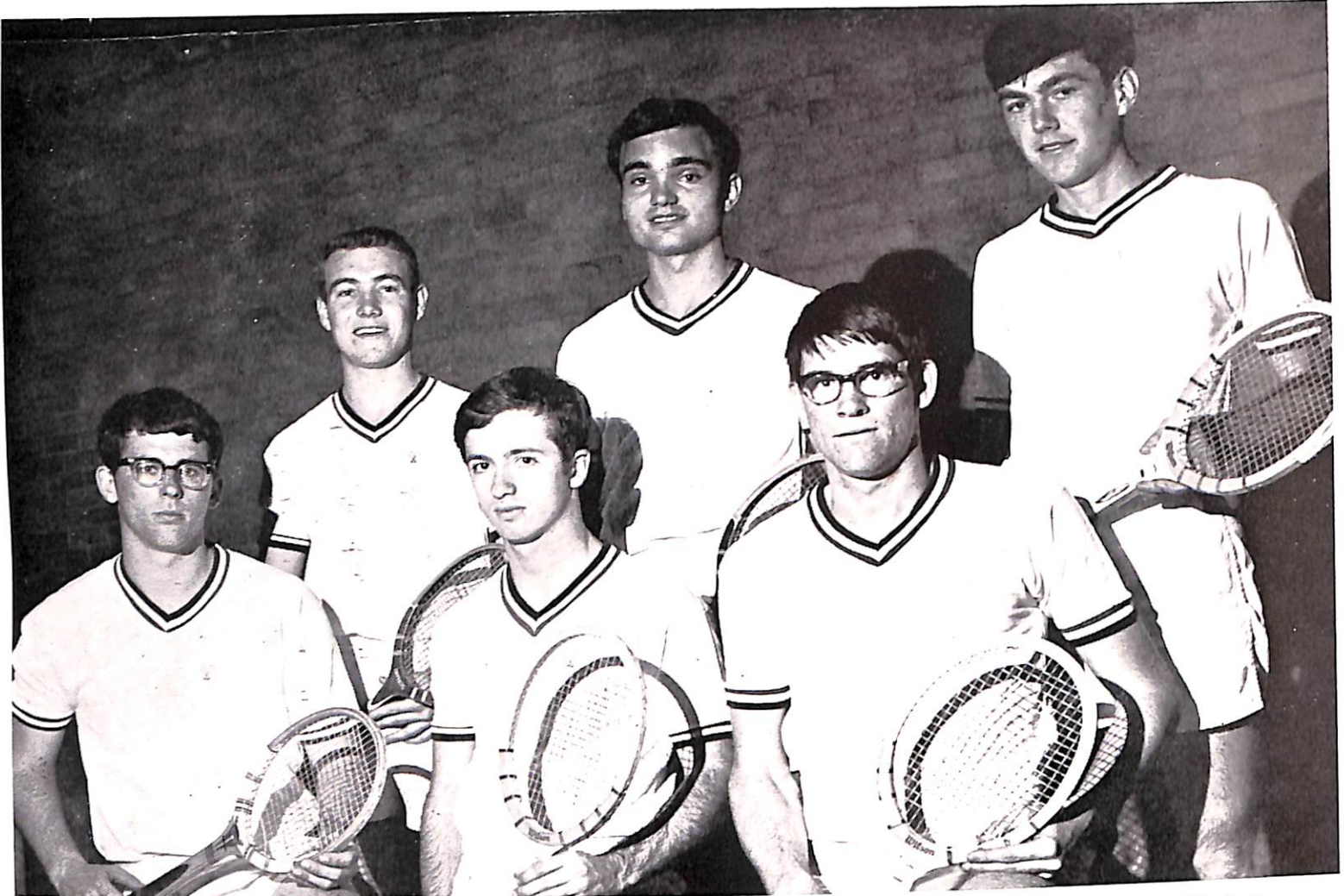
April

- 2 At St. Ambrose
- 10 Platteville
- 24 University of Dubuque
- 26 N.A.I.A. District Meet
(At Des Moines, Iowa)

May

- 1 St. Ambrose
- 3-4 Midland's Conference Meet
- 6 At Luther College
- 9 University of Dubuque
- 11 At University of Northern Iowa
- 14 At Platteville-Milton
- 17 Upper Iowa
- 18 At Western Illinois
(Bradley U.; MacMurray)





(L-R) Front, Mike Geppner, Marty Sprengelmeyer, John Enzler. Back, Harry Hoppman, John DeLorbe, Roger Herting.

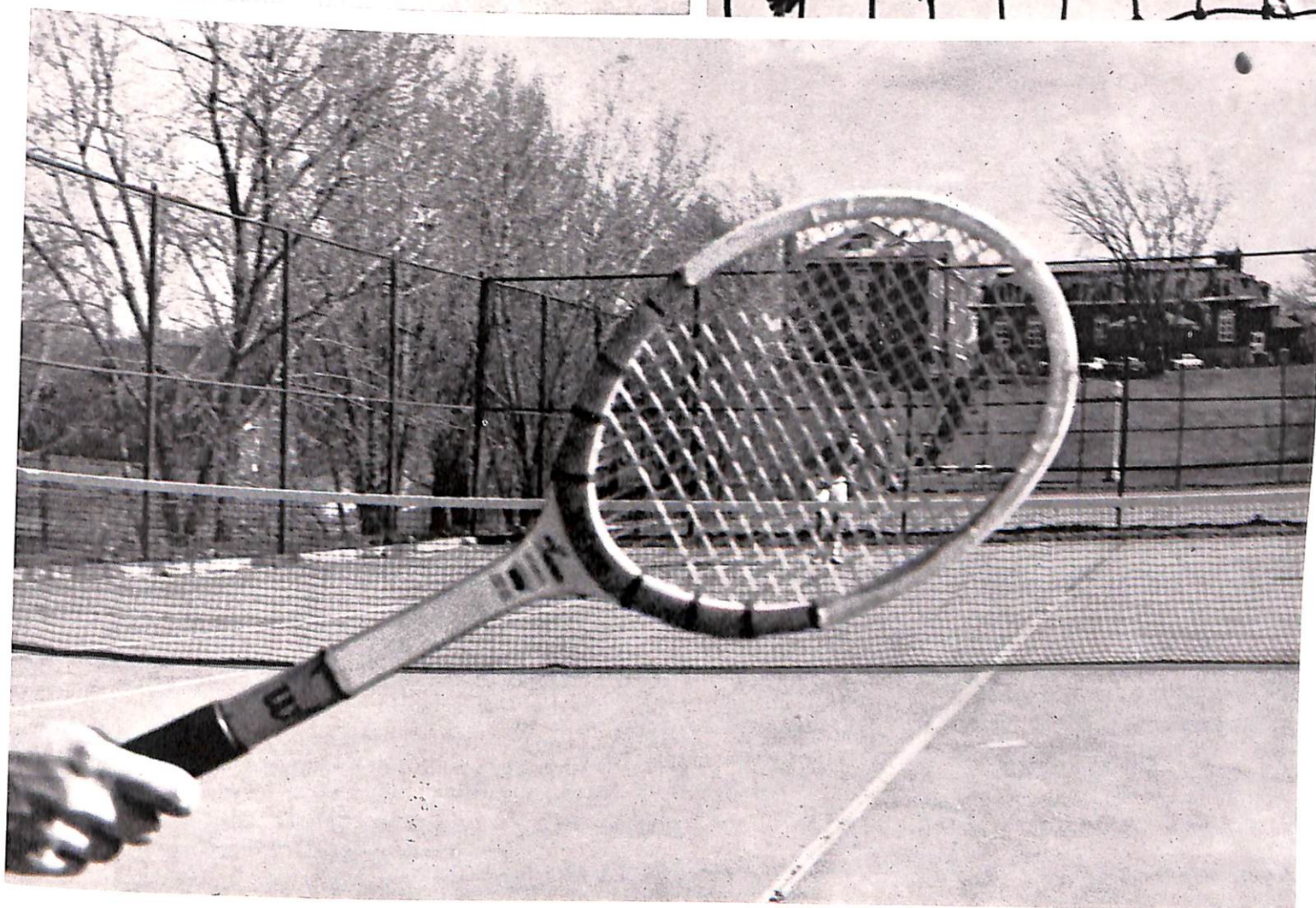
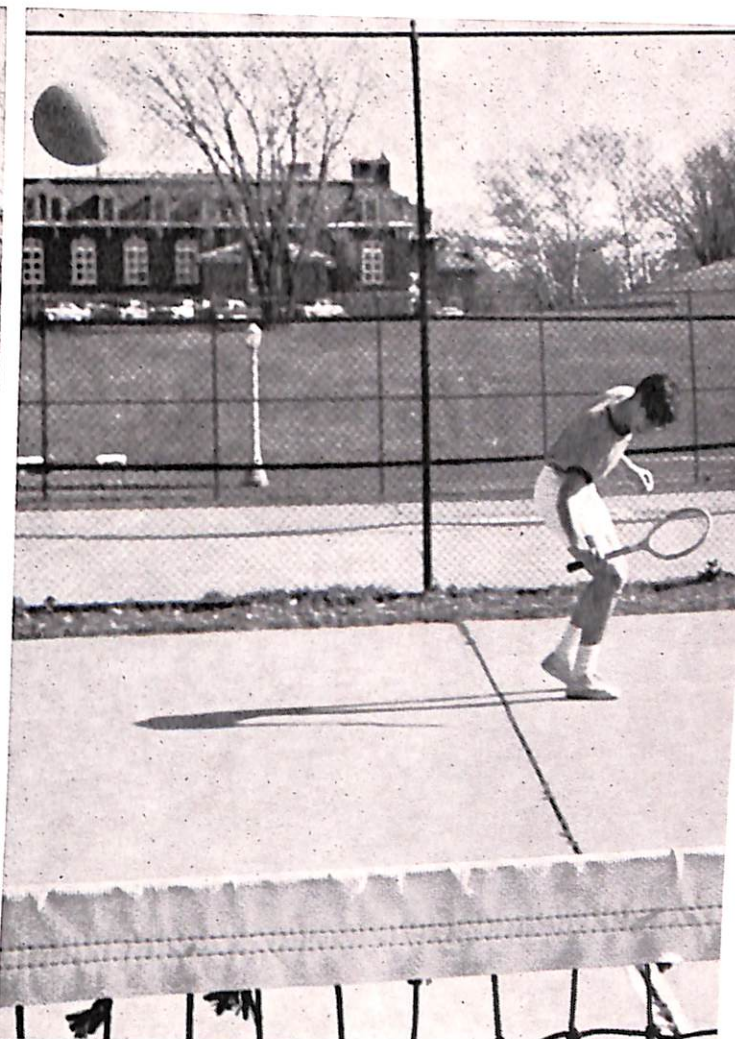
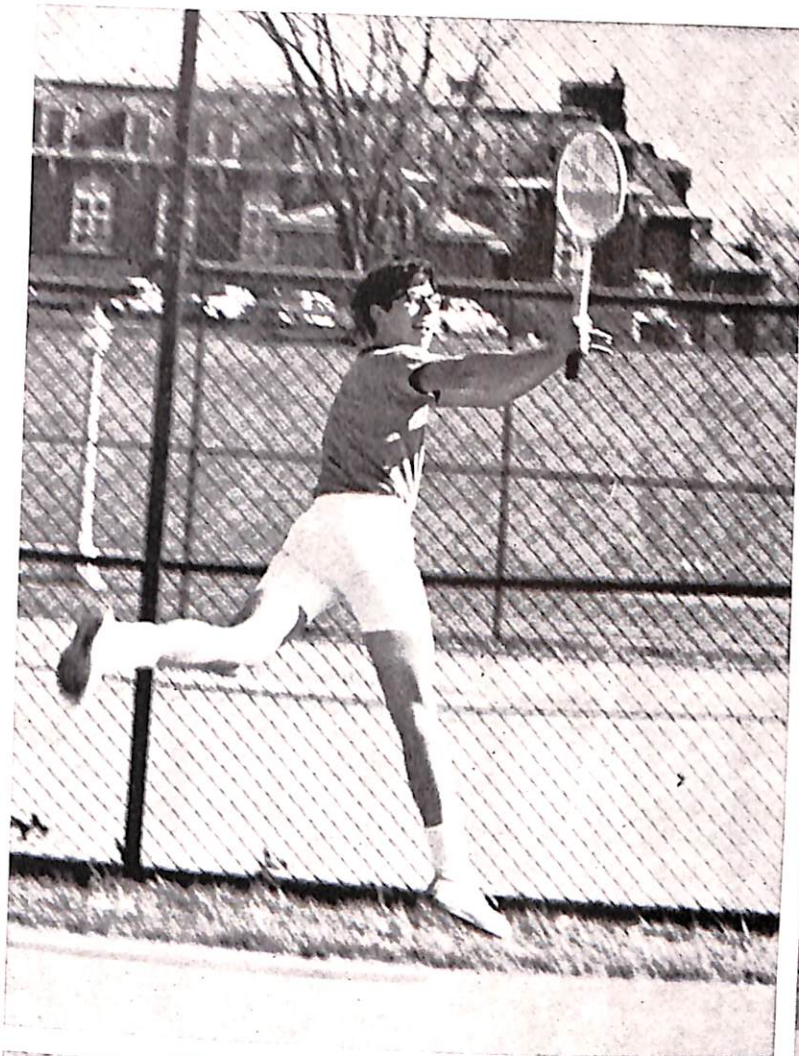
TENNIS

1968 TENNIS SCHEDULE

Thanks to the premature arrival of spring weather this year, the tennis nets went up early, new cans of balls were unsealed, and tennis racquets came off the wall, as the Loras racqueteers enthusiastically took to the courts. At first practice was held in the handball courts of San Jose Natatorium. Then the locale of the workouts was shifted to the open air as team members competed against each other in singles and doubles match play so that Coach Gannon could determine the seeding he would use for the 1968 season.

Highlights of the challenging schedule were the matches at Marquette and Bradley Universities and the Midlands Conference Tournament which pitted Loras against the ever-powerful St. Ambrose. With five returning lettermen and newcomer Marty Sprengelmeyer showing top-notch form, Coach Gannon was optimistic.

April	
5-6	At University of Wisconsin
8	University of Northern Iowa
10-11	At Bradley University
24	University of Dubuque
27	At Luther
30	Platteville
May	
4	Midlands Conference Tourney
6	At University of Dubuque
8	At Coe College
11	Winona State
12	At Marquette University
14	At Platteville
18	Parsons
19	At St. Ambrose
22	At Upper Iowa





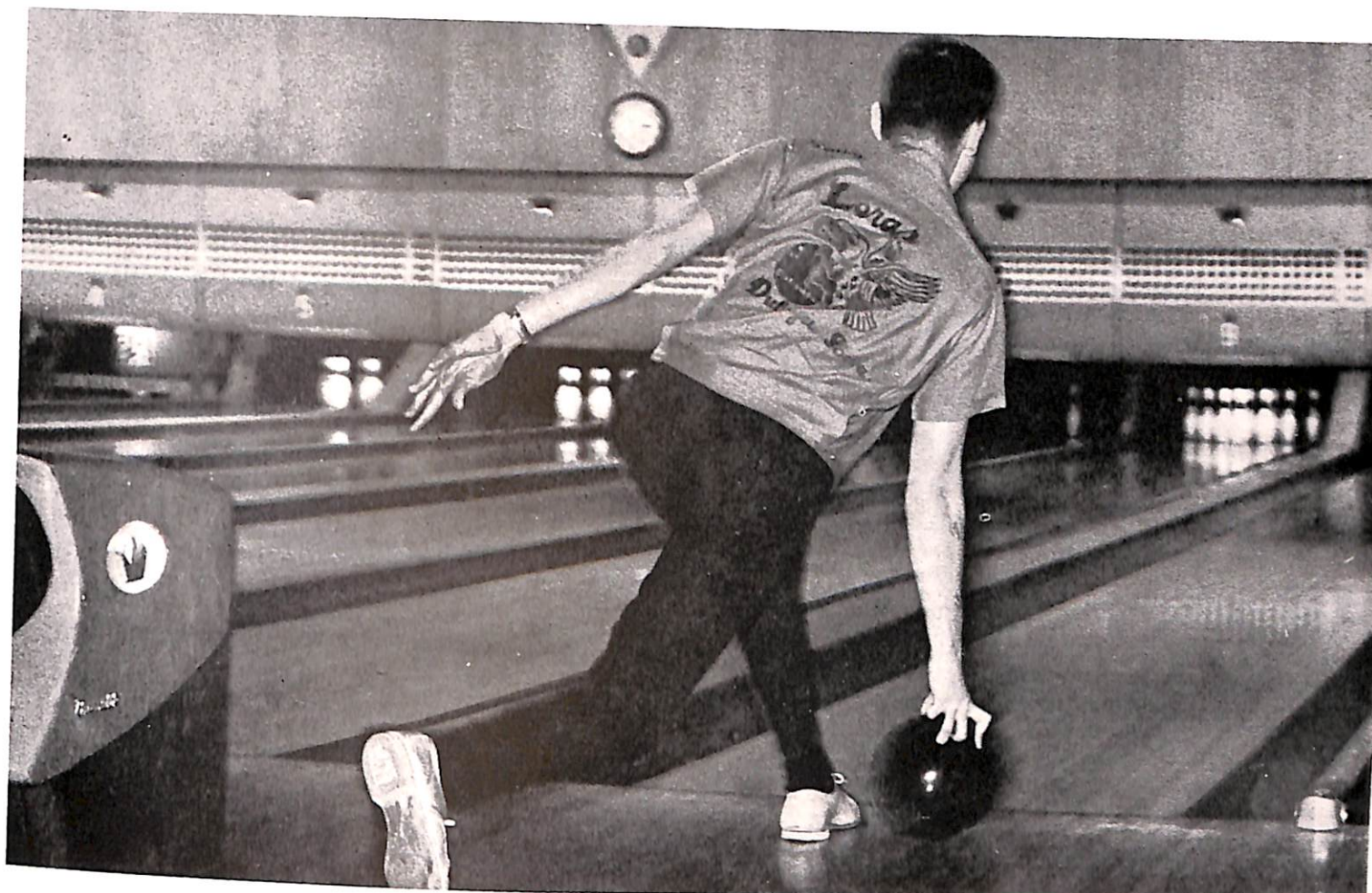
(L-R) (Front) Gordon Hawkins, Jim McEneaney, Joe Plane. (Back) Greg Bodden, Pat Meehan, Joe Voss, Coach Faley.

CROSS COUNTRY

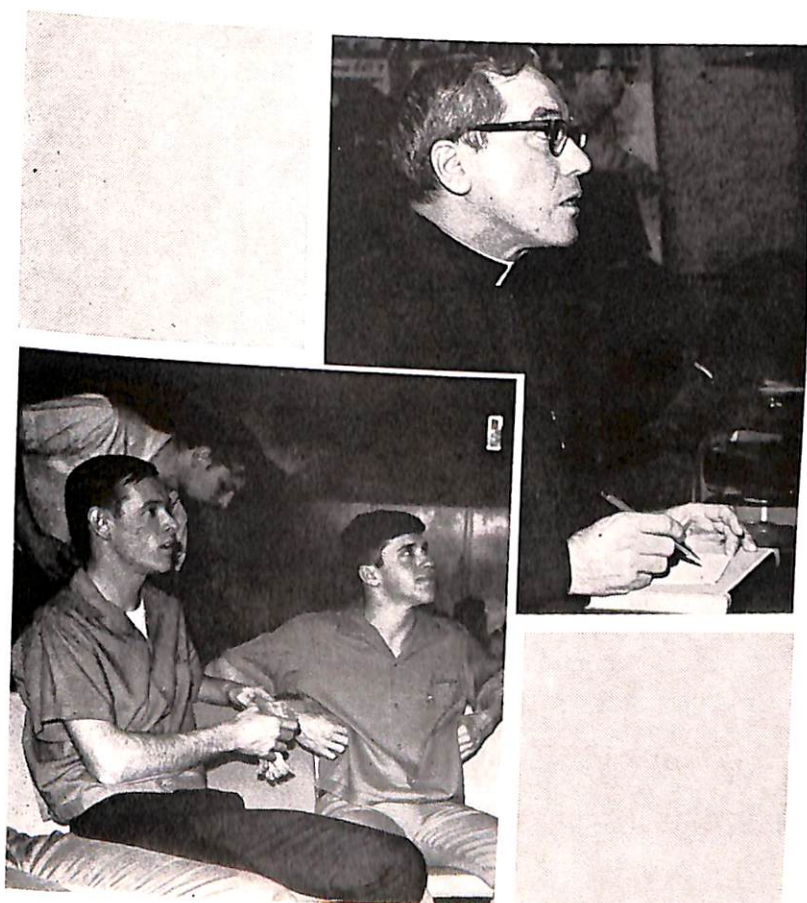


A small and inexperienced squad in a rebuilding year, the Cross Country team was faced with a foreboding schedule of long-winded opponents. In grueling dual and NCAA meets, the crosscountrymen clashed head-on with powerhouses like Marquette and St. Ambrose and were handed defeats.

Coach Don Faley was satisfied with individual performances, but in order to improve over-all times he stressed "size group running" in practice sessions to move the fifth place man as close as possible to the pack leader. Running away with the honors on this year's squad was Jim McEneaney, who seemed to cover the four-mile jaunts as effortlessly as if they were mere trips between classes. The blistering pace set by McEneaney, a sophomore with an extra mileage ingredient, was an inspiration for the rest of the team and a promising sign for next season.



BOWLING

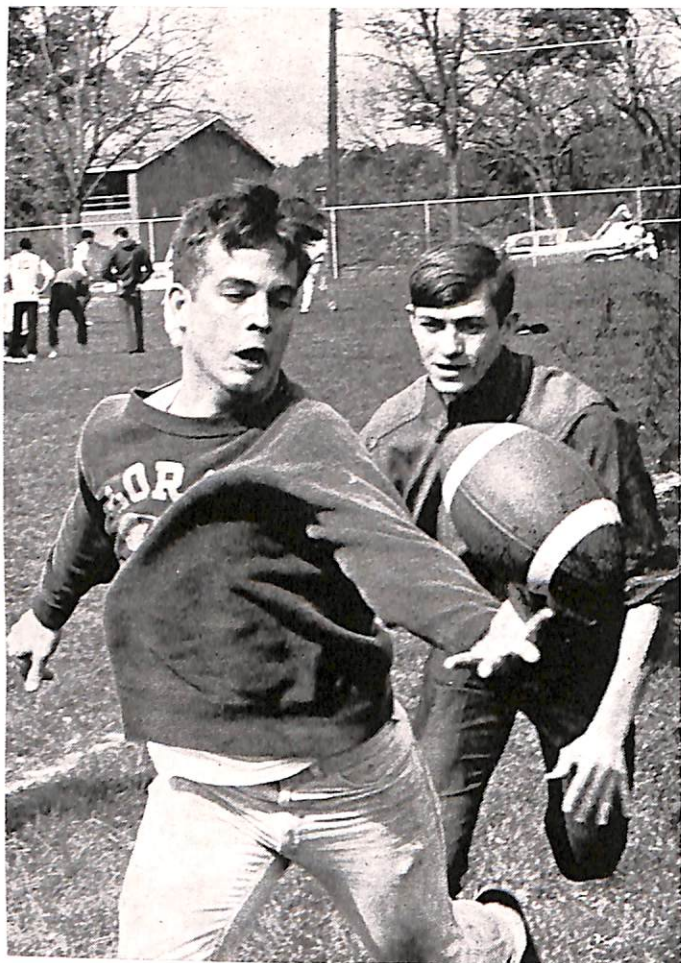


Loras bowlers got things rolling this season with victories over I.I.T. and De Paul, both of Chicago, but after that strikes came sparingly and the squad yielded to tough opponents on the next four occasions.

With the season near its end, Coach Rev. Edmund Kurth looked forward to the 20th Annual Midwestern Intercollegiate Bowling Conference Tournament at which he expected Loras to drop quite a few pins and pick up quite a few prizes. Walt Truby and Mike Tilson last year captured trophies for Loras in the Midwestern Collegiate Tournament.

At each contest the five-man team competes in five game matches with a total of eleven points at stake. Two points are awarded for each of the five games and a one point tiebreaker is awarded the team with best series of the day.

This year, as in past years, Creslanes provided the alleys for practice and for matches.



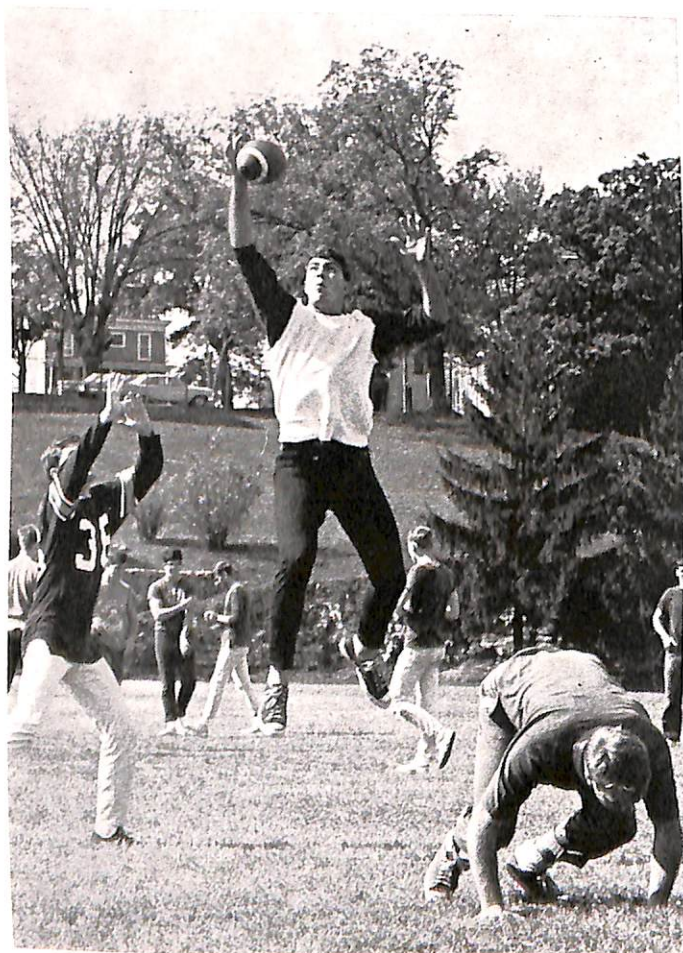
IM FOOTBALL

The Chocolate Soldiers, with a perfect 10-0 record, clinched the Upperclass League championship in intramural football. Tightly bunched behind the Soldiers were the Irish Laddies (9-1), the Mother Weasels (8-1-1), and the Hemophiliacs (8-2). In the Freshman League, the Shamrocks (9-1) received the championship crown closely followed by the Grads Great, the Kiddie Posse, and the Nicotine Fits, all sharing (8-2) records.

Ron Le Grand (Chocolate Soldiers) broke the old individual scoring record of 134 points set by Rich Scott in 1965. Le Grand garnered 137 points while runner-up Ken Gutrich (Irish Laddies) crossed the goal line for 103 points.

A double-elimination tournament was scheduled among the top 8 teams in the Upperclass and Freshman Leagues. They were: the Chocolate Soldiers, Irish Laddies, Mother Weasels, Hemophiliacs, Shamrocks, Grads Great, Kiddie Posse, and the Nicotine Fits.

After 15 hard hitting games, the Irish Laddies dominated the field despite the efforts of the Soldiers who could stymie only once the luck of the Irish in their three confrontations. The deadly combination of Tom "Bomber" Bryant passing and Jim Sullivan and Dick Beggs receiving for the Irish Laddies was invaluable to their team's offense. One of the most exciting matches of the post-season competition was the 20-20 tie between the Grads Great and the Soldiers. Battling to a stalemate in the overtime, the win was assessed the upperclassmen based on the yardage gained during the game.



IM BASKETBALL

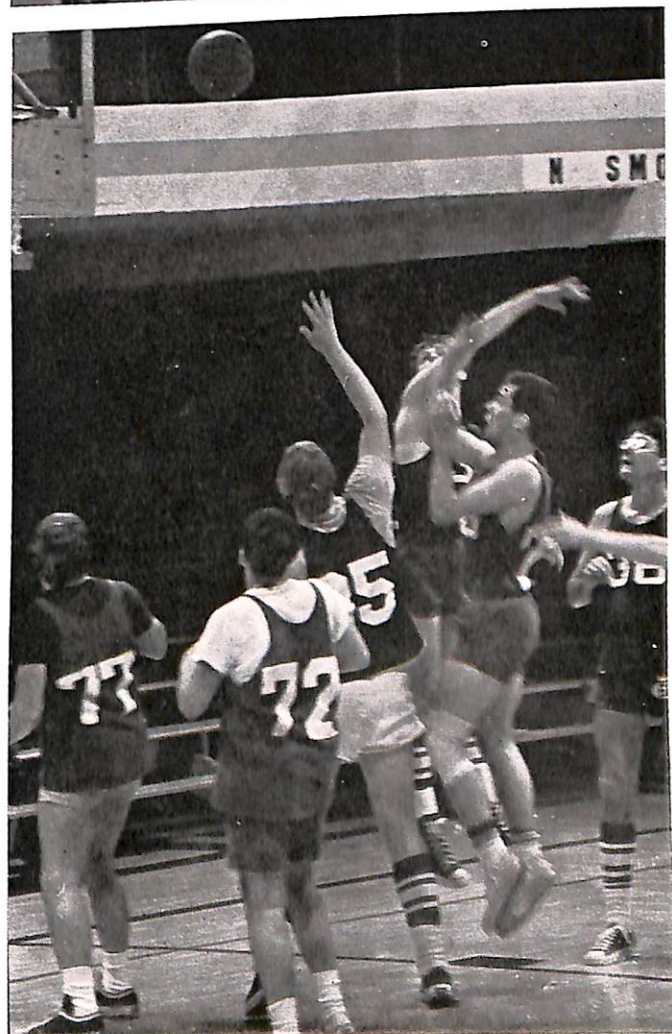
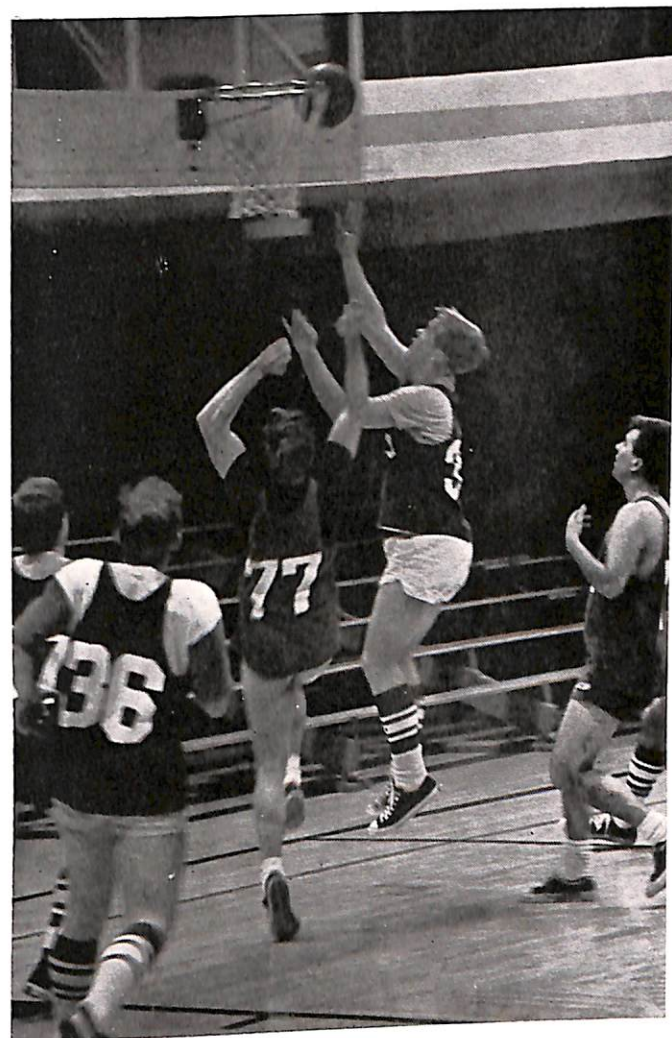
The intramural basketball season is always a busy time for Mr. Al Schramm, intramural director, and especially so this year. During the months of play, 1054 students on 104 teams traveled the length of the court in league competition. In the upperclass league the Beach Boys and Road Runners shared top honors; the Profunds gained first place for off-campus upperclassmen; and the Conquistadors were victorious in the Freshman League.

Tournament competition was narrowed down to 16 teams in the three leagues at the end of the season. The Profunds again this year were eligible to play in the deciding game against the Freshman team, the Conquistadors.

Both teams relying on a tough man to man defense maintained a fast pace throughout the game. With less than 5 minutes remaining, the score was tied 37 apiece. However, in a few moments the Profunds were in the lead 43-39, and stayed in the lead for the rest of the game. The final score was Profunds 51 and Conquistadors 45, giving the upperclass team their second tournament championship.

Scoring leaders for the year were Pat Triplett (Kiddie Posse) with 331 points, Gordon Pisarik (Chaparrals) with 282 points, and Don Koppes (Profunds) with 250 points.

Sharpshooting was the word at the February 2 freethrow contest sponsored by the intramural department. Three Lorasmen tied, sinking 47 out of 50 shots, which called for a 3-way sudden throwoff between Bill Gerber, Denny McTigue, and Bob Nelson. In the throwoff, Gerber came out on top with 17 straight buckets.





IM SOFTBALL

To say that intramural softball at Loras is anything less than popular would be a gross understatement. Over 725 participants on 67 teams went to bat this year including faculty members, campus, and off-campus students. Softball was played at noon, late afternoon, and during the evening.

The intramural softball program is divided into three sections: 12 inch softball, 16 inch softball, and baseball. Sizable gains were made this year in the lat-

ter two groupings with hardball almost doubling its participation.

As tradition would have it, the teams persevered in the Loras sport of retaining outlandish names. When the Kiss of Death met the Grenades, there was always the possibility of mayhem, but most teams usually followed the spirit of the Brothers III and Cavaliers and had good, clean fun.



IM TRACK

May 3 and 4 were rugged days for the Rock Bowl as it was continuously run, thrown, and jumped upon. Stiff competition in the intramural track and field program was more the rule than the exception as Lorasmen contested in the 22 athletic events. Participation was on an individual as well as team basis. Last year over 150 men competed in the varied contests like the 100 yd. Russian Leap Frog which, once a year, captures DuHawk interest.

The Ambulants, 1967 champions of the track and

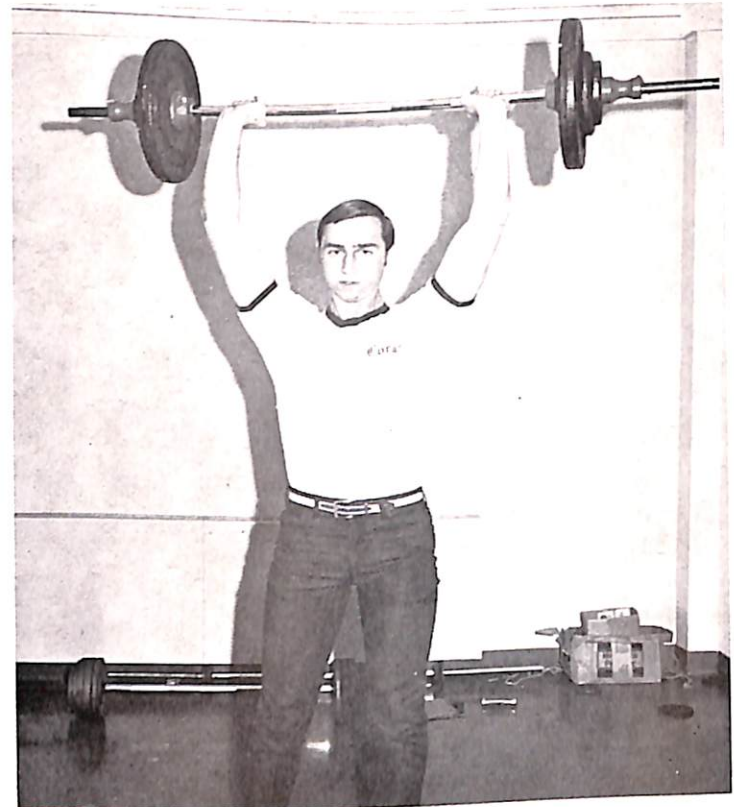
field meet, vied against 9 other teams, yet they managed to win by a 20 point margin. Three first places, one second, and 10 third places gave the Ambulants their number one position.

The recorded times for the track and field events have been slow in yielding to recent competition. The average record is 7 years old, and of these 6 were set over 13 years ago. Students just don't practice the three-legged race like they used to.

IM WRESTLING

Competition among intramural wrestlers produced individual winners in eight categories this year. In the 130 lb. class was Marty Downs followed by Jim Growney in the 137 lb. class, Frank Van Steenhuyse as the 145 lb. class victor, Phil Phillip winning in the 152 lb. class, Larry Lochner at 160 lb., Greg Cyborski at 167 lb., Joe Wiewel in the 177 lb. class, and Jerry Keenan rounding out the competition as a heavyweight.

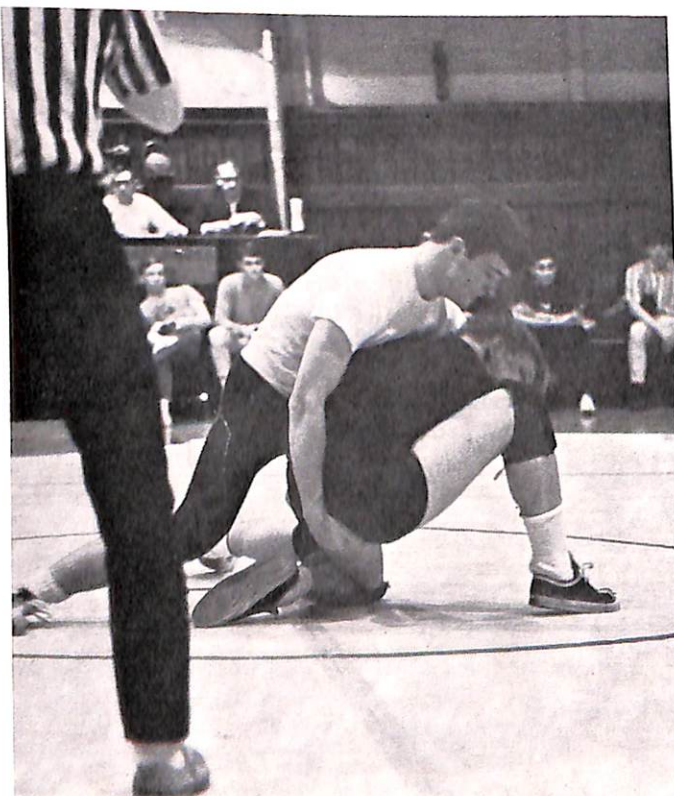
More than forty wrestlers took part in the competition as the winners had to fight their way through a number of preliminary bouts to emerge victorious.

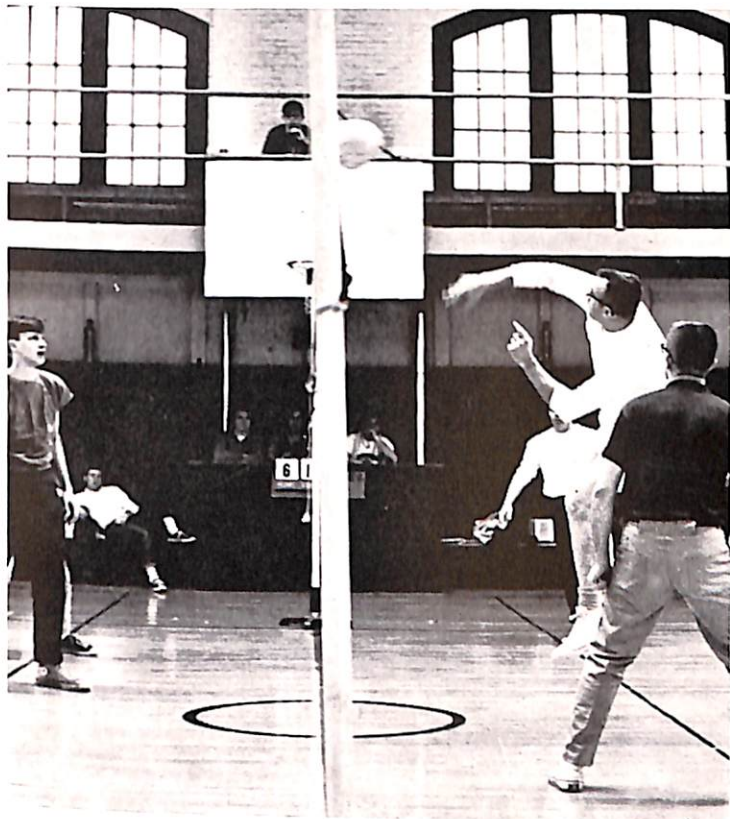


IM WEIGHTLIFTING

The grunts and groans of intramural weightlifters ended with three new Loras intramural records being broken. Chuck Genoar, winner in the 123 lb. class set the first mark by lifting 1030 lbs. This feat was followed by Dave Frantzen's effort of 1607½ lbs. After Dave, Lon Wirtz set a new record with 1580 lbs. Also among the victors were Dick Freeman, Bill Hiver, and Jim Freeman.

Progress made among weightlifters in recent years is attributed to long hours of work in the weightrooms of many residence halls.





IM VOLLEYBALL

Ten teams matched their skill at the intramural volleyball net during the first semester. The Hemophiliacs managed to stretch the season without a loss, finishing 7-0. Gindorff and Coughlin of the Hemophiliacs were hardly reticent in drawing blood from their opponents as they mercilessly spiked away.

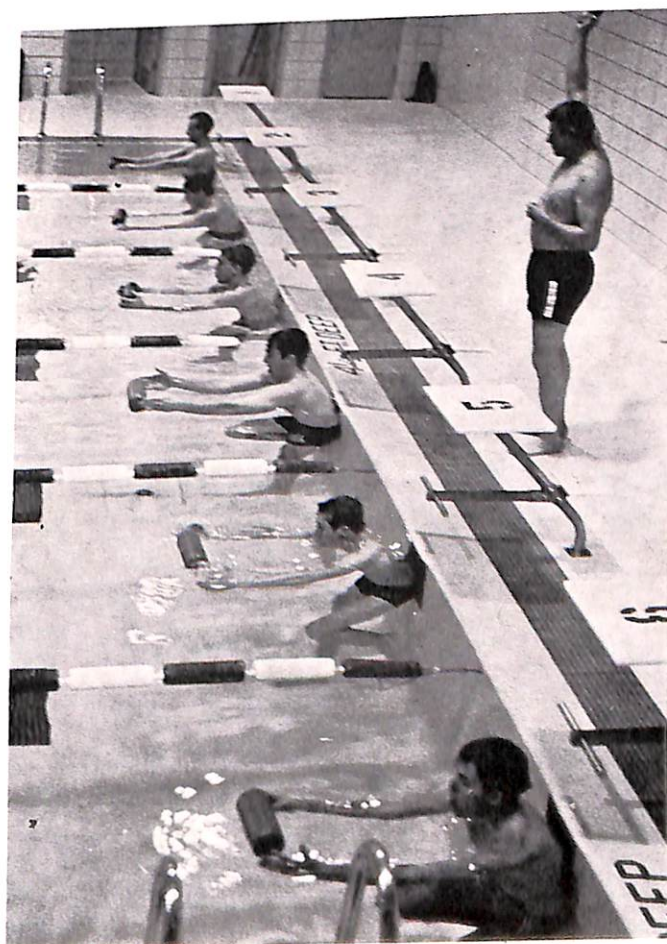
The Jags finished with a 6-1 record followed by the Abyoulabears, E D Grabbers, MYXKYL PYTS, and the YEEES with a 5-2 standings.

The second semester witnessed a triple elimination tournament which the MYXKYL PYTS, the faculty team, won handily. The powerful combination of Pommerich and Cupal aided by the setting-up ability of Delgado helped squash the hopes of the contending Furpies and Mags. Both teams lost to the "MYX" by more than 13 points, as the faculty champions rolled to a 5-0 record.

IM SWIMMING

The intramural program added another activity to its schedule this year with the completion of San Jose Natatorium. Intramural swimming found 61 Lorasmen willing to race for the winning points in fourteen categories of competition. These categories ranged from the 25-yard Breast Stroke to the non-propelled plunge for distance.

Of the seventeen teams originally signed up for the first semester, four were represented at the end of the term. The Tankers, with a 3-0 record, won first place honors while the Water Bugs and the Wet Ones tied with a record of 2-0. The Ducks paddled in with one victory and two defeats to their credit.





ASSOCIATIONS



STUDENT SENATE

When the Freedom Party ticket, headed by Skip Beisenstein, won election to key posts of the Student Senate in 1967, many election promises were to be fulfilled. The student body waited . . . forthcoming results gained many concessions for the students. When stalemates between administration and student body arose, the Senate kept all lines of communication open and surveyed student opinion in an effort to help with administrative decisions. Were the accomplishments of the term of Mr. Beisenstein to be void of any accomplishment, which is far from fact, it could be said that he and his colleagues made an honest and admirable effort to maintain the delicate balance between administration, faculty and students. In a day when common sense is far from common, the Student Senate of 1967-68 is to be congratulated, indeed applauded, for a tremendous and successful effort, a model for responsible student government.

In other areas of Senate endeavor was the sponsorship of the Fall Ball, Spring Prom, and Fifth Dimension Concert. This year the Senate also managed to appropriate a percentage of the proceeds from the entertainment fee paid by all registering students. Through this added income, the earthy melodies of Glenn Yarbrough were carried to the Loras campus. Also, having vowed to import controversial speakers, the Senate, in co-operation with Clarke College, exposed the thinking populace of Dubuque to the im-

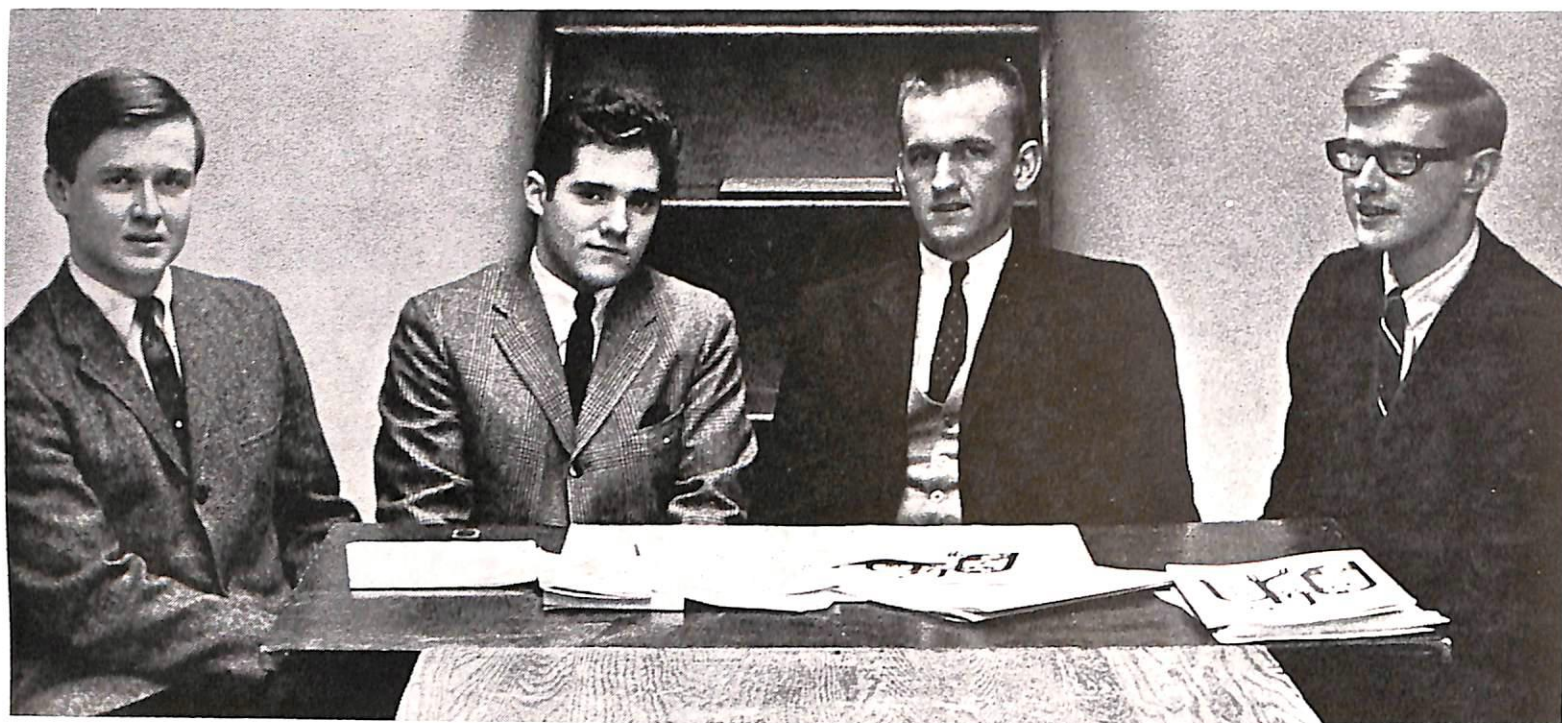
pressive, impassioned message of Rev. James Groppi, nationally prominent civil rights leader.

The Senate also conducted an extensive professor/course evaluation poll in which members of the student body analyzed and rated their teachers and courses. Also through the efforts of the Senate, a limited pass/fail grading system was instituted wherein a student may take any course outside of his major and minor fields and receive credit without averaging the mark with his grade-point average.

In an attempt to further the spirit of Vatican II in liturgical renewal, the Student Senate also worked for permission to have the Mass offered at appropriate campus locations other than chapels. By working closely with various committees the permission was granted by officials of the Archdiocese of Dubuque. Folk-guitar masses can now be held in dormitory lounges and other such locations.

Other accomplishments of the 1967-68 Student Senate included a liberalization of dormitory hours, a change in cafeteria regulations, abolishment of compulsory retreats, and an extension of Easter vacation.

In the Senate elections held March 11, Robert Davies was elected, without opposition, to serve as Student Body President for the next year. The officers of the administration of Skip Beisenstein are pictured on page 70 while the new administration, headed by Bob Davies, is pictured on page 71.



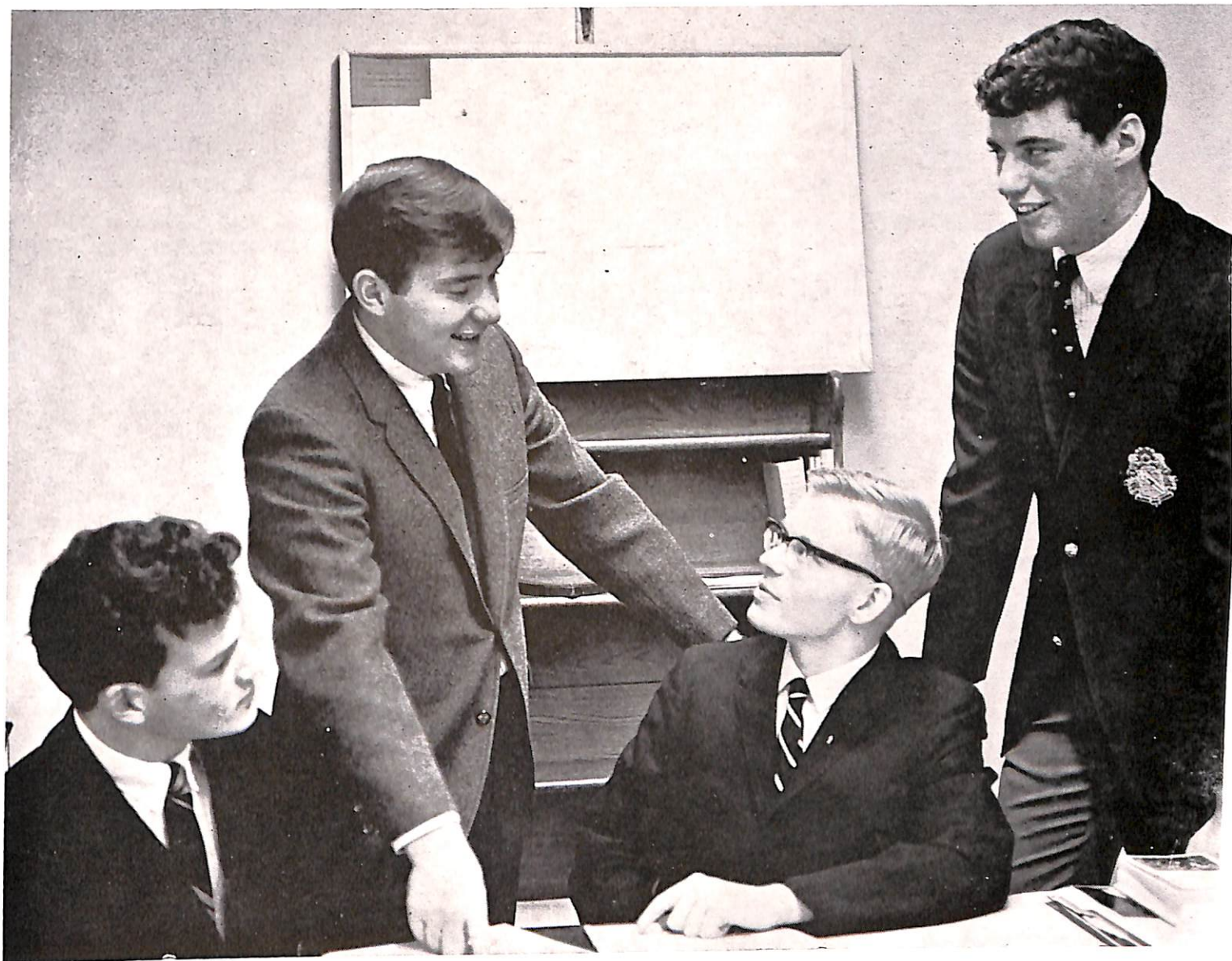
STUDENT
SENATE
1967-68

TREASURER
Daniel T. Schelble

SECRETARY
Fred P. Mesch

VICE-PRESIDENT
James R. Fennerty

PRESIDENT
Joseph J. Beisenstein



STUDENT SENATE 1968-69

SECRETARY
Terrance L. Smith

VICE-PRESIDENT
Patrick J. Fahey

TREASURER
James A. Orr

PRESIDENT
Robert F. Davies



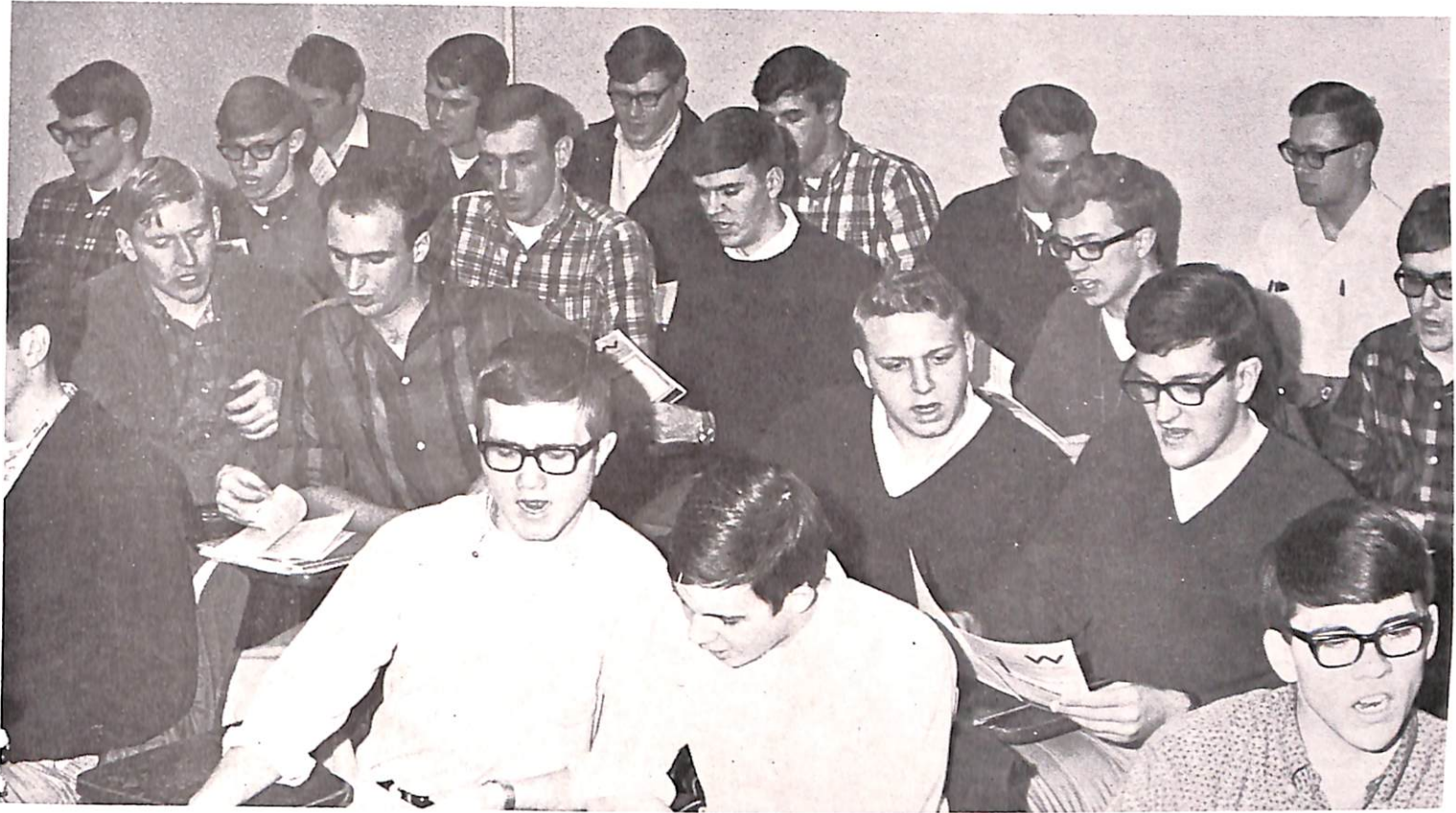
S. V. D. P. SOCIETY

The Saint Vincent DePaul Society aims to provide charitable work wherever it is needed. This is the general purpose of the various councils throughout the country, and it is usually fulfilled through monetary gifts to needy families. Being a college chapter, the Loras S.V.D.P. Society is placed in a unique position. Since as students financial assistance is limited, the apostolate of the chapter is the aged who live in special homes in the Dubuque area.

The society visits St. Anthony's Home, St. Francis Home, Our Lady of Lourdes Home, County Nursing Home, and County Poor Farm. The program is structured in such a way that about ten members visit one home per week. In an all member function, the S.V.D.P. staged a party for the men at the Poor Farm on March 17.

This year Clarke College and Mercy School of Nursing lent their efforts to the Loras council. The added feminine touch and the introduction this year of sing-alongs accompanied by guitars were enthusiastically received.





LORAS COLLEGE SINGERS



The Loras College Singers represent the merging of the former Loras Glee Club and Vested Choir. There are approximately thirty-five members this year. The Singers performed this year in conjunction with the Clarke College Chorale which consists of fifty-five members. Mr. John A. Lease is the director of the combined group.

The Singers and Chorale received an enthusiastic reaction from their initial Christmas Concert, with Bach's "Magnificat" as the evening's feature selection.

On March 3, 4, and 5 the Singers and the Chorale made a joint tour of the state of Iowa including on their itinerary Sioux City, Le Mars, Algona, and Fort Dodge. A home concert at the Fieldhouse was their next scheduled appearance on March 10. Their program stressed variety and uniqueness with Schubert's "Mass", Negro spirituals, hymns, and folk songs from Japan, France, Israel, and other countries.

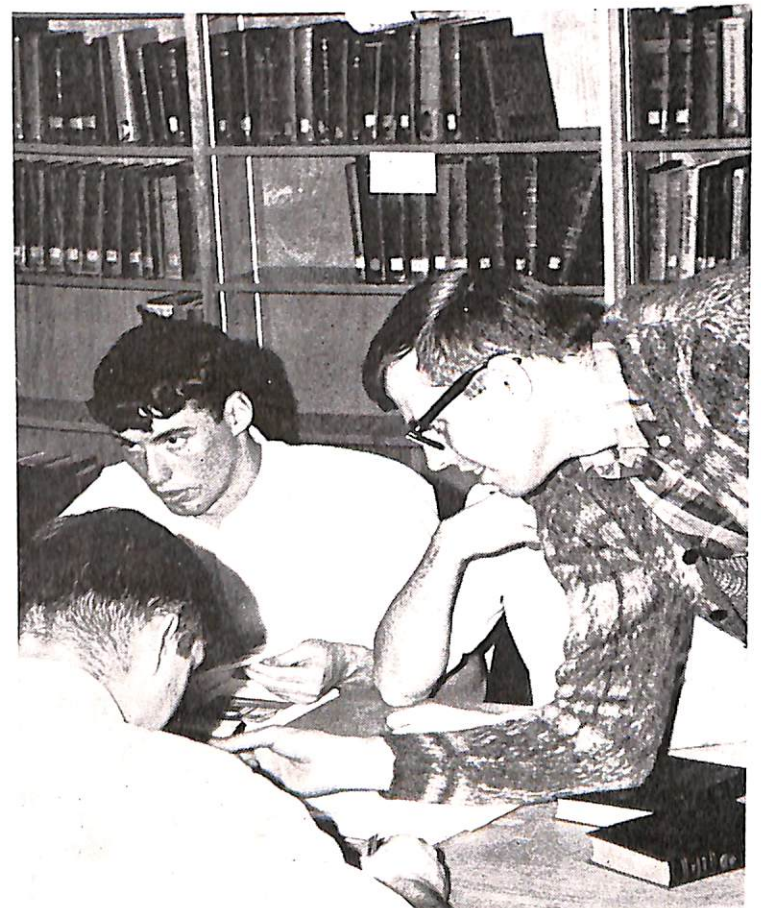


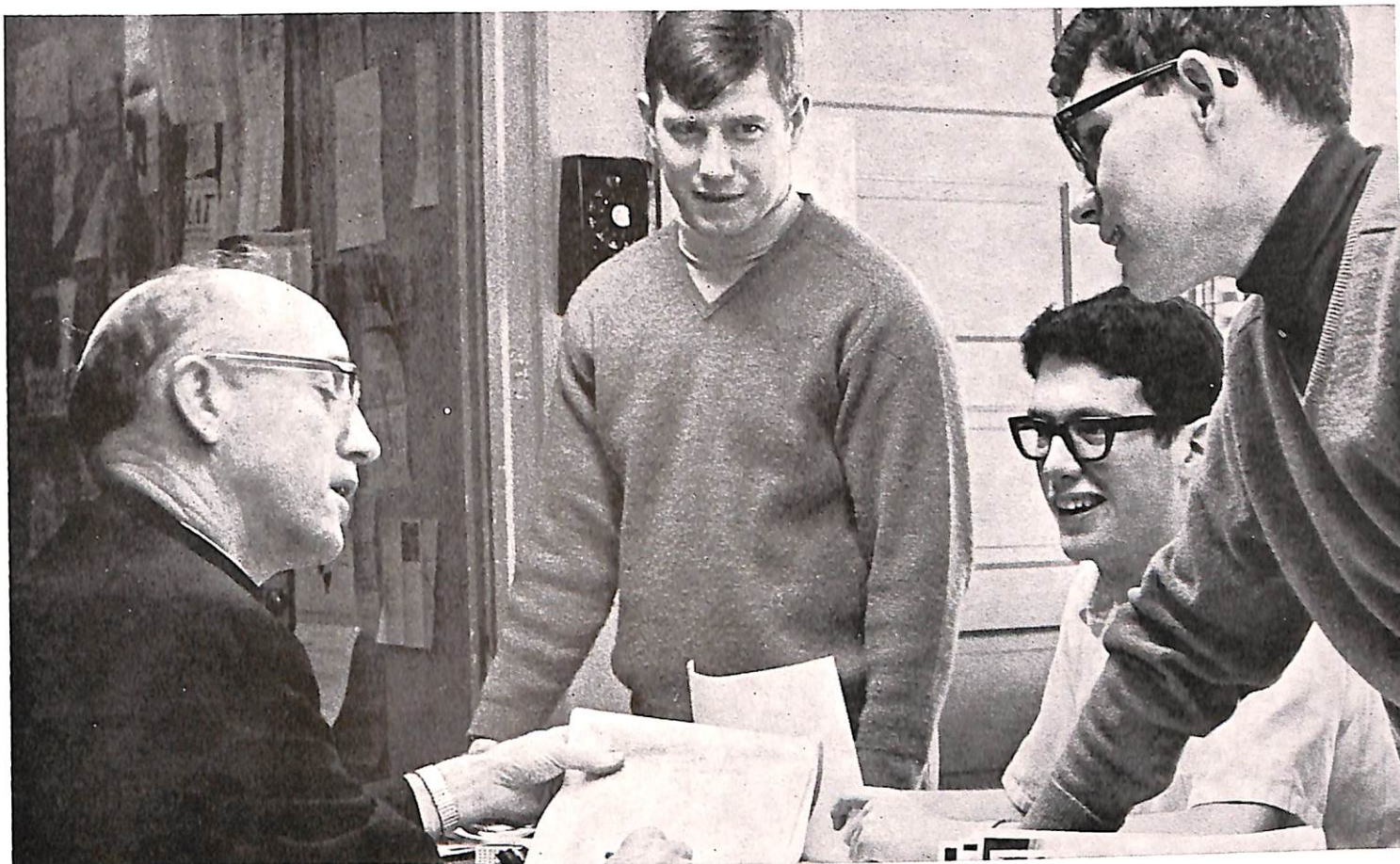
STUDENT TUTORS

The Student Tutor Society makes a valuable contribution to the overall intellectual life at Loras. But more specifically, the Society renders a vital service to those students having difficulties in their studies. The tutorial program is run on an informal basis with private sessions starting as soon as a student makes application for a tutor.

The organization itself is modelled after a similar society started in 1954 at the University of Pennsylvania. The Loras Tutors are formally under the direction of the Student Senate. This year approximately forty tutors and eighty students needing their aid cooperated in the program.

Membership in the society is strictly voluntary with no remuneration expected or offered to the tutors. A member must be at least a sophomore, have attained an A or B average in the course he's instructing, and be free from scholastic and disciplinary probation.





LORIAN

Staff

Editor-in-Chief: Allen Frantzen

Associate Editors: John Duffy, Denny Franke, Bob Davies (first semester), Pat Sweeney (second semester)

Staff: Mike Avise, Jim Brennan, Jim Chambers, John Daresh, Bob Freund, Tom Hronek, Dan Kane, Tom Kane, Dave Lampe, John Ludwig, John Marlin, Roger Meyer, Jack Ovel, Victor Skade, Bob Van Zile, Wayne Weiler, Larry White, Ron Zawilla

Circulation: Mike Schmit, Steven Mackey

Faculty advisor: Rev. C. A. Reilly

Enthusiastically dedicated to service through journalism, the *Lorian*, campus newspaper, has this year been distinguished by a conscientiously relevant editorial page, by thorough attention to ideas and ac-

tivities of the Loras community, and by technical improvements implemented to make the paper more attractive and easier to read.

Editorial comment in the *Lorian* has touched on such issues as Vietnam and Black Power, has supported the proposed unannounced testing system, and has encouraged the development of the consortium to bolster the development of small colleges.

An unprecedented development has been the formation of a critique committee for the paper, composed of faculty and students. Members of the committee are Rev. C. A. Reilly, the paper's faculty advisor; Allen Frantzen and John Duffy, from the editorial staff; Bill Schrier and Jerry Jorgensen, from the Student Senate; and Dr. Francis Lehner, Mr. Gregor Rienhard, Mr. Joseph Sgammato, Rev. Robert Vogl, and Rev. William Wilkie.

The committee, called together by President Driscoll, is intended as a guiding force to shape the paper's future and build on the paper's tradition. Its major project was the formation of a policy statement, which defined the function of the *Lorian* as a campus newspaper.



KLOR

The electronic pulse of the college, whether it is in the form of a lively discussion on current events or the big beat of sweet soul music, is KLOR Radio. This year the emphasis has been on openness and implementation of a widespread system of meaningful communication. The campus, regional, and world news, selected from teletype wires of the local commercial radio stations, as well as the talk shows of "Open Mike" have been very popular, because in their outpouring of controversy, convictions, and facts, they reach the student body on a plane relevant to student life. KLOR also exhibits a flair for athletics as it adds a new dimension to school spirit by broadcasting basketball, baseball, and track events.

Only about half of the members in the KLOR organization are disc-jockeys; the remaining personnel handle the news and sports and such practical aspects as commercial writing, equipment servicing and program log billing.

The latest policy innovation has been to introduce a cable hookup of uninterrupted FM music to supplement the live broadcasting so that students can enjoy easy listening on a twenty-four hour basis.

Staff

President: Ed O'Donnell

Station Mgr.: Bill Alfredo

Program Director: Ed Kittrell

Executive Secretary: Gerry Wonak

News Director: Bob Mulqueen

Sports Director: Frank DeRosa

Chief Announcer: John Mans

Business Mgr.: Mike Flosi

Sales Mgr.: Kevin Kurtz



DELTA SIGMA

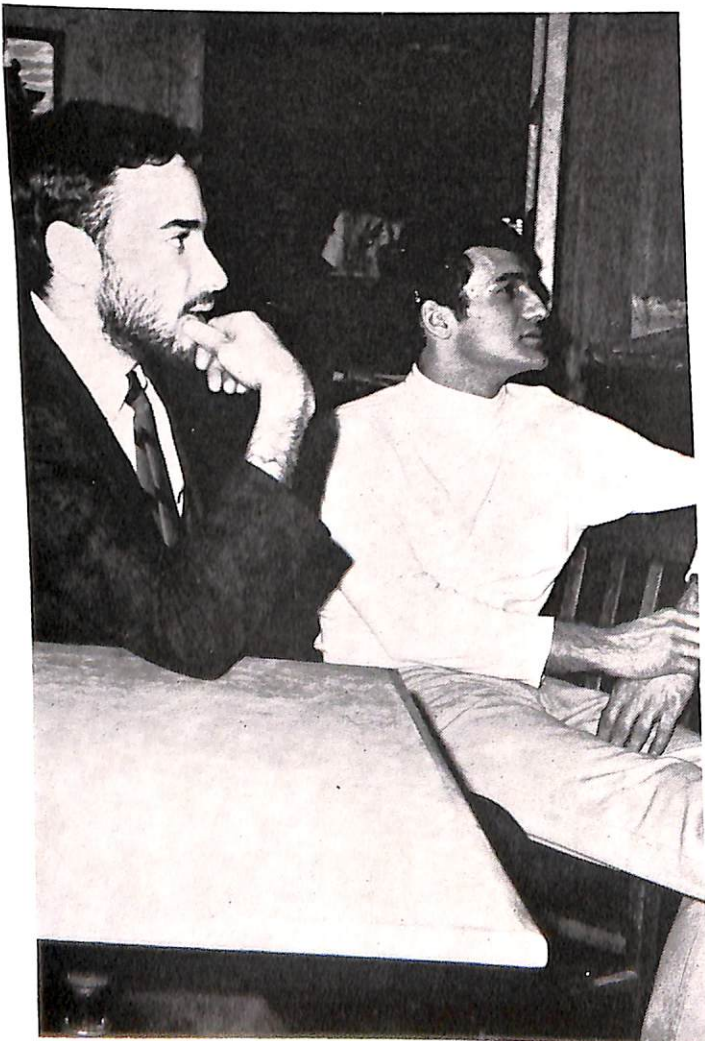


Delta Sigma is a society "designed to promote religious practices and social activities" among off-campus and day students at Loras. This year there were over seventy members of the fraternity participating in the varied activities of the organization. Delta Sigma sponsored a Communion Breakfast, ran the bellringer game at the Kampus Karnival, and will host a year-end banquet where the society's *Man of the Year* and *Athlete of the Year* awards will be announced.

As in years past, the February Delta Sigma Sweetheart Ball was a great success. The Fieldhouse was transformed into a romantic and captivating ballroom corresponding to the theme of the dance, "The Shadow of Your Smile." Music was provided by the Lawrence Foster Band.



ART CLUB



The Art Club is an organization which promotes intellectual learning pertaining to art and provides a stimulus to creativity. Thus "an appreciation to the graphic arts and to broaden the cultural experience in this field and related fine art areas" are the two main objectives of the club.

The Art Club has a number of specific aims which it seeks to fulfill. A most vital and intrinsic aim of the body is to foster a communication and interchange of ideas and viewpoints between the members. To complement this basic aim, the club invites a variety of speakers who present different ideas and views on the graphic art field.

This year Mr. Frank Licciardi of Dubuque gave a demonstration of charcoal portrait drawing. During his presentation, Mr. Licciardi spoke on the qualities possessed by a true artist. Mr. James McDermott, a Loras art instructor, lectured on "The Influence of Photography on Painting." He considered the transition from frame painting to the more naturalistic methods.

Trips to various exhibitions of art were also on the club's schedule. Members traveled to the Art Institute in Chicago as well as taking advantage of a tour of the Dubuque Art Association.

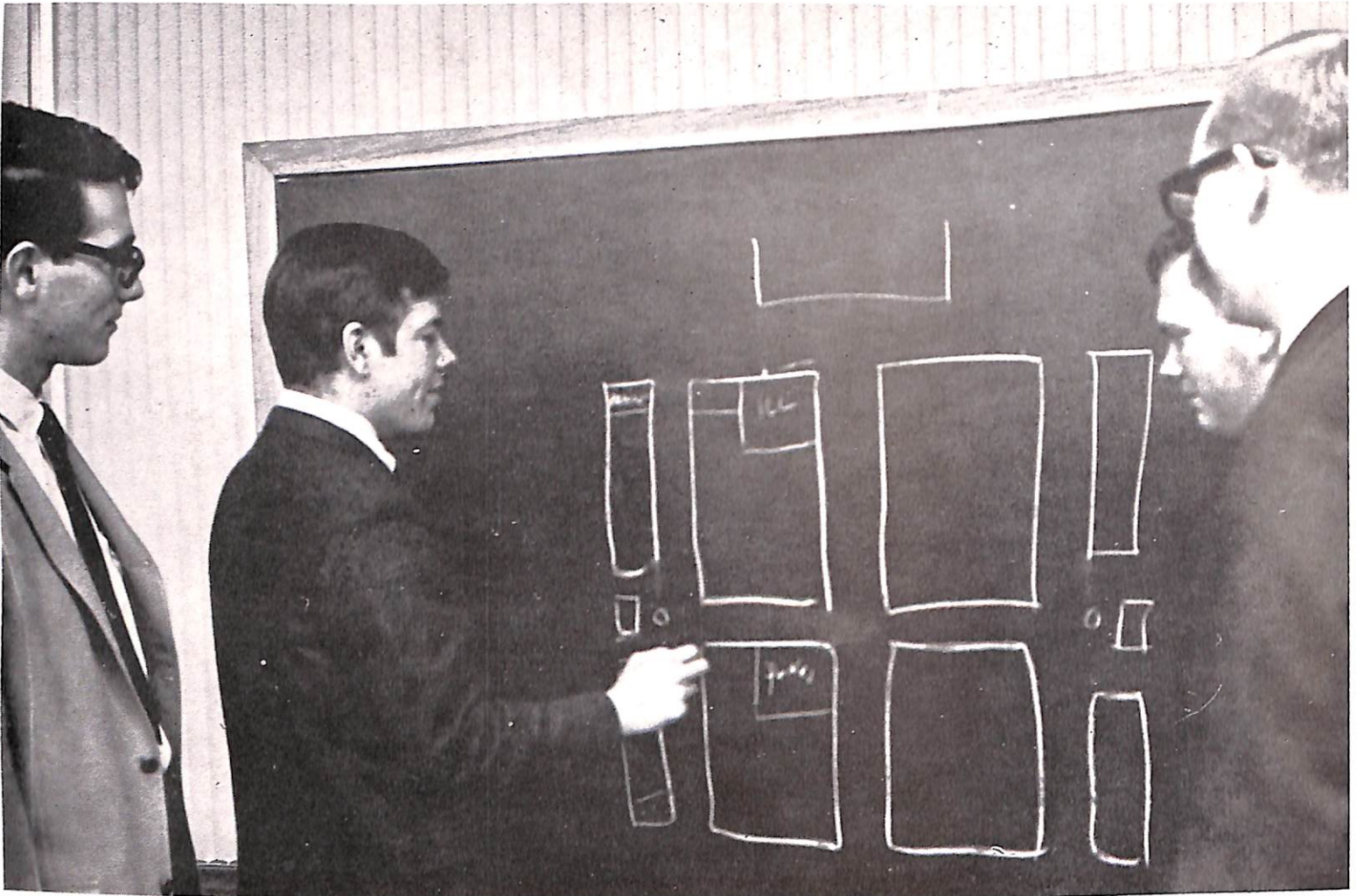


ENGINEERING-SCIENCE CLUB



The Engineering-Science Club aims to unite the engineering and science students in a bond of common interest, to encourage those with aspirations in the field, and to assist students in arranging schedules in accordance with their capabilities. In this endeavor the Club, moderated by Corwin Hellmer, presents distinguished speakers varying in qualifications from the Dean of Engineering at the University of Detroit to an IBM Corporation executive.

The Club runs intermittent educational films covering either specific aspects of engineering or such incidental themes as the history of man's tools from primitive to contemporary societies. Also among the year's activities were a number of field trips. Personalized tours through John Deere Tractor Works, Eagle Pitcher Open Pit Mine, and Apple River Chemical Company exposed the members to such vital facets of industrialism as the assembly line, foundry, and testing divisions.



YOUNG REPUBLICANS

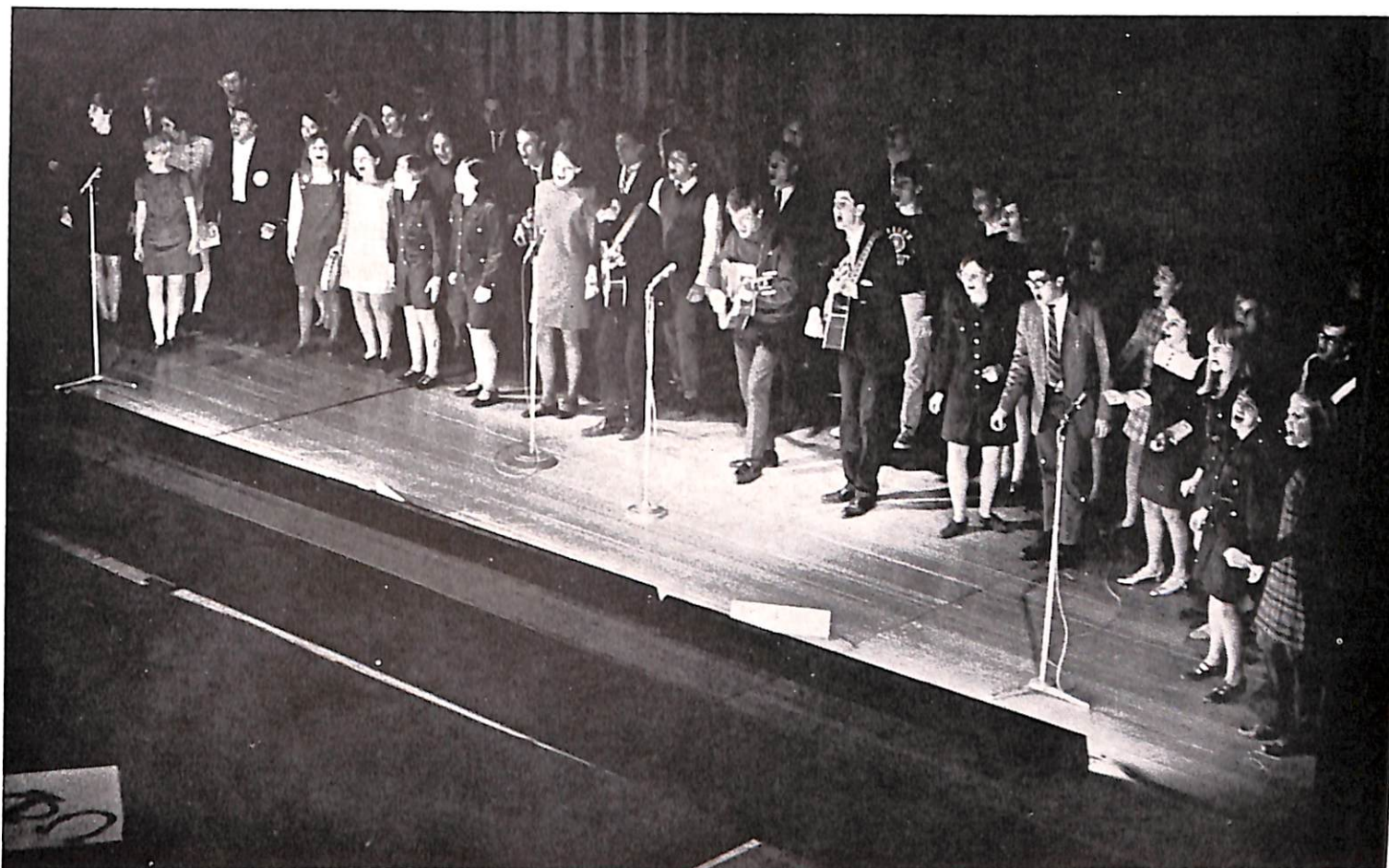
Within the last two years, the Young Republicans of Loras have grown into one of the major clubs on campus. Prior to 1966-1967, the club lacked both in members and enthusiasm. The 1967-1968 YR's, with 157 members, continued to demonstrate the strong interest in political affairs as was witnessed in the previous year. The club seeks to establish an experience among college men of participation in political activities and expression.

Much preparation and work centered around the Mock Republican Convention, Impact '68, held in the spring. Two officers of the club, Vice-President Gerry Wonak and Secretary Peter Smyth, were members of the Planning Committee which worked on the Mock

Convention in conjunction with students from Clarke and the University of Dubuque. The great majority of the members participated in some way, mostly as state delegates.

In one particularly interesting meeting of the YR's, senior Cliff Schroeder spoke on his summer experiences with a lobby group in Washington. At the State Convention of Iowa College Young Republicans, Loras club president Paul Schoofs served as Constitutional Revisions Committee chairman for the second year.

The influence of the Loras YR's was felt both locally in the Mock Convention and statewide in the Iowa College Convention.



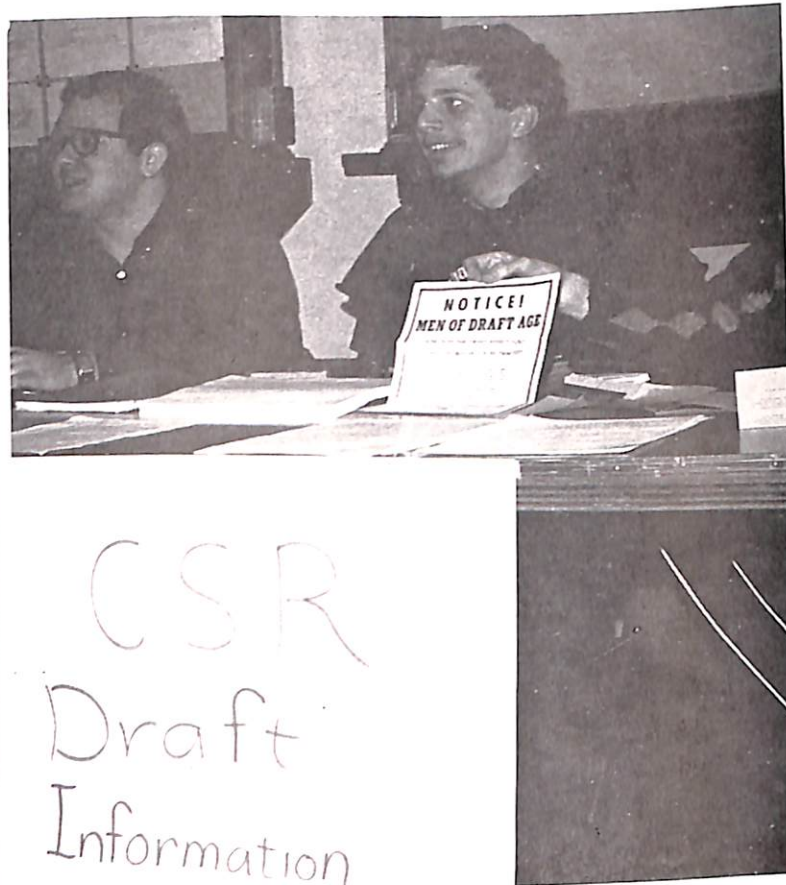
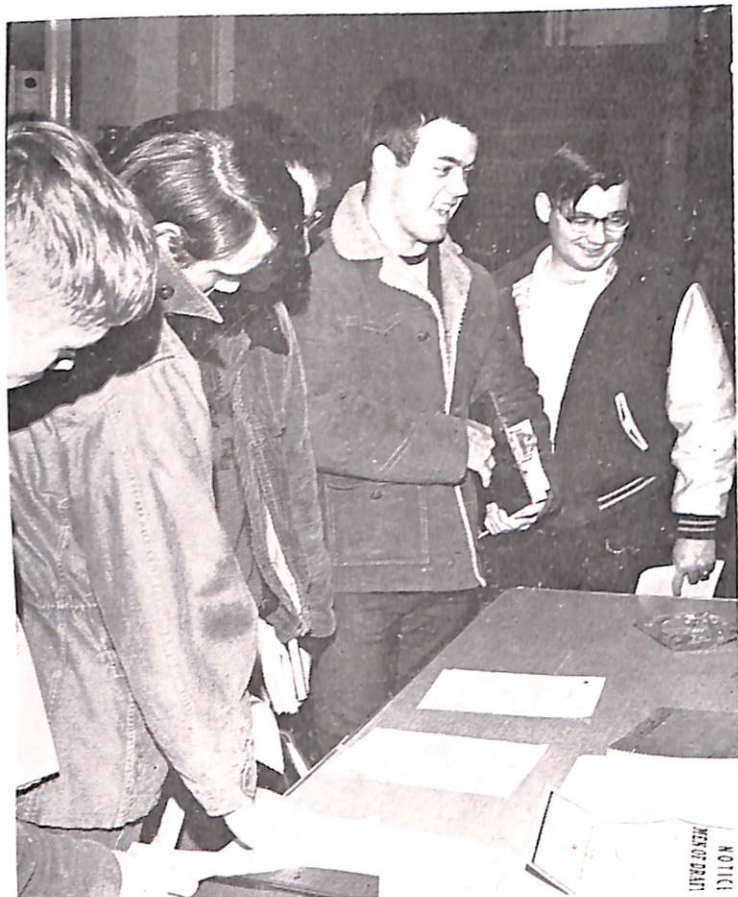
ALPHA PHI OMEGA



Alpha Phi Omega is a national service fraternity existing primarily for one reason—to serve others. Service to the student body and faculty, to the members of the fraternity, to the youth of the community, and to the nation are the four general areas of fraternity interest.

Lambda Kappa, the Loras chapter, has an enviable record of service and fellowship. When compared with chapters on similar Iowa campuses, it has no peer. This year it was formally recognized as an outstanding chapter by the fraternity's national publication, *Torch and Trefoil*.

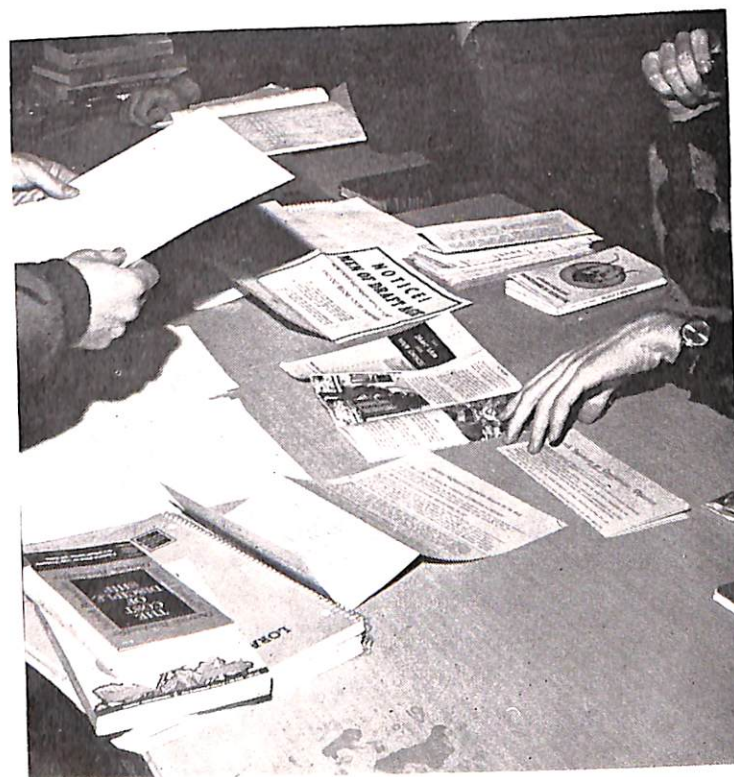
The Chapter sponsored the very successful "Sneak Preview," a talent-variety show which easily broached professional excellence this year (pictured above). In view of its record of successes in promoting spirit within the Loras community, APO this year receives the traditional "Purgold" Spirit Award.



C. S. R.

The Christian Students for Reconciliation, a group begun just this year, has as its objectives the opposition to war and violence as instruments of national policy, and the seeking of alternative and constructive means of achieving peace and order in the world; the promotion of the dignity and freedom of individuals of any race, religion, or nation; and the stimulation of genuine fellowship and community spirit among persons.

The group's main emphasis this year was on the achievement of peace, having brought to the campus movies and speakers with this end in mind. Of special note were the speeches of Dayton Olson, representative of the American Friends Service Committee, on the Viet Nam war and on legal alternatives to military service. The Loras group intermittently set up a table to inform students of their rights in regard to the Selective Service System.





LITERARY CLUB



The Literary Club marked its second year of existence with a wide range of activities. The avowed purpose of the club is to study and discuss literature, especially modern works. This it did in its discussion of Raymond Roseliep's latest book of poetry, *Love Makes the Air Light*, and by its film presentation and discussion of Marshall McLuhan's *The Medium is the Massage*.

It also went beyond this, attempting to add to the literary and intellectual development of the college community by projects such as sponsoring of a haiku contest in conjunction with Japan Day, taking over of the sponsorship of a film which another organization had not enough funds to present, and bringing Peter Arnott to present a program of Greek drama with marionettes.

This year Mr. Joseph Sgamatto was Literary Club moderator, while Jerry Jorgensen served as president.

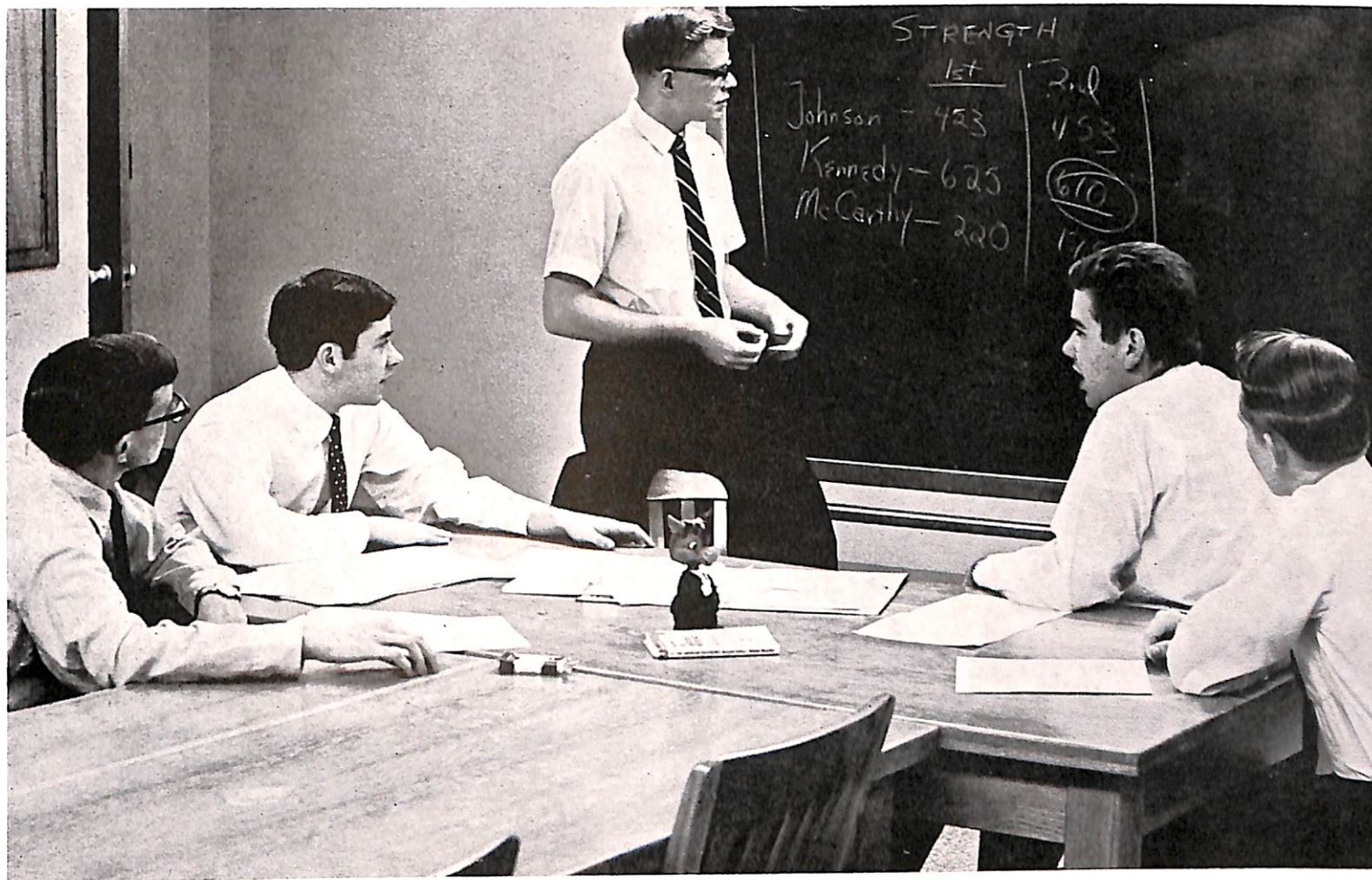


BIG BROTHERS

The young boys at St. Mary's Home in Dubuque expect a very special person to visit them every Saturday. This visitor is their Big Brother, a Lorasman who devotes a number of his weekend hours to a particular child at the home. A relationship between the Big Brother and his Little Brother is gradually built upon the sharing of interests and activities. Every pair have their own special excursion, be it: hiking, fishing, bicycle riding, or going swimming. Sometimes they may only go downtown, but this in itself contributes to a child's experiences and gives him a better idea of what society outside of the institution is like.

These boys lack the influence of a responsible adult and are in real need of understanding and affection. The Big Brother tries to fill this void in the life of his younger companion. This bond of friendship helps a boy mature as he identifies with someone he can admire. Being a Big Brother is a challenging and satisfying experience; one that stimulates a deep and absorbing interest in children. Pictured above is a Big Brother swimming party held in San Jose Pool.

The motto of the organization: "No man ever stands so tall as when he stoops to help a boy" is a fitting standard for the twenty-five men of Big Brothers.



YOUNG DEMOCRATS

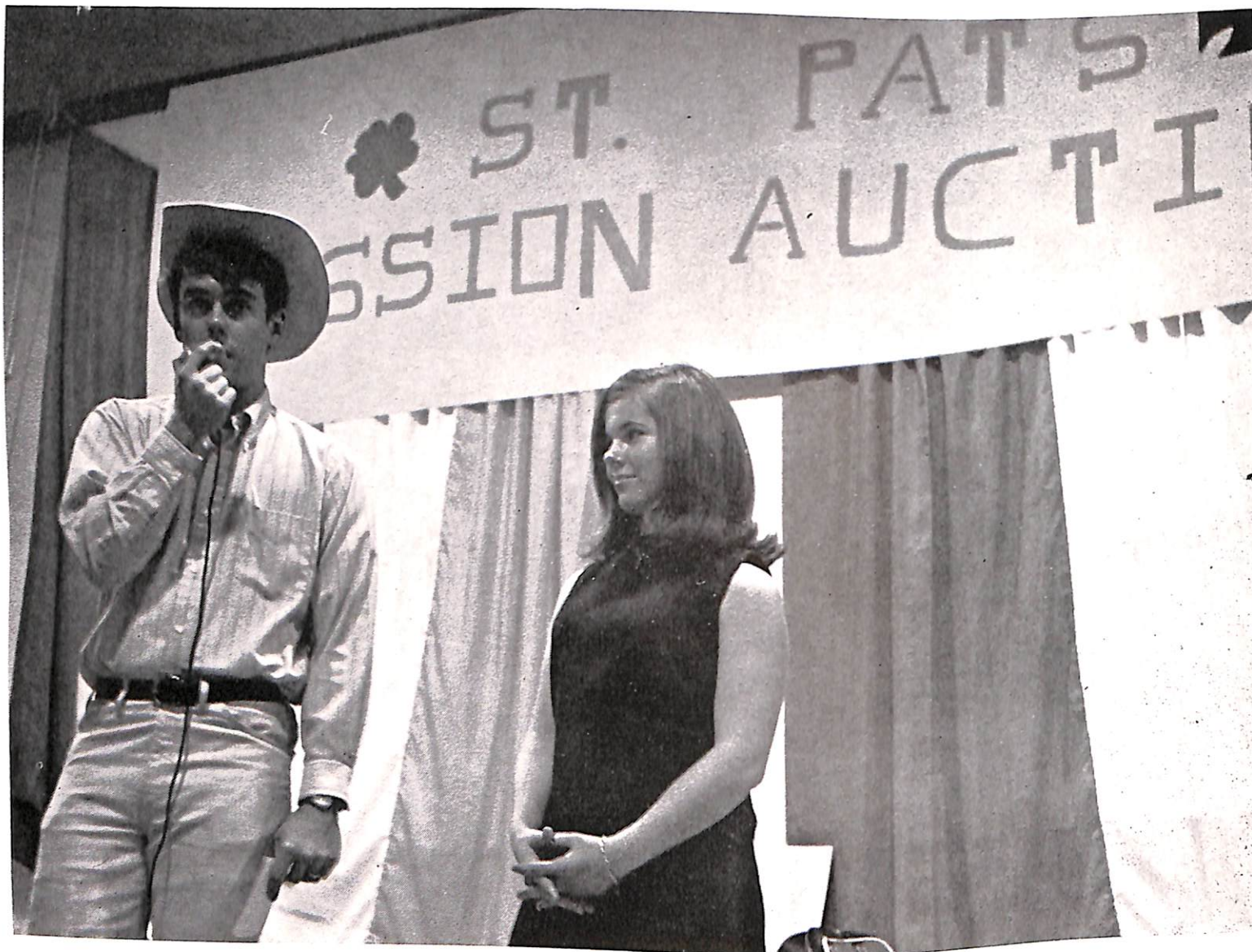
The Young Democrats at Loras has as its highest purpose the political education of Lorasmen. Such education is obtained through discussions and the sponsorship of speakers from all levels of government. Participation in local Democratic Party activities and attendance at the YD State Convention are additional means of receiving this education.

During the 1967-1968 school year the Young Democrats hosted Mr. Michael McCauley, chairman of the Dubuque County Democratic Central Committee, who reviewed county politics. At a later meeting State Senator Andrew Frommelt from Dubuque provided an informative evening when he spoke on his personal

experiences on the Iowa political scene. An open discussion held in the latter part of the first semester explored the question: "Who Should be the 1968 Democratic Presidential Candidate?"

The second semester YD schedule included active participation in the Mock Convention staged at Loras; a large attendance at the State Convention in Waterloo; and the organization of a Youth for Culver Committee for Dubuque County.

Discussion was the essence of YD action in the first semester of this election year. Plans are underway for the upcoming Presidential election, as the club prepares for active campaigning next autumn.



C.S.M.C.

The men of the Catholic Students Mission Crusade are among the most selfless and dedicated people on campus. The purpose of the organization is to provide knowledge of the world-wide activity of the Church and to train collegiates in apostolic thought and action. In more concrete terms, the aim is to reinforce the study of missions by prayer and sacrifice.

Members of the C.S.M.C. are not strangers to humanitarian fieldwork. One dedicated student worked all summer with the Little Brothers of the Poor, administering to the downtrodden inhabitants of a Chi-

cago slum. In the past year the club has sent four of its members to the Rocky Boy Indian Reservation. Handicapped by a lack of modern classroom and transportation facilities, these Lorasmen managed to teach catechism to the native children and otherwise prepare them for Confirmation.

The biggest fund-raising project of the year for the C.S.M.C. is the St. Pat's Auction (pictured), in which the student body pools resources for Christian charity. At year's end the treasury is distributed among various charities throughout the nation.



BUDDY CLUB

The Buddy Club has provided a meaningful contribution to the Dubuque community since its formation almost seven years ago. Work with retarded children is the project of the Buddy Club. Numerous activities among the retarded are encouraged in order to give these children an outlet of entertainment and to aid in personal and social development.

Students from Loras and Clarke spend a few hours each week (either on Friday nights or Saturday afternoons) organizing and participating with the children in bands and dancing, bingo, folk music, and ping-pong. The retarded will be better able to socialize and mix in the future if given the experiences of social contact earlier in their lives. An addi-

tion this year to the program was an arts and crafts workshop which was geared especially to seasonal decorations.

The activities of the Buddy Club are financed by on-campus revenues such as car washes and the Kampus Karnival.

A major outing last fall was a picnic at Eagle Point Park where the retarded children, their parents, and the student counselors became acquainted with each other. Thanksgiving, Halloween, and Christmas parties were also held for the children. At the Christmas party, each child was presented with an individual gift—an outward symbol of the love between the retarded and their “Buddies.”



PURGOLD

The major objectives of this year's "Purgold" were set down by a faculty committee late in 1967. At this time a decision was reached whereby the student body would be given one more opportunity to publish an informative and dynamic yearbook that would make a meaningful statement about the Loras community. The only directive coming from the committee was, "We don't care how you do it—just do it."

After receiving their assignments, the staff began production immediately. Editor-in-chief Dan Driscoll, asked for the total commitment and imaginative involvement of his staff. From the beginning, it was obvious that changes were long overdue; they were not long in coming.

The first major change involved the long-outdated practice of including individual snapshots of underclassmen in the yearbook. After lengthy researching of yearbooks from other colleges, it was found that this section, long an eyesore, was no longer prescribed by modern yearbook standards and was not practical with 1600 individuals involved. To replace this section, the Student Senate and Administration are working together to produce a student directory, complete with photos.

Next came a revamping of the Academic section, previously nonexistent, to provide a medium for re-

cording the history of this segment of the community. Also, in the interest of preventing the 1968 "Purgold" from becoming little more than a community album, individual photographs were subordinated to activities within the community. Rather than pulling the individual out of the community, as in past years, the 1968 yearbook attempted to extract the vital community spirit from individuals within the community. Thus, individuals were not identified in photographs with the exception of varsity athletics, an endeavor in which the entire community is involved. This change also lessened the need for captions beneath photographs, thus allowing for a neater page appearance. With few exceptions, photographs were not included if they did not help to tell the story of the activity or event. In the case of the exceptions, explanation of photos was included in the copy.

All in all, the 1968 "Purgold" endeavored to make a meaningful statement about the Loras community and at the same time serve as a history of Iowa's oldest college. With the many changes incorporated into this year's book, undoubtedly the most welcome was that the yearbook was distributed during the school year, thus accomplishing a goal that has eluded many "Purgold" staffs.



COMMERCE CLUB

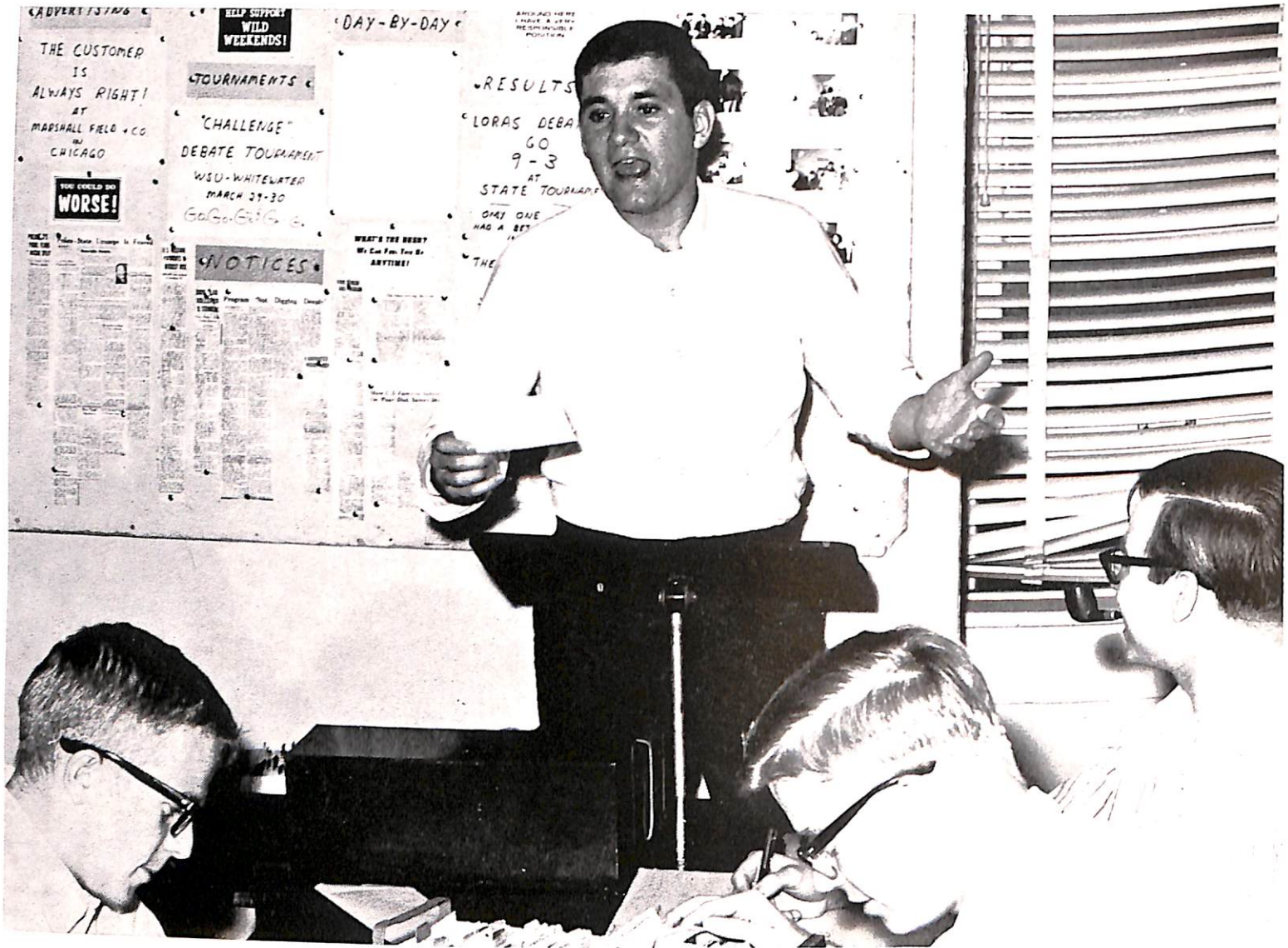
Boasting a membership of 198, largest of any campus organization, the Commerce Club is made up of students and faculty from the Departments of Accounting, Business Administration, and Economics as well as noted business professionals from the Dubuque area. In its second complete year, this enthusiastic group, moderated by Mathew J. Haberkorn Jr., provides its members with an opportunity for direct contact with top management personnel from the world of business.

The Club's activities consist of monthly meetings, guided tours of a variety of companies, and the publication of a monthly house organ. At the monthly meetings the Club is addressed by speakers from all fields of business. Speakers for this year included Mr. Larry Gipple from McGladrey, Hansen, Dunn and

Company of Davenport, Mr. L. R. Nuss from Collins Radio Company of Cedar Rapids, Mr. Henry Doyle from Deere and Company of Moline, Mr. Bert McQuillen from Dubuque Packing Company of Dubuque, and Mr. Earl R. Lind of the Better Business Bureau.

Also included in the year's activities were tours of the Chrysler Corporation plant in Belvidere, Illinois and Dubuque Packing Company (pictured) of Dubuque.

For the short time that the Commerce Club has existed on the Loras campus, the organization has made remarkable contributions to the community. This year, the Club was among the most active at Loras College. Plans for the coming year include opening membership to both freshmen and sophomores.



FORENSICS



The Loras Forensics squad participated in nine major speech and debate tournaments this year. Coached by Mr. Vaughn Gayman and Mr. Adrian Frana, the team ranked among its better performances a third place in individual events at the Bradley University tournament, the largest speech competition in the nation, a first place in novice debate at a University of Northern Iowa tournament, and a third place in overall points at the Iowa state tournament.

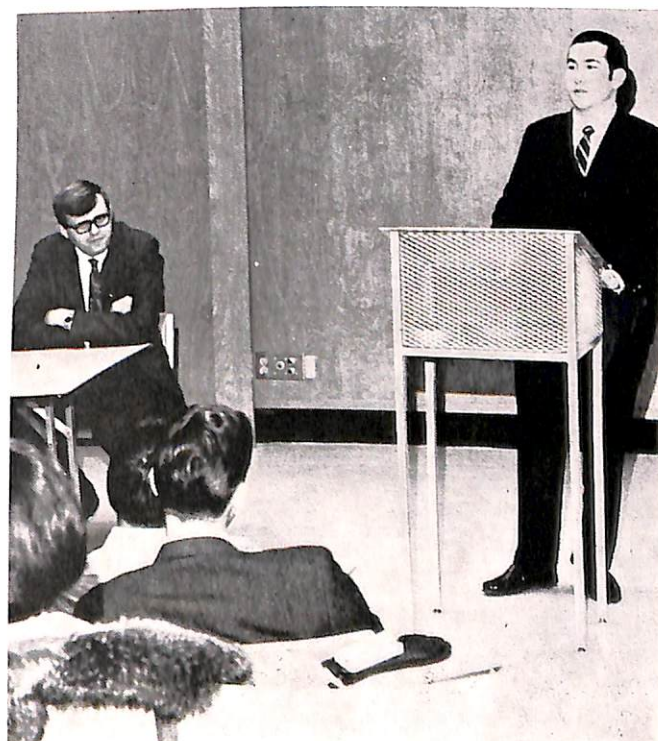
The forensics coaches encourage speakers to seek the type of speech which suits them best; thus they offer coaching for competition in discussion, oratory, extemporaneous speech, interpretive reading, after-dinner speaking, and debate.



S. I. S. E. A.

Student Iowa State Education Association offers its members an opportunity to become acquainted with innumerable facets of the teaching profession. The Loras College Chapter of S.I.S.E.A. seeks to keep members personally informed and thus involved in the activities of the organization and to perpetuate an active cooperation between the student chapters of Clarke College and the University of Dubuque.

Activities include guest speakers. Mr. Bernard O'Connor of Wahlert High School, Msgr. Justin Driscoll of Loras, and Rev. James Barta of Loras were the principal speakers this year. The Loras S.I.S.E.A. sent eleven representatives, including Mr. Elmer Michaels, S.I.S.E.A. Moderator, to Des Moines for the State Delegate Council.





HONORS READING

Modestly initiated as an experiment during the 1963-64 academic year, the Honors Reading Program has since evolved into a sophisticated framework of reading, writing, and discussion that lends itself to an in-depth study of great books and ideas. General goals include prodding select students into being more active in academic concerns, more skilled in analysis, and more sensitive to the responsibility of talent.

Freshmen are considered for admission to this

exclusively sophomore program on the basis of their high school transcript, college board (ACT) scores, recommendations of college instructors, and expressed interest. The candidate must also have a genuine interest in honors work.

Participating sophomores receive three hours of extra credit as part of the honors program. The program is under the direction of Rev. Robert Ferring and includes thirty students and eight members of the Loras faculty.



I. R. C.

The International Relations Club endeavors to enhance the knowledge of its members in areas of world affairs and peoples. This year, under the advisorship of Dr. Edward Schuster, programs have been presented on China, Viet Nam, Israel and the Middle East, Hong Kong, Austria, and Slovakia.

One of the high points of the year was a lecture by Rev. James J. Zatko (pictured) on the customs and peoples of Slovakia. Father Zatko spent a part of last year in eastern Europe doing research for his book on Catholic thought in contemporary Poland.

SOC. CLUB

The Loras College Sociology Club attempts to afford an education of experience through speakers and discussion.

A movie called "A Fair Chance" was shown on October 19. This film gave an insight into the operation and structure of Father Gibault's School for boys in Terre Haute, Indiana. Father G. Kane, on November 2, spoke on his missionary work in Ghana.

At the Sociology Club Communion Breakfast, Mr. Al Vogt gave the feature speech. Mr. Vogt works as a probation officer for the city of Dubuque.





JUDO CLUB

Okuri-ashi-barai, sasae-tsuri-komi-ashi, tsubame-gaeshi. Is this the menu at an Oriental restaurant? Or is it the roll call at a kamikazi pilots' reunion? Actually, it is the phraseology for a few of the complicated throws that the Loras judoists practice and perfect.

With thrilling and well-executed demonstrations, the Club has entertained basketball enthusiasts during halftime at the University of Dubuque, Boy Scouts at John F. Kennedy Grade School, and eighty girls at Holy Cross High School. Loras judo men were also featured at the exhibition fair on Japan Day, and some of them have offered instruction in judo at the local YWCA.

HISTORY CLUB

The Loras History Club, moderated by Dr. Thomas Auge, is an organization for anyone interested in the heritage of the United States. Its objectives include encouraging local historical research to cultivate professional attitudes among members.

During the year, the History Club invites guest speakers to address its members. This year's speakers included Thomas Hurm, Charles Rosean, Mike Vala, and Rev. James Donohue.

On one of the Club's field trips numerous artifacts of the Civil War era were uncovered south of Dubuque. Included in the find were knives, a pistol, and other articles of historical interest.





PRE-MED CLUB

The aim of the Loras College Pre-Med Club is to foster and serve the particular interests of the pre-medical and pre-dental students as well as those interested in associated fields. A roster of over seventy members attests to the effectiveness of the Pre-Med Club in fulfilling these formal goals of its charter.

Through films, guest speakers, and group discussions, members of the club are kept informed of the requirements demanded of their chosen vocation.

VET'S CLUB

The Vet's Club is composed of Lorasmen who have served six months active duty in the armed services. The organization enables the veterans at Loras to gather together occasionally and partake in social events. During the year, the club provides the color guard for various campus events.

This year the Vets have worked to give valuable assistance to other clubs while serving the student body as a whole.



1968

TIME CAPSULE

The college community is not a unit unto itself. That college which is alive intellectually and socially aware will reflect the activity of the nation and the world. The causes which involved many Lorasmen this year—peace and civil rights, for example—were the concerns of millions; that these concerns were part of the history of Loras College this year is a credit to the life of the institution and to the interests of its students.

In the city of Dubuque, urban renewal was the hottest civic issue, with plans for a new county-city building and an expansion program for Municipal Airport under consideration. The city's three liberal arts colleges—Loras, Clarke, and the University of Dubuque—began a new era of achievement for the city's educational complex when they were awarded a \$200,000 federal grant for studying interinstitutional cooperation.

National concerns also influenced many facets of this community's endeavor during the academic year. Inflationary tendencies within the economy contributed to the causes necessitating a \$95 per semester increase in tuition at Loras. The Johnson administration battled with the nation's balance of payments deficit and labored to maintain the stability of the dollar. Spiraling war costs and the need for increases in the administration's relief programs prompted President Johnson to ask Congress to approve a tax increase.

The political activity of the nation was also evident on campus. By early spring, most Republicans had resigned themselves to accepting Richard Nixon as their candidate for the presidency. However, the Democratic Party's nominee was far from wrapping up the nomination. After Senator Eugene McCarthy embarrassed President Johnson in the New Hampshire primary by campaigning against his Viet Nam war policies and capturing 42% of the Democratic votes, Senator Robert F. Kennedy entered the campaign. Shortly thereafter, in announcing a halt in the bombing of North Viet Nam, President Johnson declared that he would "neither seek nor accept" the nomination of the Democratic Party. This left the convention open to the other candidates.

Within three days after the president offered to halt bombing raids, Hanoi responded with an announcement that North Viet Nam was ready to begin talks designed to bring about peace negotiations.

Within the same week, with the spirit of optimism in the nation as high as it had been for a long while, the echos of half a decade resounded on a calm Thursday evening in Memphis, Tennessee. Dr. Martin Luther King had been assassinated. The hopes of decent people had once again been dashed by an assassin's bullet. In the days following, the stars and stripes waved at half mast above the nation's capitol while machine guns protected its entrance. Many major U.S. cities were subjected to the criminal violence of a few American citizens.

In reflecting upon the events of the past academic year, we are best reminded of the words of Charles Dickens when he wrote, "these were the best of times . . . these were the worst of times." For Loras College, the 1967-68 year signaled change and a year of challenge.

INDEX

A	
Accounting Dept.	25
A.P.O.	183
Art Club	178
Art Dept.	26

B	
Baseball (Varsity)	154
Basketball (IM)	163
Basketball (Varsity)	146
Big Brothers	186
Biology Dept.	27
Bowling	161
Buddy Club	189
Business Administration Dept.	29

C	
Cheerleaders	145
Chemistry Dept.	31
Christmas Concert	120
Classical Languages Dept.	33
Commerce Club	191
Computers	95
Contents	2
Credits	3
Cross Country (Varsity)	160
C.S.M.C.	188
C.S.R.	184

D	
Dating Game	124
Dedication	4
Delta Sigma	177
Do-It-Yourselfers	182

E	
Economics Dept.	35
Editor's Note	200
Education Dept.	37
Engineering Dept.	39
Engineering-Science Club	179
English Dept.	40

F	
Fall Ball	115
Father Groppi	122
Folk Masses	136
Football (IM)	162
Forensics	192
Fred Waring	130
Freshman Officers	93

G	
Glenn Yarbrough	126
Golf (Varsity)	156
Graduates 1968	64

H	
History Club	196
History Dept.	43
Honors Reading	194

I	
Inauguration Weekend	16
Index	199
Introduction	1
I.R.C.	195

J	
Japan Day	128
Judo Club	196
Junior Officers	91

K	
Kampus Karnival	108
KLOR	176

L	
Literary Club	185
Loras Singers	173
Lorian	175

M	
Mathematics Dept.	45
Mixers	118
Mock Convention	140
Modern Foreign Languages Dept.	47
Music Dept.	50

O	
Opening Day	106

P	
Pajama Game	142
Panty Raid	121
Parents Day	110
Philosophy Dept.	52
Physical Education Dept.	54
Physics Dept.	56
Political Science Dept.	58
Pre-Med Club	197
President's Message	94
Purgold	190

R	
Registration	105
Retreats	135
Rock My Soul	138

S	
Senior Officers	90
Service Award	6
She Loves Me	132
S.I.S.E.A.	193
Sneak Prevue	116
Sophomore Officers	92
Speech Dept.	61
Sociology Club	195
Sociology Dept.	60
Spirit Award	7
Spokesman	181
St. Pat's Auction	134
Student Senate 1967-68	169
Student Senate 1968-69	171
Student Tutors	174
St. Vincent De Paul Society	172
Sweetheart Ball	125
Swimming (IM)	167

T	
Tennis (Varsity)	158
The Odd Couple	114
The 5th Dimension	113
Theodore Ullmann	112
Theology Dept.	62
Time Capsule	198
Track (IM)	165
Track (Varsity)	150

V	
Vet's Club	197
Volleyball (IM)	167

W	
Weightlifting (IM)	166
Wrestling (IM)	166
Wrestling (Varsity)	152
Wrightson and Hunt	111

Y	
Young Democrats	187
Young Republicans	180



EDITOR'S NOTE

THE LAST WORD

In the beginning of the 1967-68 academic year, the fate of the "Purgold" was hanging in the balance. When the decision to continue with the long "Purgold" tradition was reached, it was more than obvious that a great number of changes would be necessary. After the staff was selected in January, the changes were not long in coming.

Comparing the 1968 "Purgold" with yearbooks of past years, the differences eclipse the similarities. This is partially due to the need for making a significant statement about the Loras community, but more than that, most changes resulted from a need to update the book; to model the "Purgold" along lines that reflect a modern educational institution. In this endeavor, yearbooks of other schools were thoroughly researched.

Early plans included expanding the "Purgold" to 300 pages to allow for in-depth coverage of all facets of the institution. However, as in all endeavors, such drastic changes cannot come in so short a time. In the interest of keeping budgetal demands in mind, such plans were scrapped in favor of parlaying resources to improve the book. Yet, the "Purgold" could easily stand expansion.

With many changes evident, a main consideration of this "Purgold" was that it should also serve as a history of Loras College. Working from this premise, the Academic, Administration, and Activities sections of the book were expanded. Also, it was felt that when there existed a choice between subordinating community to individual and visa versa, community should always prevail. In realizing this ideal, concentration was directed toward the activities and accomplishments of organizations, rather than at those individuals within the group. The staff and I felt this procedure to be a necessity if the 1968 "Purgold" was to endure as more than merely a community album.

We also felt that past yearbooks have tended to present the story of Loras College in a manner that overemphasized the academic concerns of a liberal education. In attempting to remedy the situation, this year's "Purgold" incorporates a student life section entitled "The Time of Your Life." This section was designed to help gain a perspective foreign to many yearbooks.

In acknowledging the contributions made to the 1968 "Purgold," I first thank Father Edward Sullivan for allowing me a free hand in making necessary changes. His encouragement and solutions to problems were invaluable. Next I thank my staff, Allen Frantzen, Tom Kempa, Tom Sullivan, Tom Welch, Larry White, and Bruce Schermerhorn for making extreme sacrifices of time and effort so that this "Purgold" could meet its distribution date. A special note of gratitude goes to Tom Kempa and Bruce Schermerhorn, who innumerable times, were asked to supply the impossible, and did.

Many thanks to George Freund, Director of Public Relations, for his help, to Rev. Daniel J. Rogers for his timely assistance, and to William Cashin for service beyond the call of duty. Also deserving thanks is Mike O'Dowd of the Business Office and the rest of the administration for their cooperation in assuring that the 1968 "Purgold" could become reality.

Also instrumental in producing this year's book were Don Adams of S. K. Smith Cover Company, Richard Rettinger of The Boehm Bindery, and Bert Bergener of Tel Graphics Printing. A special note of thanks goes to Roy Schwaegler of Tel Graphics for his work on the "Purgold." Roy is in charge of the "Purgold's" printing, and without his assistance, this yearbook would have been an impossibility.

While hoping that the 1968 "Purgold" makes an accurate and a meaningful statement concerning the Loras community, the staff and I are certain that it will help to recall many memories of the 1967-68 academic year.

Daniel D. Driscoll
Editor-in-Chief

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